Thank you for your interest in becoming a DJ for SatelliteGuys Radio!

You can be a big part of the new SatelliteGuys Radio experience as with the new SatelliteGuys radio we are looking to give the station personality. Any station can play the best music… but if there is no personality behind it then most people won't listen for long.

You can be a huge part of SatelliteGuys Radio's success by lending your talents to SatelliteGuys radio and being an on air DJ on SatelliteGuys radio! For those of you interested in a career in broadcasting this could be a great place to learn the craft, for other you will have fun lending your voice and playing your favorite songs.

I personally have invested a lot of money in new station automation software. This new software gives us a professional on air sound and more importantly it allows our members to play the role of DJ hosting their own shows. SatelliteGuys radio uses the latest voice tracking technology which will allow you to sound like you are in the studio hosting live, and mixing it all together like you are a pro DJ!

For many of you DJ you will be DJ'ing as part of our "80's Wayback Time Machine" format, which is the best music from the 80's. (Note sometimes the time machine will go back for a song from the late 70's or early 90's)

With this format everything is done for you, the playlist will be automatically created for you using the pre specified format for the "80's Wayback Time Machine". In this format it will prevent songs or artists from being played too often as specified within the format structure that I setup.

SatelliteGuys Radio also will let DJ's host your own format shows. So let's say if you wanted to host a two hour country music show on the weekends, or a dance shows on Saturday nights. These specials can be done one of two ways, voice tracked or live by broadcasting to our live DJ server.

The best way is to do it voice tracked. This way you don't have to be there every time your show airs. But in order to do this we will need to host your music on our servers. To do this we will send you a USB memory stick for you to copy your music onto. When you send your music to us it will be loaded into your own directory and ONLY YOU can access your music. When you go to voice track your show you will see a playlist created from your music. You will be able to adjust songs from your music library as you wish.

If you wish to broadcast live you will need to setup your own software to broadcast to our Live DJ Shoutcast server. In order for us to pay royalties and be compliant with licensing broadcast rules, your software MUST provide our server the song title and artist for each song you play.

If you are interested in any of these options please contact me to get your more information and setup.

On the next page we will get into how to voice track your show on SatelliteGuys Radio!

Voice Tracking is a way of recording your voice in advance but using technology to make it sound like you are live in the studio when the show airs.

Voice Tracking is very easy to do, and with some practice you will be able to voice track a one hour shift in about 10 minutes!

What you will need is

A Windows PC Running Windows XP or higher or an Apple MAC running any version of OS X.
A Good quality Microphone. The quality of your mic will make you sound better!
A Smile – Have fun when doing your shifts! Listeners can hear your smile! You're here to entertain!
Our voice tracking software.

If you are using Windows XP or Higher you can download our Remote VT Client at:
http://www.stationplaylist.com/t1,Wa7K$nc_Gs3y/SPLRemoteVTSetup501.exe

For MAC OS X users you can download our Remote VT Client at:
http://www.stationplaylist.com/t1,Wa7K$nc_Gs3y/RemoteVTMac.zip

Once you have the software downloaded you can install it.

After it's installed, start it up and you will see a window that looks like this…

Click on the Add Button and fill out the information in the box that will be provided to you in a separate PM or Email. (This email will contain your server, your username and password.) When filled out it will look something like this.

Once setup Click the OK Button. You will be taken back to the opening screen, but now you will see SatelliteGuys Radio listed in the server box.
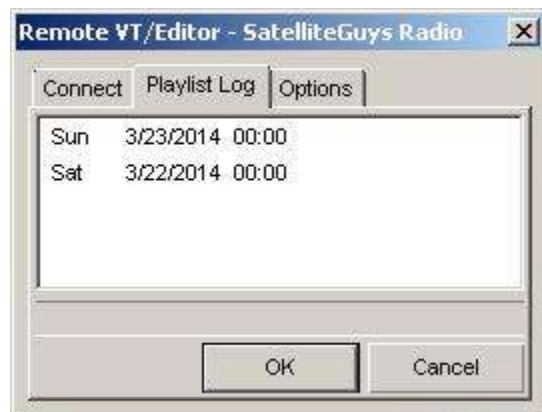
Click on the options on the top of the box, you will see the following window.

Most users will not have to change anything here, but some of the pro's might want to use a different recording software which will give them more control over the way they sound. Different software includes (but is not limited to) Adobe Audition or Cool Edit Pro. Most users will however use the built in SPL Recorder.

Click on the Connect tab

You will now see the following appear on your screen.

Click on the latest Playlist Log (So above you would select the one that was created on Sunday 3/23/2014) New playlists will be created on Sundays. Click on OK a new window will open.

NOTE: On SatelliteGuys Radio we use **EASTERN TIME**. When looking at times please remember we are Eastern Time! Also the time presented in the voice tracking software is in Military time… So 3PM = 15:00 Hours.

Below is your playlist, which has been auto created for you, using the SatelliteGuys 80's Wayback Time Machine Format. If you sent us music for your own format show the playlist would be created from your music.

You will notice the pull down for Day and Hour, these are your shifts that you signed up for. For those hours and days you are scheduled for you will notice the background of the playlist is white. You can also select other hours, but you will not be allowed to modify anything here and notice that the background is grey in color.

Looking at this playlist we start with a SatelliteGuys Radio Bumper ("This is SatelliteGuys Radio!)
After that you will see a Break Note then *Time. This will automatically insert a voice saying "Is is 10 AM."
(Note I will probably be removing the time updates for all shows except for the morning shows going forward.)
Next up Two Songs… then a SatelliteGuys Bumper, then a Lionel Richie Song and out first voice track marker.

This is where we will record our first Voice Track. Click on the Voice Track Marker and click on Record. You will then see the following window popup which we will show you on the next page.

Voice Tracking List and Recorder Show Below

(Note: before doing your first recording click on the Wrench in the Recorder Box go down to the bottom and where it shows Digital Signal Processor (DSP) select the Tomass Limiter. The Limiter Control Window will pop up, you can close it as the settings are good out of the box and you can close the settings window as well.. You will only have to turn the limiter on once. It will remember that setting going forward.)

How to Voice track:

You will see it shows you where you will be recording . Here we will be recording between Lionel Richie's "Hello" and Julian Lennon's "Too Late For Goodbyes."

Now notice to the right of each song there are numbers shown as [16.2] and [29.2] these are the song intro times. The amount of time there is music playing before the artist starts singing. The one we want to pay attention is the Julian Lennon song as that is the one we will be talking over.   It lets us know we can talk for a long time if we want, so maybe you can tell a backstory of the song, talk about something going on online at SatelliteGuys or something.

Now while that number is there as a guide because of our software it is also its unimportant an no matter how long you talk our software will mix you in so you go between songs perfectly and without talking over the singer at the end of the intro time. You will see some songs that have an intro of [-0.1] These are songs that start immediately with no intro time. If you get one of these do not worry and record your voice track, the software will place you perfectly.

PLEASE NOTE - NO VOICE TRACK SHOULD GO OVER 45 SECONDS IN LENGTH.

To record your voice track click on the Red Dot. Start talking <u>IMMEDIATELY</u> after you click on the red do so there is no dead air space before you start talking (this is why the pros use Adobe Audition or Cool Edit Pro because they can edit out the dead air.) To stop recording click on the box. You can then play it and if your happy with it clock on the X on the top right corner to close the recorder. It will ask you if you want to save the file say yes.

Now go through your playlist and record all the voicetracks for your shift. If you are doing a daily show you can record one day at a time, or the entire week. You will notice that after you record a voice track that it will no longer have a line through it in the playlist.

Once you are done recording all the voice tracks for your shift and you are back at the main Playlist screen click on the SAVE button which will then send all the voice track audio files to the server.

Here is a nice video showing you how to voice track. Got to about 10 minutes in the video for Voice Tracking instruction

https://www.youtube.com/watch?v=dK--ki9t480

There are lots of things and hidden features in this program, you can move songs around, remove songs, add songs you can preview the songs before recording so you can set your tone for the recording etc… , I could go into them, but would rather you play with it and find them yourself. From now until April 6th you will have a chance to play around and kick the tires.

The main SatelliteGuys Radio box on the homepage will be removed, so the only way to listen while the box is gone is will be to go to http://radio.satelliteguys.us   Make sure you listen to a few of your sessions so you can hear how you sound on the air and how you can make it sound better. The big thing is no leave space at the start or end of your voice track, as that makes it a much more seamless experience for the listener.

Some Tips and Suggestions

First of all have FUN, if you are not having fun then your listeners will not have fun. If they don't have fun they tune out.

Pick at least one song an hour to research and give a backstory on. Do a search on Google for the song and you will find out a lot of information about the song… for example for Phil Collins "In The Air Tonight"

"Out next song was written in 1979, but was released in 1981, it not only charted in 1981 but charted again after being featured in the hit TV Show Miami Vice. Contrary to the rumor that it's a song about not being able to help a drowning swimmer the song is actually about the anger the artist felt in getting divorced from his wife. Here is Phil Collins with In The Air Tonight on SatelliteGuys Radio!"

Using the 80's Wayback Time Machine Format EACH hour of your shift should start with you introducing yourself and that you are driving the time machine…   Example…

"Thanks for listening to SatelliteGuys Radio, I am John Henry and I will be driving you in the 80's Wayback Time Machine this hour! Coming up this hour we have Bruce Springsteen, Blondie and Journey but right now here some Mr. Mister here on SatelliteGuys Radio!"

The last recording at the end of your shift should be something like… "All right that does it for me John Henry today on the 80's Wayback Time Machine… I will be handing the keys over to Bob Simpson who is coming up next here on SatelliteGuys Radio. And don't forget tonight at 8PM we have Michael and Dave with Satellite Nation! I will be back with you tomorrow from 3 to 6 PM Eastern Time right here on SatelliteGuys Radio! See ya!" (The schedule will be posted online)

Remember keep things family friendly and HAVE FUN!

Thanks for helping us make SatelliteGuys Radio better for all!

Scott Greczkowski
SatelliteGuys Founder

(P.S. Additional shifts will be available to those who want them, however if we start filling up these additional shifts will be given to new DJ.s)