



| Title | Voom Status | Distributor | Year | Director | Stars | Run Time | BW/C | MPAA/TV Rating | Air Dates | Short Synopsis |
|-----------------------------|-------------|-----------------------------|------|-------------------------|---|----------|------|----------------|----------------------|---|
| 2 DAYS IN THE VALLEY | | Paramount | 1996 | John Herzfeld | Danny Aiello, Teri Hatcher, Charlize Theron | 1:44:47 | C | R | 9/9, 9/10 | A slick crime thriller in which the worlds of a hit man, a bitter crook, a fierce cop and a violent wife collide in the San Fernando Valley. With Danny Aiello, Jeff Daniels, Teri Hatcher, James Spader, Eric Stoltz, Charlize Theron. |
| AFTER DARK MY SWEET | | Lions Gate | 1990 | James Foley | Jason Patric, Rachel Ward, Bruce Dern | 1:51:27 | C | TV-MA-V | 9/8, 9/9, 9/19, 9/20 | A film noir drama starring Jason Patric as a temperamental ex-boxer who meets an alcoholic widow (Rachel Ward) and a world weary former lawman (Bruce Dern) and gets mixed up in a kidnapping scheme. |
| AMERICAN FRIENDS | | Castle Hill Productions - 2 | 1991 | Tristram Powell | Michael Palin | 1:35:34 | C | PG | 9/28, 9/29 | Michael Palin, of Monty Python fame, plays an uptight Oxford tutor who is painfully shy when it comes to women. While vacationing in the Swiss Alps he encounters an American women who challenges his outlook on life. |
| AN EMPTY BED | Premiere | First Run | 1990 | Mark Gasper | Chandra Anderson | 0:56:07 | C | TV-PG | 9/11, 9/12 | An aging gay man reflects on his past, present and future. A film festival winner. |
| ANNA | | Modern E | 1987 | Yurek Bogayevicz | Sally Kirkland Robert Fields Paulina Porizkova | 1:40:17 | C | PG-13 | 9/18, 9/19 | A Czech refugee (Paulina Porizkova) arrives in New York in search of a renowned Czech actress (Sally Kirkland) who was denied reentry to her native country after the 1968 communist invasion. In the US Kirkland is at the bottom of the totem pole. Porizkova's arrival ignites resentment, competition and hope. |
| ASYLUM | | Miramax | 1997 | James Seale | Robert Patrick, Sarah Douglas, Henry Gibson, Malcolm McDowell | 1:28:19 | C | R | 9/5, 9/6, 9/9, 9/10 | A doctor at a mental hospital is mysteriously killed and a private investigator goes undercover as a patient to solve the case. Since the slain doctor was his friend makes his job highly difficult. |
| B. MONKEY | | Miramax #2 | 1998 | Michael Radford | Asia Argento | 1:31:43 | C | R | 9/29, 9/30 | A shy, somewhat stuffy London schoolteacher falls wildly in love with a beautiful and feisty woman. Little does he know that she is a notorious thief with Scotland Yard on her tail. |
| BAD LIEUTENANT | | Lions Gate | 1992 | Abel Ferrara | Harvey Keitel | 1:30:58 | C | R | 9/9, 9/21 | Harvey Keitel plays a crooked cop who while investigating the rape of nun is inspired to change his ways. |
| BALLAD OF THE SAD CAFE, THE | | Criterion / Janus Films | 1997 | Simon Callow | Vanessa Redgrave | 1:40:24 | C | PG-13 | 9/25, 9/26 | Based on Carson McCuller's novella, Vanessa Redgrave plays a Southern matriarch who rules over her town like a dictator. However, when a strangely charming hunchback and her ex-con husband come to town her hold over the community begins to wane. |
| BETWEEN THE LINES | | Silverfilms Productions | 1977 | Joan Micklin Silver | John Heard | 1:41:29 | C | R | 9/22, | When an underground Boston newspaper is about to be bought by a printing tycoon, the paper's passionate staff experiences intense emotional distress. |
| BIG EMPTY | | Lions Gate | 2003 | Steve Anderson | Jon Favreau, Daryl Hannah, Sean Bean | 1:34:37 | | R | 9/16, 9/17 | In this indi dark comedy Jon Favreau stars as a hard up actor who lands a high paying gig delivering a mysterious suitcase to a whacky desert town. The drop doesn't exactly go smoothly. |
| BIG ONE, THE | | Miramax | 1997 | Michael Moore | Michael Moore | 1:30:39 | C | PG-13 | 9/20, 9/21 | On his book tour for "Downsize This!", Michael Moore continues to expose the greed of American corporations and the damaging effects it has on average employees. |
| BITTER HARVEST | | Lions Gate | 1993 | Duane Clark | Patsy Kensit, Stephen Baldwin | 1:37:54 | C | R | 9/18, 9/19 | Stephen Baldwin plays a poor farm boy who has just buried his father. Things start to look up when he attracts the interest of two sex-crazed blonde bombshells, but soon he suspects that the women are after something other than his body. |
| BLINDSIDE | | Miramax | 1986 | Paul Lynch | Harvey Keitel | 1:42:18 | C | R | 9/7, 9/8 | Harvey Keitel plays a former surveillance expert who purchases a sleazy motel. However, once a voyeur always a voyeur, and Keitel can't resist the temptation of spying on his guests. Before long he is ensnared in murder and the mob. |
| BLUE IN THE FACE | | Miramax | 1995 | Paul Auster, Wayne Wang | Harvey Keitel | 1:23:30 | C | R | 9/17, 9/18 | In his follow-up to Smoke, director Wayne Wang presents a series of improvisational situations that he collaborated on with the film's actors. The scenes are largely set in a Brooklyn cigar shop owned by Harvey Keitel. With Lou Reed, Michael J. Fox, Roseanne, Madonna, Jim Jarmusch and... RuPaul. |
| BLUE THUNDER | | Sony | 1983 | John Badham | Roy Scheider Malcolm McDowell | 1:49:16 | C | R | 9/2, 9/3 | Pilot and Vietnam vet Roy Scheider now commands a high-tech helicopter designed to prevent terrorism during the 1984 LA Olympics. However, his former comrade turned arch-nemesis (Malcolm McDowell), intends to destroy the copter and facilitate an armed take over the U.S.. Extraordinary aerial scenes. |
| BOSTONIANS, THE | | Criterion / Janus Films | 1984 | James Ivory | Christopher Reeve, Vanessa Redgrave, Jessica Tandy | 2:02:03 | C | TV-PG | 9/30, | James Ivory directed this adaptation of Henry James' novel. Set in the 19th century, an outspoken feminist (Vanessa Redgrave) and her bored, petulant cousin (Christopher Reeve) both compete for the attentions of an engaging young woman. |
| BRAVO TWO ZERO | | Miramax | 1999 | Tom Clegg | Sean Bean | 2:01:54 | C | R | 9/24, 9/30 | Parts I and II of a BBC miniseries based on the actual experiences of a patrol team during the 1991 Gulf War. The soldiers' mission was to destroy Saddam Hussein's arsenal. Entering enemy territory was not anywhere as difficult as getting out. |
| BROOKLYN STATE OF MIND, A | | Miramax | 1997 | Frank Rainone | Danny Aiello, Abe Vigoda, Tony Danza | 1:29:17 | C | R | 9/5, 9/6 | A born and bred Brooklynite freelances for the local crime lord (Danny Aiello). Upon meeting a filmmaker shooting a documentary in the neighborhood, he discovers that Aiello might be responsible for his father's murder. |



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| BUCCANEER, THE | | Paramount '04 - HD10 | 1958 | Anthony Quinn | Yul Brynner | 2:00:24 | C | TV-PG-V | 9/1, 9/2 | Yul Brynner stars as a dashing pirate who is asked by General Andrew Jackson (Charlton Heston) to assist the United States when the British attack New Orleans during the War of 1812. Directed by Anthony Quinn. |
| BUTLEY | Premiere | 3DD #2 | 1974 | Harold Pinter | Alan Bates | 2:09:51 | C | R | 9/13, 9/14 | Playwright Harold Pinter directed this outlandish comedy about a sharp-tongued homosexual professor named Butley (Alan Bates) who despises just about everyone, particularly his male lover and soon to be remarried ex-wife. To add insult to injury his career is on a downward spiral. Although seemingly tragic, the film's biting wit transforms this tale into a celebration of the spirit over sadness. Bates is superb in this American Film Theater presentation. |
| CASUALTIES OF WAR | | Sony | 1989 | Brian De Palma | Sean Penn | 1:53:34 | C | R | 9/1, 9/4 | Michael J. Fox plays a Vietnam soldier in the same squadron as Sean Penn, a man who orders and participates in the gang-rape and murder of a Vietnamese girl. Fox is horrified and attempts to file a report against Penn and his cohorts but is stonewalled by the brass and receives death threats from his fellow soldiers. |
| CENTER OF THE WORLD, THE | | Lions Gate | 2001 | Wayne Wang | Shane Edelman | 1:27:51 | C | TV-MA-DLS | 9/22, | A socially-challenged, dot.com millionaire hires a stripper to accompany him to Las Vegas. Her ground rules include no sex. However, during their trip they begin to experience genuine feeling for each other, much to their confusion. |
| CHINATOWN | | paramount | 1974 | Roman Polanski | Jack Nicholson, Faye Dunaway, John Huston | 2:10:00 (est) | C | R | 9/10, 9/23 | Roman Polanski's masterful homage to the noir detective films of the 40s. Jack Nicholson stars as a private eye drawn into a complicated and dark case by a bewitching woman (Faye Dunaway). |
| CITIZEN RUTH | | Miramax | 1996 | Alexander Payne | Laura Dern | 1:45:35 | C | R | 9/22, | Alexander Payne's biting satire about fanaticism. A glue sniffing homeless woman (Laura Dern) becomes pregnant for the fourth time. When a judge orders her to have an abortion or face jail time, Dern becomes a pawn in the battle between pro-life and pro-choice factions. With Swizzle Kurtz, Burt Reynolds and Kelly Preston. Watch for a cameo by Dern's mother Diane Ladd. |
| CITY OF HOPE | Premiere | MGM | 1991 | John Sayles | Angela Bassett | 2:09:52 | C | R | 9/23, | Ambitious multi-character drama about a strife-torn city and the people whose lives intersect within it. |
| CITY OF JOY | Premiere | SONY - AMC Retrofit B | 1992 | Roland Joffé | Patrick Swayze | 2:14:50 | C | PG-13 | 9/23, | Patrick Swayze stars as a disillusioned American doctor who moves to Calcutta to "find himself." When faced with the profound poverty, sickness and overcrowding of the city he uses his skills to help the countless people around him who are consumed with despair. |
| CLERKS | Premiere | Miramax | 1994 | Kevin Smith | Brian O'Halloran | 1:31:44 | C | R | 9/20, | In this very funny film two New Jersey slackers in minimum-wage paying jobs rant about their customers, personal lives and the world in general. This flick |
| COLONEL REDL | Premiere | 3DD #2 | 1985 | István Szabó | Klaus Maria Brandauer | 2:22:04 | C | R | 9/15, | Based on true story of a poor, homosexual Ukrainian man who in the early 20th century tirelessly worked his way into the highest ranks of the Austrian Army. Throughout his ascent he is able to keep the fact that he is gay hidden. However, once he gets into the world of espionage his orientation is discovered and he thus becomes the victim of blackmail. |
| COTTON COMES TO HARLEM | | MGM | 1970 | Ossie Davis | Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart, Judy Pace, Redd Foxx, Cleavon Little | 1:36:50 | C | R | 9/5, | In this blaxploitation hit, two Harlem cops investigate a suspicious preacher who seems to favor scams over saving souls. |
| DANGEROUS LIVES OF ALTER BOYS | | Miramax | 2001 | Peter Care | Kieran Culkin, Vincent D'Onofrio, Jodie Foster | 1:44:36 | C | R | 9/18, 9/19 | Set in the 60s, a coming-of-age story about two Catholic school boys whose fantasies take the form of a comic book, shown as animated sequences in the film. Watch for Jodi Foster as the evil nun. |
| DANIEL | | Paramount '04 - HD10 | 1983 | Sidney Lumet | Timothy Hutton, Mandy Patinkin, Ed Asner, Ellen Barkin | 2:09:33 | C | R | 9/6, 9/7, 9/10 | The infamous Rosenberg spy case of the 1950s is told from the perspective of their children, particularly their son (Timothy Hutton) who becomes a detective so as to learn more about his parents conviction and execution. With Mandy Patinkin and Amanda Plummer. |
| DEATHWATCH | | Castle Hill | 1967 | Vic Morrow | Paul Mazursky | 1:25:53 | B&W/C | TV-MA-DLSV | 9/12, 9/14, 9/15 | In a miserable prison cell three inmates battle for power. Leonard Nimoy plays a condemned murderer who is the unofficial leader of the group. He has a difficult time controlling his cell mates, a small-time thief who is gay and an illiterate, muscular convict. |
| DELICATE BALANCE, A | | 3DD | 1973 | Tony Richardson | Katherine Hepburn | 2:13:31 | C | PG | 9/16, | The film adaptation of Edward Albee's Pulitzer Prize-winning play. A Connecticut family, who trades barbs as much as they booze, are thrown off balance when two old friends come to visit and have no intention of leaving. |
| DISTANT VOICES, STILL LIVES | | Lions Gate | 1988 | Terence Davies | Lorraine Ashbourne | 1:23:57 | C | PG-13 | 9/24, 9/26, 9/27 | A visually arresting portrayal of England during the 40s and 50s, with a focus on a family brutalized by a tyrannical father. The director contrasts the sickly sweet lyrics of popular songs with the wretched lives of the working class. |
| DOOM GENERATION | | Lions Gate | 1995 | Gregg Araki | James Duval, Rose McGowan, Margaret Cho | 1:11:47 | C | R | 9/16, | A teenage speed addict (Rose McGowan) and her dim-witted boyfriend meet a charming serial killer and the three embark on a road trip. Issues of love, loyalty and homosexuality arise. Watch for cameos by Margaret Cho, Parker Posey and Heidi Fleiss. |



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| DRUGSTORE COWBOY | | Lions Gate | 1989 | Gus Van Sant | Matt Dillon, Kelly Lynch, Heather Graham | 1:41:25 | C | R | 9/21, 9/22 | Director Gus Van Sant's career making film about a dope fiend (Matt Dillon) who leads a group of junkies around the country to rob pharmacies to feed their habits. When one of the addicts overdoses Dillon faces the seemingly insurmountable task of going straight. With Kelly Lynch and Heather Graham. |
| EASY RIDER | | Sony | 1969 | Dennis Hopper | Peter Fonda, Dennis Hopper | 1:35:34 | C | R | 9/16, 9/17 | In this classic 1969 film, Peter Fonda and Dennis Hopper play alienated youths who ride their motorcycles across the country in search of "the real" America. Along the way they encounter an eclectic group of characters including Jack Nicholson as a drunken lawyer. Penned by Hopper and Fonda. Hopper won "Best New Director" at the 1969 Cannes Film Festival. |
| ENIGMA | | Goldcrest | 1982 | Jeannot Szwarc | Martin Sheen, Sam Neill | 1:41:50 | C | TV-MA | 9/7, 9/8 | Martin Sheen plays an Iron Curtain defector who at the request of the CIA returns to East Germany to rescue five "enemies of the state" from the communists. |
| ESSEX BOYS | | Miramax #2 | 2000 | Terry Winsor | Sean Bean | 1:42:25 | C | R | 9/5, 9/6, 9/8, 9/9, 9/27, 9/28 | A British crime film based on the real-life gangland killings that took place in Essex. Lots of gangsters, guns, drugs and murders. |
| EXISTENZ | | Miramax | 2001 | David Cronenberg | Jennifer Jason Leigh, Jude Law | 1:37:07 | C | R | 9/27, 9/28 | Director David Cronenberg's sci-fi take on virtual reality. Jennifer Jason Leigh plays a renowned video game designer who gets trapped in one of her own games with a man who's supposed to be her protector. With Jude Law and Willem Dafoe. |
| EYE OF THE NEEDLE | | MGM | 1981 | Richard Marquand | Donald Sutherland | 1:51:24 | C | R | 9/30, | A brutal Nazi spy (Donald Sutherland), attempts to flee Britain with vital information on D-Day. German spy, trying to get out of Britain with vital information about D-Day, must spend time with a young woman and her crippled husband. |
| FLIRT | | Lions Gate | 1996 | Hal Hartley | Paul Austin | 1:23:16 | C | R | 9/19, | Director Hal Hartley's experimental comedy-drama about a consummate flirt who must decide whether or not to commit.. Hartley tells the story three times in vastly different ways. |
| FULL FRONTAL | | Miramax | 2002 | Steven Soderbergh | Julia Roberts, David Duchovny, Blair Underwood | 1:40:52 | C | R | 9/22, | Director Steven Soderbergh's first digital film that employs aspects of the no-frills Dogma 95 rules of filmmaking. The piece stars Julia Roberts and Blair Underwood as actors performing in a motion picture and is an examination into voyeurism and sexuality. |
| GERRY | Premiere | Think Films | 2002 | Gus Van Sant | Matt Damon, Casey Affleck | 1:43:00 (est) | C | R | 9/21, 9/22 | Director Gus Van Sant's story of two men (Matt Damon and Casey Affleck) who set off on foot into the desert regions of Death Valley towards an unknown destination. The dialogue was entirely improvised. |
| GOthic | Premiere | Modern E | 1986 | Ken Russell | Gabriel Byrne | 1:26:52 | C | R | 9/20, | Loosely based on events that may have occurred one night at Lord Byron's Swiss Villa back in 1816, this movie is a surreal account of what helped shape Mary Wollstonecraft Shelley's <i>Frankenstein</i> . Byron's house guests include Percy Shelley, Mary, Mary's half sister and Byron's personal physician Dr. Polidori. |
| HAMLET | | BBC | 2002 | Peter Brook | Adrian Lester | 2:12:21 | C | TV-PG | 9/26, 9/27 | A BBC adaptation of Shakespeare's play about a conflicted young man's plight to avenge his father's murder. |
| HAWK, THE | | Castle Hill | 1992 | David Hayman | Helen Mirren | 1:26:53 | C | R | 9/27, 9/28 | In this British psychological thriller Helen Mirren stars as a mentally unsound housewife who begins to suspect that her husband is serial killer. |
| HESTER STREET | | Silverfilms Productions | 1975 | Joan Micklin Silver | Carol Kane, Steven Keats, Mel Howard, Doris Roberts, Dorrie Kavanagh | 1:29:09 | B&W | PG | 9/20, | In this captivating film Carol Kane play a Russian Jewish woman whose husband leaves their village to establish himself in New York. Upon joining him, Kane is heartbroken to learn that he has abandoned their Old World ways and expects her to follow suit. |
| HITLER: THE LAST 10 DAYS | | Paramount | 1973 | Ennio De Concini | Alec Guinness | 1:44:35 | C | PG | 9/30, | Alec Guinness stars as Adolf Hitler during the end of the Third Reich as the Allied armies are about to capture Berlin. The film takes place almost entirely in Hitler's bunker and shows him sinking into a dark depression that preceded his suicide. |
| HOMEcoming, THE | | 3DD #2 | 1973 | Peter Hall | Vivien Merchant | 1:54:11 | C | PG | 9/16, | An adaptation of Harold Pinter's classic play. A son brings his wife home to meet his estranged father and two brothers. The result is that their dysfunctional dynamic transforms into profound rage. An excellent stage-to-screen transfer. |
| HOURS AND THE TIMES, THE | | Dream LLC | 1991 | Christopher Munch | David Angus | 0:57:12 | B&W | TV-MA-LS | 9/13, 9/14, 9/15, 9/20, 9/21 | A fictionalized account of the relationship between John Lennon and Beatles manager Brian Epstein. Just prior to the band's sky-rocket stardom in the US, Lennon and Epstein took a long weekend together in Barcelona. The film imagines what happened on the trip: the bonding, battles and the expression of Epstein's homosexual attraction to Lennon. |
| HOUSE OF THE SPIRITS, THE | | Miramax | 1993 | Bille August | Meryl Streep, Jeremy Irons, Glenn Close, Winona Ryder, Antonio Banderas | 2:12:35 | C | R | 9/17, | An adaptation of Isabel Allende's epic novel about a South American family's chaotic and tragic life spanning the 20s through the 70s. Starring Jeremy Irons, Meryl Streep, Glenn Close and Winona Ryder. |
| INNOCENT, THE | | Miramax | 1993 | John Schlesinger | Isabella Rossellini, Anthony Hopkins | 1:58:50 | C | R | 9/16, | Set in the 1950s, Campbell Scott plays a tech expert sent to Berlin to spy on the East Germans. While there he falls in love with the beautiful Isabella Rossellini. With Anthony Hopkins. |



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| INVITATION TO A GUNFIGHTER | | MGM | 1964 | Richard Wilson | Yul Brynner, George Segal | 1:32:25 | C | TV-PG-V | 9/1, 9/2 | A soldier (George Segal) returns from the Civil War to his home in New Mexico territory. Upon his arrival he discovers that his ancestral house and land have been sold by an immoral land developer. Segal vows revenge resorting to very extreme measures. With Yule Brenner. |
| IRON EAGLE | | Sony | 1986 | Sidney J. Furie | Louis Gossett Jr. | 1:56:39 | C | PG-13 | 9/2, 9/3 | When an Air Force pilot is shot down near the border of an Arab country and is held hostage, his son convinces his friends as well as a veteran pilot (Louis Gossett, Jr.) into commandeering a plane to go save him. |
| JACK AND SARAH | | MGM | 1995 | Tim Sullivan | Richard E. Grant, Samantha Mathis and Judi Dench | 1:50:23 | C | R | 9/28, 9/29 | In this well done British comedy a quick-tempered London lawyer must face the challenges of fatherhood when he alone is left with the responsibility of caring for his infant daughter. |
| JOYRIDE | | Lions Gate | 1996 | Quinton Peeples | Tobey Maguire, Benicio Del Toro, Adam West, Amy Hathaway | 1:31:49 | C | R | 9/19, 9/20 | A mysterious woman, in a fantastic convertible, arrives at a ramshackle motel in a one-horse town. The motel owner's son (Tobey McGuire) steals the car with a group of friends. They have a ball until they find a corpse in the trunk. |
| JUBILEE | Premiere | Criterion / Janus Films | 1977 | Derek Jarman | Jenny Runacre | 1:44:22 | C | TV-MA-DLSV | 9/26, | Queen Elizabeth I asks her court magician to transport her to the England of the future. She finds herself in a post-Thatcherian wasteland. She's outraged to see that bands of vicious teenage girls roam the streets, the country is controlled by a fascist police force, and worst of all, Buckingham Palace has been transformed into a recording studio. |
| JULIUS CAESAR | | Paramount | 1970 | Stuart Burge | Charlton Heston, Jason Robards, Jr., John Gielgud, Robert Vaughn, Richard Chamberlain | 1:55:49 | C | TV-PG | 9/30, | A faithful adaptation of Shakespeare's play about the fall of Rome's most powerful emperor (Sir John Gielgud). With Charlton Heston as Marc Antony and Jason Robards as Brutus. |
| KATE'S ADDICTION | Premiere | Lions Gate | 1999 | Eric DeLaBarre | Kari Wuhrer | 1:30:15 | C | R | 9/13, | A psychotic woman moves to Los Angeles and becomes obsessed with her old college roommate. |
| KICKING AND SCREAMING | | Lions Gate | 1995 | Noah Baumbach | Eric Stoltz, Parker Posey | 1:36:37 | | R | 9/19, 9/20, 9/21 | Following graduation, a handful of college students do nothing and talk about it wittily. |
| LADY JANE | | Paramount | 1986 | Trevor Nunn | Helena Bonham Carter | 2:21:32 | C | PG-13 | 9/24, 9/25, 9/26, 9/28 | Upon the death of King Henry VIII his kingdom was thrown into chaos due to a fierce dispute over succession. Helena Bonham Carter plays Lady Jane Grey, the 16-year-old girl who was the Queen of England for 9 days and then executed. |
| LAST DETAIL, THE | Premiere | Sony | 1973 | Hal Ashby | Jack Nicholson, Randy Quaid, Carol Kane | 1:44:01 | C | R | 9/23, | Excellent comedy-drama starring Jack Nicholson as one of two sailors instructed to transport a young seaman (Randy Quaid) to the brig for kleptomania. Fantastic performance by Nicholson. |
| LAST PARTY, THE | Premiere | Lions Gate | 1993 | Mark Benjamin, Marc Levin | Robert Downey, Jr., Spike Lee, Oliver Stone. | 1:35:56 | c | R | 9/20, 9/21 | This is a documentary portrayed with a humorous slant. Robert Downey, Jr. travels cross country while discussing politics with the locals and spends a lot of time at the Democratic and Republican conventions. |
| LAST SUMMER IN THE HAMPTONS | | Lions Gate | 1995 | Henry Jaglom | Martha Plimpton | 1:47:54 | C | R | 9/20, 9/21 | An insecure movie star spends the summer in East Hampton. While there she meets a group of people who work in the theatre and are a mixture of friends, lovers and colleagues. Witty and insightful dialogue. |
| LEATHER BOYS, THE | | Dream LLC | 1963 | Sidney J. Furie | Rita Tushingham, Colin Campbell | 1:46:58 | C | TV-14-LV | 9/11, 9/12 | Two young lovers marry too quickly. The husband, a motorcyclist, starts to run with a bad crowd, much to his wife's dismay. A frank examination of an incompatible marriage. |
| LET'S GET HARRY | | Sony | 1986 | Stuart Rosenberg Alan Smithee | Michael Schoeffling, Thomas F. Wilson, Glenn Frey, Gary Busey, Robert Duvall | 1:42:30 | C | R | 9/4, | In this action flick a soldier of fortune (Robert Duvall) is sent into a South American country in the throws of a revolution to rescue a kidnapped American. With Gary Busey. |
| LION OF THE DESERT (aka: OMAR MUKHTAR) | | Trancas | 1980 | Moustapha Akkad | Anthony Quinn | 2:53:27 | C | PG | 9/3, 9/4 | Anthony Quinn stars as the Libyan general who fended off invading Italian forces who were ordered by Mussolini (Rod Steiger) to capture the country in 1929. Moummar Quaddafi financed this epic tale. |
| LITTLE BIT OF LIPPY, A | | BBC (V) | 1992 | Chris Bernard | Kenneth Cranham | 1:12:18 | C | TV-MA-LSV | 9/26, 9/27, 9/30 | In this BBC film, set in Liverpool, a married couple mourns their lack of a sex life. One night the wife tries to spice things up by wearing some sexy lingerie. Upon getting into bed she finds her husband wearing the same outfit, and she doesn't mind one bit. |
| LITTLE CITY | | Miramax #2 | 1997 | Roberto Benabib | Annabella Sciorra | 1:29:51 | C | R | 9/15, | The story of the relationships between a group of friends in San Francisco. It explores all kinds of connections, gay and straight, platonic and wildly passionate. With Jon Bon Jovi, Penelope Ann Miller, Annabella Sciorra and Jo-Beth Williams. |
| LITTLE NIKITA | | Sony | 1988 | Richard Benjamin | Sidney Poitier, River Phoenix | 1:36:57 | C | PG | 9/5, 9/10 | River Phoenix plays an American teenager who discovers that his parents are KGB agents. With Sidney Poitier. |
| LONG SHADOW | | 3DD #2 | 1992 | Vilmos Zsigmond | Michael York, Liv Ullmann | 1:24:42 | C | TV-PG | 9/4, 9/5, 9/10 | Set in post WW II-Vienna this British spy adventure centers on an international effort to thwart the communists. The effort is led by an American newspaper journalist trying to save two innocents from certain death. |
| LOST LANGUAGE OF CRANES, THE | Premiere | BBC | 1991 | Nigel Finch | Brian Cox | 1:30:41 | C | TV-MA-LS | 9/11, 9/12 | This BBC made-for-TV movie is an arresting drama about a young gay man who reveals his homosexuality to his parents. However, upon his coming out of the closet his father is compelled to do the same, much to his and his mother's surprise. |



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| MADE | | Lion's Gate | 2001 | Jon Favreau | Vince Vaughn, Jon Favreau, Peter Falk | 1:34:33 | C | R | 9/16, | This mob comedy stars Jon Favreau as an aspiring boxer on a losing streak and Vince Vaughn as a temperamental gangster wannabe. Directed by Favreau. |
| MAGNIFICENT SEVEN RIDE!, THE | | MGM | 1972 | George McCowan | Ralph Waite, Gary Busey, Lee Van Cleef, Stefanie Powers, Mariette Hartley | 1:40:11 | C | PG | 9/2, 9/3 | In this final sequel to The Magnificent Seven, the lead gunslinger has settled down with a new wife and is now marshal. Peaceful existence is disrupted when a psychotic outlaw rides in, robs the bank, wounds him then rapes and kills his new wife. He has to now the townspeople from these ruthless bandits. |
| MAGNIFICENT SEVEN, THE | | MGM | 1960 | John Sturges | Yul Brynner, Eli Wallach, Steve McQueen, Charles Bronson, Robert Vaughn, James Coburn | 2:08:02 | C | TV-PG | 9/2, 9/3 | In this classic Western, Yul Brenner leads seven hired gunslingers in the charge against a group of bandits who terrorize a small Mexican town. A western adaptation of Akira Kurosawa's The Seven Samurai. The film launched the careers of Steve McQueen, Charles Bronson and James Coburn. |
| MAN IN THE WHITE SUIT, THE | | Paramount '04 - HD10 | 1952 | Alexander Mackendrick | Alec Guinness, Joan Greenwood, Cecil Parker | 1:25:44 | B&W | TV PG | 9/24, 9/25, 9/29 | In this classic British comedy, Alec Guinness plays the inventor of a fabric that never gets worn or soiled. The garment industry instantly becomes his enemy and sets out to make the formula disappear. |
| MANCHURIAN CANDIDATE, THE | | MGM | 1962 | John Frankenheimer | Frank Sinatra | 2:06:30 | B&W | PG-13 | 9/8, 9/9 | A brilliant and chilling political thriller a group of soldiers who upon returning from the Korean war appear to be victims of brainwashing at the hands of the communists. Starring Frank Sinatra and Angela Lansbury. |
| MAYBE WE'RE TALKING ABOUT A DIFFERENT GOD | | First Run | 1995 | John Ankele and Anne Macksoud | Jane Adams Spahr | 0:28:29 | C | TV-14-D | 9/11, | A documentary about a lesbian pastor who fights to hold on to her parish and her dignity. |
| MIDSUMMER NIGHT'S DREAM, A | | Miramax #2 | 1996 | Adrian Noble | Alex Jennings | 1:43:33 | C | TV-PG | 9/25, 9/26 | Famed theatrical director Adrian Noble's big screen adaptation of Shakespeare's fantastical comedy. The entire cast is from the Royal Shakespeare Company with a majority of scenes taking place on an actual stage. |
| MOJO | | BBC (V) | 1997 | Jez Butterworth | Ian Hart | 1:32:40 | C | TV-MA-LV | 9/29, 9/30 | A story about the 1950s rock scene in London's Soho. An up-and-coming rock'n'roll star is caught in a tug of war between a nightclub owner and a vicious gangster. |
| MURDER ON THE ORIENT EXPRESS | | Paramount '04 - HD10 | 1974 | Sidney Lumet | Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery, Vanessa Redgrave, Martin Balsam | 2:07:52 | C | PG | 9/6, 9/7 | In this Agatha Christie mystery Albert Finney plays famed sleuth Hercule Poirot, who must solve a murder on a train that has been stalled halfway between Istanbul and Paris. An all-star cast that includes Lauren Bacall, Ingrid Bergman, Sean Connery and Sir John Gielgud. |
| MY NIGHT WITH REG | Premiere | BBC (V) | 1996 | Roger Michell | David Bamber | 1:49:34 | C | TV-MA-DLS | 9/12, 9/13 | Coming from the wake of one of their friends whose died of AIDS, a group of gay English men get together to mourn and reminisce. In the course of the discussion each man reveals that they have gone to bed with the deceased. A BBC film. |
| NERVOUS ENERGY | Premiere | BBC (V) | 1995 | Jean Stewart | Alfred Molina | 1:47:39 | C | TV-14 | 9/13, 9/14 | In this BBC film a gay man who is about to die from AIDS experiences horrible mood-swings, causing his dedicated lover additional suffering. |
| NIGHT WE NEVER MET, THE | | Miramax #1 (IFC Deal) | 1993 | Warren Leight | Matthew Broderick | 1:38:23 | C | R | 9/21, 9/22 | A romantic comedy about an engaged guy who doesn't want to give up the wild life, so he time-shares his rent-stabilized apartment with two strangers. All goes well until the roommates get their nights mixed up. Starring Matthew Broderick and Annabella Sciorra. |
| OBJECT OF BEAUTY, THE | | Lions Gate | 1991 | Michael Lindsay-Hogg | John Malkovich, Andie MacDowell, Lolita Davidovich | 1:42:34 | C | R | 9/6, 9/7 | A jet-setting couple (John Malkovich and Andie MacDowell) who can't pay their hotel bill at a swank London hotel resolve to sell their Henry Moore artifact. The problem is...it's gone missing. |
| ON THE YARD | | Silver Films | 1979 | Raphael Silver | John Heard, Dominic Chianese | 1:40:45 | C | R | 9/17, 9/18 | A recently imprisoned man makes a dangerous mistake when he challenges the king of the convicts. |
| ORGANIZATION, THE | | MGM | 1971 | Don Medford | Sidney Poitier | 1:47:58 | C | PG 13 | 9/5, 9/6, 9/9, 9/10 | A detective is in hot water with fellow cops for getting help from a neighborhood anti-drug group. |
| OUTRAGEOUS! | Premiere | Dream LLC (Divine) | 1977 | Richard Benner | Craig Russell | 1:36:17 | C | R | 9/14, 9/15 | A dramatic comedy about a gay female impersonator who rooms with a pregnant schizophrenic. |
| PATHS OF GLORY | | MGM | 1958 | Stanley Kubrick | Kirk Douglas | 1:27:48 | C | TV-PG-V | 9/1, 9/2, 9/4 | Director Stanley Kubrick's stunning and wrenching film about the insanity of war. Kirk Douglas plays a French General in WWI who sends his soldiers on a suicide mission. When they fail he picks three soldiers to be tried and executed for cowardice. |
| PERFECT SON, THE | Premiere | Brainstorm | 2000 | Leonard Farlinger | Colm Feore | 1:32:42 | C | TV-PG-DLS | 9/15, | Two brothers, one successful, the other unproductive, lock horns in the wake of their father's death. It is revealed that the brother who has everything also has HIV. |
| PI | Premiere | Lions Gate | 1998 | Darren Aronofsky | Sean Gullette | 1:24:05 | B/W | R | 9/17, 9/18 | A mathematical math genius on the brink of madness believes that the order of numbers may lead to such things as conquering the stock market and discovering the identity of God. Director Darren Aronofsky's directorial debut. |



| Title | Voorn Status | Distributor | Year | Director | Stars | Run Time | BW/C | MPIA/TV Rating | Air Dates | Short Synopsis |
|---------------------------------|--------------|---|------|------------------|---|---------------|------|----------------|------------------|--|
| PIRATES (ROMAN POLANSKI'S) | Premiere | Paramount | 1986 | Roman Polanski | Walter Matthau | 2:04:00 (est) | C | PG-13 | 9/3, | Captain Red and his trusty first mate Frog command a pirate ship. One day Captain Red is captured and taken aboard a Spanish Galleon where he proceeds to raise a mutiny and kidnap the daughter of the governor Maracaibo. |
| PRIDE AND THE PASSION, THE | | MGM - Main Deal B | 1957 | Stanley Kramer | Cary Grant, Frank Sinatra, Sophia Loren | 2:11:42 | C | TV-PG-V | 9/1, | In this box office smash Cary Grant stars as a British naval captain who must capture a gigantic cannon in 19th century Spain. The action scenes are filmed on location and are spectacular. With Sophia Loren and Frank Sinatra. |
| PRIVATE FUNCTION, A | | MGM - Main Deal B | 1984 | Malcolm Mowbray | Maggie Smith | 1:36:13 | C | R | 9/24, 9/25 | This satirical comedy, set in post-World War II England, centers around a British couple's frustration with the continuation of the food-rationing program after the war. Pork is a high commodity, so they steal an enormous pig intended for the Queen's birthday. With Maggie Smith. |
| PROM QUEEN: THE MARC HALL STORY | | Brainstorm | 2004 | John L'Ecuyer | Aaron Ashmore | 1:31:22 | C | TV-14-SV | 9/11, 9/14, 9/15 | A homosexual teenager struggles to fight against the narrow social views of his school when he attempts to attend his prom with another boy. |
| PROPOSAL, THE | | Miramax | 2001 | Richard Gale | Jennifer Esposito | 1:30:53 | C | R | 9/7, 9/8 | An undercover cop trying to infiltrate a gang must pretend to be married to another undercover cop (Jennifer Esposito). As he gets to know her better romantic feelings arise, but then he begins to question whose side she is really on. |
| PURELY BELTER | | Channel Four International | 2000 | Mark Herman | Roy Hudd | 1:38:50 | C | TV-MA-LV | 9/26, 9/27 | Two British boys from abusive homes find focus in their love for football. However, their passion for the sport also gets them into deep trouble. A mixture of both comedy and drama. |
| QUADROPHENIA | | Dream LLC | 1979 | Franc Roddam | Sting | 1:54:33 | C | R | 9/29, 9/30 | A film adaptation of The Who's famed rock opera about rivaling gangs among British working-class youth. Starring Sting and featuring a soundtrack that includes The Who, James Brown and Marvin Gaye. |
| RAINBOW, THE | Premiere | Modern E | 1989 | Ken Russell | Sammi Davis | 1:50:50 | C | R | 9/15, | A prequel to the hit adaptation of D.H. Lawrence's Women in Love. Set in pastoral England, a naive and beautiful young schoolteacher is introduced to lovemaking by a bisexual female gym instructor. When she is proposed to by a young man in the army she must choose between domesticity and freedom. |
| RAISING HEROES | | Water Bearer Films aka MKS, Inc | 1996 | Douglas Langway | Chandra Pointer | 1:25:28 | C | TV MA-V | 9/11, 9/12 | In this untraditional action flick, a gay couple is in the process of adopting a child when one of them witnesses a mob hit. Believing that this will complicate the adoption process he pretends nothing happened, but the gangsters do not think he will remain silent. |
| REQUIEM FOR A DREAM | Premiere | Lions Gate | 2000 | Darren Aronofsky | Ellen Burstyn, Jennifer Connelly, Jared Leto, Marlon Wayans | 1:41:32 | C | R | 9/17, 9/18, 9/23 | Director Darren Aronofsky's gritty film about four addicts (Jared Leto, Marlon Wayans, Jennifer Connelly, Ellen Burstyn), and their descent into physical and emotional hell. |
| RHINOCEROS | Premiere | 3DD #2 | 1974 | Tom O'Horgan | Zero Mostel, Gene Wilder | 1:43:48 | C | PG | 9/16, | A film adaptation of Eugene Ionesco's absurdist play in which the characters are overcome by an indifference to human values, morals and ethics, and then transform into Rhinoceroses. Said by many to represent the rise of Nazism. Starring Zero Mostel and Gene Wilder. |
| RIDE IN THE WHIRLWIND | | Dream LLC | 1965 | Monte Hellman | Jack Nicholson | 1:22:09 | C | G | 9/3, 9/4, 9/23 | In this Western, Jack Nicholson stars as a cowhand who, along with his friends, are mistakenly thought to be in a lynch mob and must run from the law. Nicholson also penned the script. |
| rites of Passage | | World International Network, Inc/Brainstorm | 1999 | Victor Salva | Dean Stockwell | 1:32:33 | C | R | 9/11, 9/14 | Two brothers and their father attempt to sort out their familial issues, particularly one brother's homosexuality and the father's adulterous ways. |
| ROBIN AND MARIAN | | SONY | 1976 | Richard Lester | Audrey Hepburn, Sean Connery, Richard Harris, Denholm Elliot, Robert Shaw, Nicol Williamson | 1:46:59 | C | PG | 9/24, 9/28, 9/29 | An aging Robin Hood is reunited with Maid Marian after twenty years. She is now a mothersuperior about to be imprisoned. Robin is badly wounded rescuing her and the nuns. |
| ROGER DODGER | | Lions Gate | 2002 | Dylan Kidd | Campbell Scott | 1:45:36 | C | R | 9/18, 9/19 | A clever film about a "player" (Campbell Scott) who teaches his eager nephew how to woo the women of New York City. Scott's performance is arresting from the moment he appears on the screen. |
| ROGUE TRADER | | Miramax | 1999 | James Dearden | Ewan McGregor | 1:41:39 | C | R | 9/28, 9/29 | Ewan McGregor starts in the true story of how one lone trader brought down England's most respected bank. |
| ROOM AT THE TOP | | Dream LLC | 1959 | Jack Clayton | Simone Signoret, Laurence Harvey, Heather Sears, Donald Wolfelt | 1:57:19 | B&W | TV-MA | 9/25, 9/26 | An extraordinary film about man a who forgoes marrying the woman he deeply loves in order to marry his boss' daughter and move up in the company. A biting and brutal drama that won a number of Oscars. |
| ROOM WITH A VIEW, A | | Goldcrest | 1985 | James Ivory | Helena Bonham Carter Maggie Smith Daniel Day-Lewis | 1:56:48 | C | TV-PG | 9/24, 9/25 | Adapted from the novel by E.M. Forster. A young Edwardian woman (Helena Bonham Carter), who is engaged, tours Europe with her tightly wound aunt (Maggie Smith). While in Italy, Bonham Carter becomes confused by her feelings for an eccentric young man. With Dame Judy Dench and Daniel Day-Lewis. Winner of three Academy Awards. |
| SAINTS AND SINNERS | | Krugman | 2004 | Abigail Honor | | 1:10:47 | C | TV-PG-S | 9/12, 9/13 | This documentary profiles a gay couple who struggle with their wish to marry and their devote Catholicism. Nevertheless, the two men begin the incredibly difficult task of being married in a Catholic church. |



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| Title | Voom Status | Distributor | Year | Director | Stars | Run Time | BW/C | MPA/TV Rating | Air Dates | Short Synopsis |
|--------------------------------------|-------------|-----------------------------|------|---------------------|--|---------------|------|---------------|--------------------|---|
| SECRET RAPTURE, THE | | Castle Hill Productions - 2 | 1994 | Howard Davies | Juliet Stevenson | 1:36:13 | C | R | 9/24, 9/25 | An adaptation of David Hare's play that's set in Thatcherite England. After the death of her much beloved father a woman must contend with her dictatorial, sharp-mouthed sister. A psychological thriller about greed and denial. |
| SHADES OF FEAR | | Miramax | 1994 | Beeban Kidron | Vanessa Redgrave | 1:32:23 | C | R | 9/27, 9/28 | Poignant drama about a young woman from the West Indies who sails to England with dreams of becoming a pilot. With John Hurt, Jonathan Pryce and Vanessa Redgrave. |
| SHE MUST BE SEEING THINGS | | First Run | 1987 | Sheila McLaughlin | Sheila Dabney | 1:34:26 | C | TV-MA-S | 9/12, 9/13 | A lesbian couple encounters problems when one woman puts all her energy towards directing a new film, leaving her partner depressed and lonely. |
| SHOOTING, THE | | Dream LLC | 1971 | Monte Hellman | Jack Nicholson | 1:20:58 | C | G | 9/3, 9/4, 9/23 | An enigmatic, untraditional Western centering around a seemingly familiar "revenge" story. Watch for a wacky performance by Jack Nicholson and a surprising finale. |
| SLOW BURN | | Lion's Gate | 2000 | Christian Ford | Minnie Driver, James Spader, Josh Brolin | 1:37:04 | C | R | 9/22, | A woman inherits her parents obsession with finding a fortune in diamonds that is supposedly buried in the Mexican desert. As she scours the desert she learns that a pair of escaped convicts happened upon the bounty. She then sets her sights on stealing the jewels from the fugitives. |
| SMOKE SIGNALS | | Miramax | 1998 | Chris Eyre | Adam Beach | 1:29:00 | C | PG-13 | 9/18, | A film about two Native American boys who leave their Idaho reservation to retrieve the remains of one of their fathers. This comedy drama was an indie darling particularly because of its refreshing Native American point of view. |
| SNIPER | Premiere | Sony | 1993 | Luis Llosa | Tom Berenger, Billy Zane | 1:39:03 | C | R | 9/2, | In action-packed military thriller, Tom Berenger a hardened U.S. Marine Corps veteran sharpshooter assigned to assassinate a Panamanian rebel. |
| STRANGE CASE OF SHERLOCK HOLMES, THE | | BBC Worldwide IV | 2005 | Cilla Ware | Douglas Henshall | 1:33:08 | C | TV-14-V | 9/27, | This BBC made-for-TV drama is an exploration into the complex life of legendary author Sir Arthur Conan Doyle, a darkly troubled man who created the character of Sherlock Holmes. |
| SWITCHBLADE SISTERS | | Miramax | 1975 | Ted Kotcheff | Asher Brauner | 1:30:37 | C | R | 9/16, 9/17 | A satirical flick about a female gang with a penchant for switchblades. Plenty of gags as well as action. |
| TAKING OF PELHAM ONE TWO THREE, THE | | MGM | 1974 | Joseph Sargent | Walter Matthau, Martin Balsam, Hector Elizondo | 1:44:00 (est) | C | R | 9/3, 9/4, 9/7, 9/8 | In this edge-of-your-seat flick Walter Matthau stars as a world weary transit cop must negotiate with four criminals who have hijacked a New York City subway train. The men threaten to kill the hostages one by one unless they receive a ransom of one million dollars in one hour. |
| TEMPEST, THE | | Krugman 2 | 1979 | Derek Jarman | Peter Bull | 1:35:09 | C | TV-MA-S | 9/25, | A film adaptation of one of Shakespeare's final plays about an aged Duke with magical powers who is exiled to a remote island to live with his beloved books and daughter. |
| THOMAS CROWN AFFAIR, THE | | MGM | 1968 | Norman Jewison | Steve McQueen, Faye Dunaway, Jack Weston, Yaphet Kotto | 1:42:23 | C | TV-14 | 9/8, 9/9 | Steve McQueen stars as the infamous suave millionaire who in this film plots the perfect bank robbery and delights in a beautiful insurance investigator (Faye Dunaway) being hot on his trail. |
| THREE SISTERS | | 3DD | 1970 | Laurence Olivier | Jeanne Watts, Joan Plowright, Louise Purnell | 2:44:12 | C | G | 9/24, | Laurence Olivier directs this adaptation of Anton Chekhov's play about three upper-class sister who long to leave their provincial life and return to Moscow. |
| TOKYO JOE | | Sony | 1949 | Stuart Heisler | Humphrey Bogart | 1:28:35 | B/W | TV-PG | 9/1, | Humphrey Bogart plays a WWII U.S. Airforce pilot who during the war believes that his wife died in a Japanese concentration camp. However, when he returns to Tokyo he is shocked to discover that his wife is not only alive, but also married to another man. |
| TRAIN, THE | | MGM | 1965 | John Frankenheimer | Burt Lancaster | 2:13:13 | B&W | TV-14-V | 9/1, 9/2 | An arresting, action-packed film about a man in the French Resistance (Burt Lancaster) who tries to prevent a train carrying French art treasures from reaching Germany. |
| TWISTED | Premiere | Krugman Associates, Inc | 1996 | Seth Michael Donsky | David Norona | 1:38:15 | C | TV-MA-LS | 9/12, 9/13 | The story of Dickens's novel Oliver Twist is transferred from the criminal underground of 19th-century London to the world of American gays in the 1990s. |
| TWO DEATHS | Premiere | Castle Hill Productions - 1 | 1995 | Nicolas Roeg | Sonja Braga | 1:42:48 | C | R | 9/29, | An intriguing British drama about a well-off doctor who hosts an elegant dinner soiree despite the fact that a bloody revolution is taking place outside. Watch for Sonja Braga as the strange, silent housekeeper. |
| UNDER SUSPICION | | Sony | 1992 | Simon Moore | Liam Neeson, Laura San Giacomo | 1:39:57 | C | R | 9/9, 9/10 | Liam Neeson stars a corrupt cop turned private eye who must prove his own innocence when he becomes the prime suspect in a murder. |
| VIKINGS, THE | | MGM | 1958 | Richard Fleischer | Kirk Douglas | 1:56:00 | C | TV-PG-V | 9/1, | Kirk Douglas plays the son of a Viking leader (Ernest Borgnine). He in the midst of a seemingly endless feud with a slave (Tony Curtis) who unbeknownst to everyone but Borgnine, is Douglas's illegitimate brother. The brother against brother battle reaches a climax when each man lays claim to a captured English princess (Janet Leigh). |
| WHO'S HARRY CRUMB? | Premiere | Sony | 1989 | Paul Flaherty | John Candy | 1:38:00 (est) | C | PG-13 | 9/5, 9/6 | John Candy plays a bumbling detective in a family of great detectives, and must work in the agency that his legendary grandparents founded. |
| WITNESS FOR THE PROSECUTION | Premiere | MGM - Main Deal B | 1958 | Billy Wilder | Tyrone Power, Marlene Dietrich | 1:56:00 (est) | B/W | TV-14 | 9/6, 9/7 | In this legendary courtroom suspense drama Marlene Dietrich stars as the wife of an alleged killer, who arouses the suspicions of her husband's defense attorney (Charles Laughton). Directed by Billy Wilder. |



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|-------------------|-------------|-------------|------|---------------|---|----------|------|----------------|-----------|--|
| WUTHERING HEIGHTS | | MGM | 1939 | William Wyler | Laurence Olivier, Merle Oberon, David Niven, Flora Robson, Geraldine Fitzgerald | 1:44:03 | B&W | TV-PG | 9/24, | One of the earliest and best screen adaptations of Emily Bronte's classic novel. Laurence Olivier stars as Heathcliff, who as a boy was taken in by a wealthy landowner. Heathcliff falls hopelessly in love with his benefactor's daughter who returns his feelings. However, when the father dies his sons make Heathcliff a servant and eventually Binoche marries another man. Heathcliff leaves only to return years later with vengeance on his mind. Directed by William Wyler. |



SEPTEMBER 2006 PROGRAMMING SCHEDULE

| Time | 08/28/06 - Mon | 08/29/06 - Tue | 08/30/06 - Wed | 08/31/06 - Thu | 09/01/06 - Fri | 09/02/06 - Sat | 09/03/06 - Sun | Time |
|---|----------------|----------------|----------------|----------------|--|--|--|----------|
| Action Fest: September 1 - September 4 (starts 6:30 am) | | | | | | | | |
| 6:00 AM | | | | | ELEANOR ROOSEVELT... CONT'D (5:00 AM) | INVITATION TO A GUNFIGHTER CONT'D (5:10 AM) | BLUE THUNDER CONT'D (5:25 AM) | 6:00 AM |
| 6:30 AM | | | | | Action Fest | | | 6:30 AM |
| 7:00 AM | | | | | TV-PG TOKYO JOE 6:30 AM | Action Fest | | 7:00 AM |
| 7:30 AM | | | | | | TV-14-V THE TRAIN 6:45 AM | PG-13 IRON EAGLE 7:20 AM | 7:30 AM |
| 8:00 AM | | | | | Action Fest | | | 8:00 AM |
| 8:30 AM | | | | | TV-14 THE PRIDE AND THE PASSION 8:00 AM | | | 8:30 AM |
| 9:00 AM | | | | | | Action Fest | | 9:00 AM |
| 9:30 AM | | | | | | TV-14-V PATHS OF GLORY 9:05 AM | Action Fest | 9:30 AM |
| 10:00 AM | | | | | Action Fest | | TV-PG THE MAGNIFICENT SEVEN 9:20 AM | 10:00 AM |
| 10:30 AM | | | | | | Action Fest | | 10:30 AM |
| 11:00 AM | | | | | CASUALTIES OF WAR 10:15 AM | TV-PG-V THE BUCCANEER 10:35 AM | | 11:00 AM |
| 11:30 AM | | | | | | | Action Fest | 11:30 AM |
| 12:00 PM | | | | | Action Fest | | PG THE MAGNIFICENT SEVEN RIDE! 11:30 AM | 12:00 PM |
| 12:30 PM | | | | | TV-PG-V THE VIKINGS 12:10 PM | Action Fest | | 12:30 PM |
| 1:00 PM | | | | | | TV-14-V THE TRAIN 12:40 PM | | 1:00 PM |
| 1:30 PM | | | | | Action Fest | | PG-13 IRON EAGLE 1:15 PM | 1:30 PM |
| 2:00 PM | | | | | | | | 2:00 PM |
| 2:30 PM | | | | | TV-PG-V THE BUCCANEER 2:10 PM | Action Fest | | 2:30 PM |
| 3:00 PM | | | | | | TV-14-V PATHS OF GLORY 2:55 PM | | 3:00 PM |
| 3:30 PM | | | | | | | Action Fest | |
| 4:00 PM | | | | | Action Fest | | R BLUE THUNDER 3:15 PM | 3:30 PM |
| 4:30 PM | | | | | TV-PG TOKYO JOE 4:15 PM | Action Fest | | 4:00 PM |
| 5:00 PM | | | | | | TV-PG-V INVITATION TO A GUNFIGHTER 4:25 PM | | 4:30 PM |
| 5:30 PM | | | | | Action Fest | | Action Fest | 5:00 PM |
| 6:00 PM | | | | | TV-14-V THE TRAIN 5:45 PM | | PG LION OF THE DESERT 5:05 PM | 5:30 PM |
| 6:30 PM | | | | | | PG-13 IRON EAGLE 6:00 PM | | 6:00 PM |
| 7:00 PM | | | | | | | | 6:30 PM |
| 7:30 PM | | | | | | | | 7:00 PM |
| 8:00 PM | | | | | Action Fest | Action Fest | Action Fest | 7:30 PM |
| 8:30 PM | | | | | TV-14-V PATHS OF GLORY 8:00 PM | R SNIPER 8:00 PM (Voom Premiere) | PG-13 PIRATES 8:00 PM (Voom Premiere) | 8:00 PM |
| 9:00 PM | | | | | | | | 8:30 PM |
| 9:30 PM | | | | | Action Fest | Action Fest | | 9:00 PM |
| 10:00 PM | | | | | TV-PG-V INVITATION TO A GUNFIGHTER 9:30 PM | R BLUE THUNDER 9:40 PM | Action Fest | 9:30 PM |
| 10:30 PM | | | | | | | | 10:00 PM |
| 11:00 PM | | | | | Action Fest | | R TAKING OF PELHAM ONE TWO THREE 10:00 PM | 10:30 PM |
| 11:30 PM | | | | | TV-14 THE PRIDE AND THE PASSION 11:05 PM | | | 11:00 PM |
| 12:00 AM | | | | | | Action Fest | | 11:30 PM |
| 12:30 AM | | | | | | TV-PG THE MAGNIFICENT SEVEN 11:30 PM | Action Fest | 12:00 AM |
| 1:00 AM | | | | | | | G RIDE IN THE WHIRLWIND 11:45 PM | 12:30 AM |
| 1:30 AM | | | | | Action Fest | | | 1:00 AM |
| 2:00 AM | | | | | TV-14-V THE TRAIN 1:20 AM | PG THE MAGNIFICENT SEVEN RIDE! 1:40 AM | G THE SHOOTING 1:10 AM | 1:30 AM |
| 2:30 AM | | | | | | | | 2:00 AM |
| 3:00 AM | | | | | | | Action Fest | 2:30 AM |
| 3:30 AM | | | | | Action Fest | | PG LION OF THE DESERT 2:35 AM | 3:00 AM |
| 4:00 AM | | | | | TV-14-V PATHS OF GLORY 3:40 AM | PG-13 IRON EAGLE 3:25 AM | | 3:30 AM |
| 4:30 AM | | | | | | | | 4:00 AM |
| 5:00 AM | | | | | Action Fest | | | 4:30 AM |
| 5:30 AM | | | | | TV-PG-V INVITATION TO A GUNFIGHTER 5:10 AM | R BLUE THUNDER 5:25 AM | PG-13 PIRATES 5:35 AM | 5:00 AM |
| | | | | | | | | 5:30 AM |

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SEPTEMBER 2006 PROGRAMMING SCHEDULE

| Time | 09/04/06 - Mon | 09/05/06 - Tue | 09/06/06 - Wed | 09/07/06 - Thu | 09/08/06 - Fri | 09/09/06 - Sat | 09/10/06 - Sun | Time |
|---|--|---|--|--|---|---|---------------------------------------|----------|
| Action Fest: September 1 - September 4 Film Fest Investigates: September 5 - September 10 (starts 6:00 am) | | | | | | | | |
| 6:00 AM | PIRATES CONT'D (5:35 AM) | Film Fest Investigates TV-PG LONG SHADOW 6:00 AM | ORGANIZATION CONT'D (4:20 AM) Film Fest Investigates ESSEX BOYS 6:10 AM | WITNESS... CONT'D (4:05 AM) Film Fest Investigates THE OBJECT OF BEAUTY 6:05 AM | ENIGMA CONT'D (4:25 AM) Film Fest Investigates TAKING OF PELHAM ONE TWO THREE 6:10 AM | THE PROPOSAL CONT'D (5:20 AM) Film Fest Investigates ASYLUM 6:55 AM | UNDER SUSPICION CONT'D (5:55 AM) | 6:00 AM |
| 6:30 AM | | | | | | | | 6:30 AM |
| 7:00 AM | | | | | | | | 7:00 AM |
| 7:30 AM | Action Fest | Film Fest Investigates | Film Fest Investigates | Film Fest Investigates | | | Film Fest Investigates | 7:30 AM |
| | | | | | | | | |
| 8:00 AM | TAKING OF PELHAM ONE TWO THREE 7:35 AM | COTTON COMES TO HARLEM 7:30 AM | BROOKLYN STATE OF MIND 7:55 AM | DANIEL 7:30 AM | Film Fest Investigates | Film Fest Investigates | 2 DAYS IN THE VALLEY 7:35 AM | 8:00 AM |
| 8:30 AM | | | | | THE PROPOSAL 8:00 AM | PG-13 THE MANCHURIAN CANDIDATE 8:25 AM | | 8:30 AM |
| 9:00 AM | Action Fest | Film Fest Investigates | | | | | Film Fest Investigates | 9:00 AM |
| 9:30 AM | RIDE IN THE WHIRLWIND 9:25 AM | LITTLE NIKITA 9:10 AM | PG-13 THE ORGANIZATION 9:25 AM | Film Fest Investigates | Film Fest Investigates | | PG-13 THE ORGANIZATION 9:20 AM | 9:30 AM |
| 10:00 AM | | | | PG | ENIGMA 9:35 AM | Film Fest Investigates | | 10:00 AM |
| 10:30 AM | Action Fest | Film Fest Investigates | | MURDER ON THE ORIENT EXPRESS 10:05 AM | | | | 10:30 AM |
| 11:00 AM | | | | | | ESSEX BOYS 10:35 AM | Film Fest Investigates | 11:00 AM |
| 11:30 AM | THE SHOOTING 10:50 AM | THE LONG SHADOW 10:50 AM | PG-13 WHOS HARRY CRUMB? 11:15 AM | | Film Fest Investigates | | R UNDER SUSPICION 11:10 AM | 11:30 AM |
| 12:00 PM | Action Fest | Film Fest Investigates | | Film Fest Investigates | TAKING OF PELHAM ONE TWO THREE 11:20 AM | Film Fest Investigates | | 12:00 PM |
| 12:30 PM | LION OF THE DESERT 12:15 PM | COTTON COMES TO HARLEM 12:15 PM | ESSEX BOYS 12:45 AM | TV-14 WITNESS FOR THE PROSECUTION 12:15 PM | | TV-14 THE THOMAS CROWN AFFAIR 12:20 PM | Film Fest Investigates | 12:30 PM |
| 1:00 PM | | | | | Film Fest Investigates | | R 2 DAYS IN THE VALLEY 12:50 PM | 1:00 PM |
| 1:30 PM | | Film Fest Investigates | | | THE PROPOSAL 1:10 PM | Film Fest Investigates | | 1:30 PM |
| 2:00 PM | | PG LITTLE NIKITA 1:55 PM | Film Fest Investigates | Film Fest Investigates | | PG-13 THE MANCHURIAN CANDIDATE 2:05 PM | Film Fest Investigates | 2:00 PM |
| 2:30 PM | | | R BROOKLYN STATE OF MIND 2:30 PM | | Film Fest Investigates | | R ASYLUM 2:35 PM | 2:30 PM |
| 3:00 PM | Action Fest | PG-13 | | DANIEL 2:15 PM | TV-MA ENIGMA 2:45 PM | | | 3:00 PM |
| 3:30 PM | PIRATES 3:10 PM | Film Fest Investigates | Film Fest Investigates | | | Film Fest Investigates | | 3:30 PM |
| 4:00 PM | | ASYLUM 3:35 PM | PG-13 THE ORGANIZATION 4:00 PM | | | | Film Fest Investigates | 4:00 PM |
| 4:30 PM | Action Fest | | | Film Fest Investigates | Film Fest Investigates | TV-MA-V AFTER DARK, MY SWEET 4:15 PM | R UNDER SUSPICION 4:10 PM | 4:30 PM |
| 5:00 PM | RIDE IN THE WHIRLWIND 5:10 PM | Film Fest Investigates | | R THE OBJECT OF BEAUTY 4:30 PM | R BLINDSIDE 4:30 PM | | | 5:00 PM |
| 5:30 PM | | TV-14 THE LONG SHADOW 5:05 PM | Film Fest Investigates | | | Film Fest Investigates | Film Fest Investigates | 5:30 PM |
| 6:00 PM | | | PG MURDER ON THE ORIENT EXPRESS 5:50 PM | Film Fest Investigates | Film Fest Investigates | PG-13 THE ORGANIZATION 6:10 PM | R DANIEL 5:50 PM | 6:00 PM |
| 6:30 PM | Action Fest | Film Fest Investigates | | R TAKING OF PELHAM ONE TWO THREE 6:15 PM | R ESSEX BOYS 6:15 PM | | | 6:30 PM |
| 7:00 PM | THE SHOOTING 6:35 PM | A BROOKLYN STATE OF MIND 6:30 PM | | | | | | 7:00 PM |
| 7:30 PM | | | | | | | | 7:30 PM |
| 8:00 PM | Action Fest | Film Fest Investigates | Film Fest Investigates | Film Fest Investigates | Film Fest Investigates | Film Fest Investigates | Film Fest Investigates | 8:00 PM |
| 8:30 PM | CASUALTIES OF WAR 8:00 PM | PG-13 WHOS HARRY CRUMB? 8:00 PM (Voom Premiere) | TV-14 WITNESS FOR THE PROSECUTION 8:00 PM (Voom Premiere) | R THE PROPOSAL 8:00 PM | TV-14 THE THOMAS CROWN AFFAIR 8:00 PM | R UNDER SUSPICION 8:00 PM | R CHINATOWN 8:00 PM | 8:30 PM |
| 9:00 PM | | | | Film Fest Investigates | | Film Fest Investigates | | 9:00 PM |
| 9:30 PM | Action Fest | | | | | | | 9:30 PM |
| 10:00 PM | LET'S GET HARRY 9:55 PM | ESSEX BOYS 9:30 PM | Film Fest Investigates | TV-MA ENIGMA 9:35 PM | PG-13 THE MANCHURIAN CANDIDATE 9:45 PM | R 2 DAYS IN THE VALLEY 9:40 PM | Film Fest Investigates | 10:00 PM |
| 10:30 PM | | | DANIEL 10:00 PM | | | | TV-14 THE LONG SHADOW 10:10 PM | 10:30 PM |
| 11:00 PM | | Film Fest Investigates | | Film Fest Investigates | | Film Fest Investigates | | 11:00 PM |
| 11:30 PM | Action Fest | PG-13 THE ORGANIZATION 11:15 PM | | R BLINDSIDE 11:20 PM | Film Fest Investigates | R ASYLUM 11:25 PM | PG LITTLE NIKITA 11:35 PM | 11:30 PM |
| 12:00 AM | TV-14-V PATHS OF GLORY 11:40 PM | | Film Fest Investigates | | TV-MA-V AFTER DARK, MY SWEET 11:55 PM | Film Fest Investigates | | 12:00 AM |
| 12:30 AM | | | R THE OBJECT OF BEAUTY 12:10 AM | | | | | 12:30 AM |
| 1:00 AM | Action Fest | | | Film Fest Investigates | | R BAD LIEUTENANT 12:55 AM | Film Fest Investigates | 1:00 AM |
| 1:30 AM | CASUALTIES OF WAR 1:10 AM | PG-13 WHOS HARRY CRUMB? 1:05 AM | Film Fest Investigates | R TAKING OF PELHAM ONE TWO THREE 1:05 AM | Film Fest Investigates | | R DANIEL 1:15 AM | 1:30 AM |
| 2:00 AM | | | PG MURDER ON THE ORIENT EXPRESS 1:55 AM | | R ESSEX BOYS 1:50 AM | Film Fest Investigates | | 2:00 AM |
| 2:30 AM | | Film Fest Investigates | | Film Fest Investigates | | R UNDER SUSPICION 2:30 AM | | 2:30 AM |
| 3:00 AM | Action Fest | | R | | | | Film Fest Investigates | 3:00 AM |
| 3:30 AM | THE SHOOTING 3:05 AM | ESSEX BOYS 2:35 AM | | THE PROPOSAL 2:50 AM | Film Fest Investigates | | | 3:30 AM |
| 4:00 AM | | | Film Fest Investigates | | TV-14 THE THOMAS CROWN AFFAIR 3:35 AM | Film Fest Investigates | R CHINATOWN 3:25 AM | 4:00 AM |
| 4:30 AM | Action Fest | Film Fest Investigates | TV-14 WITNESS FOR THE PROSECUTION 4:05 AM | TV-MA ENIGMA 4:25 AM | | R 2 DAYS IN THE VALLEY 4:10 AM | | 4:30 AM |
| 5:00 AM | ASYLUM 4:30 AM | PG-13 THE ORGANIZATION 4:20 AM | | | Film Fest Investigates | | | 5:00 AM |
| 5:30 AM | | | | | R THE PROPOSAL 5:20 AM | R UNDER SUSPICION 5:55 AM | TV-14 THE LONG SHADOW 5:40 AM | 5:30 AM |



SEPTEMBER 2006 PROGRAMMING SCHEDULE

| Time | 09/11/06 - Mon | 09/12/06 - Tue | 09/13/06 - Wed | 09/14/06 - Thu | 09/15/06 - Fri | 09/16/06 - Sat | 09/17/06 - Sun | Time |
|---|--|--|---|--|---|---|---------------------------------------|----------|
| Out of the Closet: September 11 - September 15 (starts 7:00 am) Indie Fest: September 16 - September 22 (starts 6:35 am) | | | | | | | | |
| 6:00 AM | THE LONG SHADOW CONT'D (5:40 AM) | RAISING HEROES CONT'D (5:15 PM) | TWISTED CONT'D (5:10 AM) | KATES ADDICTION CONT'D (5:20 AM) | DEATHWATCH CONT'D (5:35 AM) | LITTLE CITY CONT'D (5:00 AM) | EASY RIDER CONT'D (5:20 AM) | 6:00 AM |
| 6:30 AM | | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Indie Fest | Indie Fest | 6:30 AM |
| 7:00 AM | Out of the Closet | TV-PG AN EMPTY BED 6:40 AM | Out of the Closet | Out of the Closet | Out of the Closet | PG A DELICATE BALANCE 6:35 AM | Indie Fest | 7:00 AM |
| 7:30 AM | PROM QUEEN: THE MARC HALL STORY 7:05 AM | TV-14-SV | TV-MA-DLS MY NIGHT WITH REG 6:50 AM | TV-14 NERVOUS ENERGY 6:50 AM | TV-MA-LS THE HOURS AND TIMES 7:05 AM | R SWITCHBLADE SISTERS 7:00 AM | R | 7:30 AM |
| 8:00 AM | | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | | 8:00 AM |
| 8:30 AM | | TV-MA-LS THE LOST LANGUAGE OF CRANES 7:40 AM | Out of the Closet | Out of the Closet | TV-14-SV | | | 8:30 AM |
| 9:00 AM | MAYBE WE'RE... TALKING...DIFFER GOD 8:40 AM | TV-14-D | TV-PG-S SAINTS AND SINNERS 8:40 AM | TV-MA-S THE HOURS AND TIMES 8:40 AM | PROM QUEEN: THE MARC HALL STORY 8:05 AM | Indie Fest | R BIG EMPTY 8:35 AM | 9:00 AM |
| 9:30 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | PG THE HOMECOMING 8:50 AM | Indie Fest | 9:30 AM |
| 10:00 AM | RITES OF PASSAGE 9:10 AM | TV-14-DLSV DEATHWATCH 9:15 AM | Out of the Closet | TV-MA-S RITES OF PASSAGE 9:40 AM | R OUTRAGEOUS! 9:40 AM | R EASY RIDER 10:10 AM | Indie Fest | 10:00 AM |
| 10:30 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | R | 10:30 AM |
| 11:00 AM | TV-MA-LSV RAISING HEROES 10:45 AM | TV-MA-LSV RAISING HEROES 10:40 AM | Out of the Closet | Out of the Closet | Out of the Closet | | Indie Fest | 11:00 AM |
| 11:30 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | R MADE 10:50 AM | Indie Fest | 11:30 AM |
| 12:00 PM | Out of the Closet | Out of the Closet | TV-PG-LS TWISTED 11:30 AM | TV-14-DLSV DEATHWATCH 11:20 AM | TV-14-SV | Indie Fest | R SWITCHBLADE SISTERS 11:50 AM | 12:00 PM |
| 12:30 PM | RITES OF PASSAGE 12:15 PM | TV-14-LV THE LEATHER BOYS 12:05 PM | Out of the Closet | Out of the Closet | Out of the Closet | PG A DELICATE BALANCE 12:25 PM | Indie Fest | 12:30 PM |
| 1:00 PM | Out of the Closet | Out of the Closet | TV-MA-DLS MY NIGHT WITH REG 1:10 PM | TV-14 NERVOUS ENERGY 1:25 PM | Out of the Closet | R BIG EMPTY 1:25 PM | Indie Fest | 1:30 PM |
| 1:30 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | R | 2:00 PM |
| 2:00 PM | TV-14-SV PROM QUEEN: THE MARC HALL STORY 1:50 PM | TV-PG AN EMPTY BED 1:55 PM | Out of the Closet | Out of the Closet | Out of the Closet | | Indie Fest | 2:30 PM |
| 2:30 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | PG RHINOCEROS 2:40 PM (Voom Premiere) | Indie Fest | 3:00 PM |
| 3:00 PM | MAYBE WE'RE... TALKING...DIFFER GOD 3:25 PM | TV-14-D THE LOST LANGUAGE OF CRANES 2:55 PM | TV-PG-S SAINTS AND SINNERS 3:00 PM | TV-MA-LS THE HOURS AND TIMES 3:15 PM | Out of the Closet | R EASY RIDER 3:00 PM | Indie Fest | 3:30 PM |
| 3:30 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | R | 4:00 PM |
| 4:00 PM | RITES OF PASSAGE 3:55 PM | Out of the Closet | TV-MA-S SHE MUST BE SEEING THINGS 4:15 PM | TV-14-DLSV DEATHWATCH 4:05 PM | Indie Fest | | Indie Fest | 4:30 PM |
| 4:30 PM | Out of the Closet | TV-14-LV THE LEATHER BOYS 4:30 PM | Out of the Closet | Out of the Closet | Out of the Closet | R THE INNOCENT 4:25 PM | R | 5:00 PM |
| 5:00 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | R SWITCHBLADE SISTERS 4:40 PM | Indie Fest | 5:30 PM |
| 5:30 PM | TV-MA-LSV RAISING HEROES 5:30 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | Indie Fest | 6:00 PM |
| 6:00 PM | Out of the Closet | Out of the Closet | R BUTLEY 5:50 PM (Voom Premiere) | Out of the Closet | TV-14-SV PROM QUEEN: THE MARC HALL STORY 6:25 PM | Indie Fest | Indie Fest | 6:30 PM |
| 6:30 PM | Out of the Closet | TV-PG-LS TWISTED 6:20 PM (Voom Premiere) | Out of the Closet | Out of the Closet | Out of the Closet | R BIG EMPTY 6:25 PM | R ON THE YARD 6:15 PM | 7:00 PM |
| 7:00 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | R BLUE IN THE FACE 8:00 PM | Indie Fest | 7:30 PM |
| 7:30 PM | TV-PG AN EMPTY BED 7:00:00 PM (Voom Premiere) | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | Indie Fest | 8:00 PM |
| 8:00 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | Indie Fest | 8:30 PM |
| 8:30 PM | TV-MA-LS THE LOST LANGUAGE OF CRANES 8:00 PM (Voom Premiere) | TV-MA-DLS MY NIGHT WITH REG 8:00 PM (Voom Premiere) | TV-14 NERVOUS ENERGY 8:00 PM (Voom Premiere) | TV-14 OUTRAGEOUS! 8:00 PM (Voom Premiere) | R THE PERFECT SON 8:00 PM (Voom Premiere) | R EASY RIDER 8:00 PM | R PI 9:25 PM (Voom Premiere) | 9:00 PM |
| 9:00 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Indie Fest | Indie Fest | 9:30 PM |
| 9:30 PM | TV-14-LV THE LEATHER BOYS 9:35 PM | Out of the Closet | Out of the Closet | TV-14-DLSV DEATHWATCH 9:40 PM | R LITTLE CITY 9:35 PM | R SWITCHBLADE SISTERS 9:40 PM | R | 10:00 PM |
| 10:00 PM | Out of the Closet | TV-PG-S SAINTS AND SINNERS 9:50 PM | TV-MA-LS THE HOURS AND TIMES 9:50 PM | Out of the Closet | Out of the Closet | R REQUIEM FOR A DREAM 10:50 PM (Voom Premiere) | Indie Fest | 10:30 PM |
| 10:30 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | R | 11:00 PM |
| 11:00 PM | Out of the Closet | TV-MA-S SHE MUST BE SEEING THINGS 11:05 PM | R KATES ADDICTION 10:50 PM (Voom Premiere) | TV-14-SV PROM QUEEN: THE MARC HALL STORY 11:10 PM | R THE RAINBOW 11:05 PM (Voom Premiere) | | Indie Fest | 11:30 PM |
| 11:30 PM | TV-MA-LSV RAISING HEROES 11:25 PM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | R THE DOOM GENERATION 11:15 PM | Indie Fest | 12:00 AM |
| 12:00 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Indie Fest | Indie Fest | 12:30 AM |
| 12:30 AM | Out of the Closet | TV-PG-LS TWISTED 12:40 AM | R BUTLEY 12:20 AM | Out of the Closet | Out of the Closet | R BIG EMPTY 12:30 AM | R ON THE YARD 12:35 AM | 1:00 AM |
| 1:00 AM | TV-PG AN EMPTY BED 12:50 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Indie Fest | Indie Fest | 1:30 AM |
| 1:30 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | R EASY RIDER 2:05 AM | R BLUE IN THE FACE 2:20 AM | 2:00 AM |
| 2:00 AM | TV-MA-LS THE LOST LANGUAGE OF CRANES 1:50 AM | TV-PG-S SAINTS AND SINNERS 2:20 AM | TV-14 NERVOUS ENERGY 2:30 AM | TV-14-DLSV DEATHWATCH 2:25 AM | Out of the Closet | R THE HOUSE OF THE SPIRITS 3:45 AM | Indie Fest | 2:30 AM |
| 2:30 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | Indie Fest | 3:00 AM |
| 3:00 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | | Indie Fest | 3:30 AM |
| 3:30 AM | TV-14-LV THE LEATHER BOYS 3:25 AM | TV-MA-S SHE MUST BE SEEING THINGS 3:35 AM | Out of the Closet | Out of the Closet | TV-MA-LS THE PERFECT SON 3:25 AM | Indie Fest | Indie Fest | 4:00 AM |
| 4:00 AM | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | Out of the Closet | R SWITCHBLADE SISTERS 3:45 AM | R | 4:30 AM |
| 4:30 AM | Out of the Closet | Out of the Closet | TV-MA-LS THE HOURS AND TIMES 4:20 AM | Out of the Closet | Out of the Closet | R EASY RIDER 5:20 AM | Indie Fest | 5:00 AM |
| 5:00 AM | Out of the Closet | TV-PG-LS TWISTED 5:10 AM | Out of the Closet | TV-14-DLSV DEATHWATCH 5:35 AM | LITTLE CITY 5:00 AM | | Indie Fest | 5:30 AM |
| 5:30 AM | TV-MA-LSV RAISING HEROES 5:15 AM | Out of the Closet | R KATE'S ADDICTION 5:20 AM | Out of the Closet | Out of the Closet | | Indie Fest | 6:00 AM |



SEPTEMBER 2006 PROGRAMMING SCHEDULE

| Time | 09/18/06 - Mon | 09/19/06 - Tue | 09/20/06 - Wed | 09/21/06 - Thu | 09/22/06 - Fri | 09/23/06 - Sat | 09/24/06 - Sun | Time |
|--|---|---|--|--|--|--|---|----------|
| Indie Fest: September 16 - September 22 | | | | | | | | |
| Spotlight On...Jack Nicholson, Patrick Swayze, From the Director's Chair...John Sayles, Darren Aronofsky: September 23 (starts 6:20 am) | | | | | | | | |
| British Invasion: September 24 - September 30 (starts 6:10 am) | | | | | | | | |
| 6:00 AM | Indie Fest | ANNA CONT'D (4:35 AM) | FLIRT CONT'D (5:50 AM) | THE BIG ONE CONT'D (5:45 AM) | DRUGSTORE...CONT'D (4:30 AM) | CITIZEN RUTH CONT'D (4:30 AM) | CITY OF HOPE CONT'D (3:55 AM) | 6:00 AM |
| 6:30 AM | PI 6:00 AM | Indie Fest | | | Indie Fest | Spotlight On...Jack Nicholson | British Invasion | 6:30 AM |
| 7:00 AM | | BITTER HARVEST 6:15 AM | | | THE NIGHT WE NEVER MET 6:15 AM | THE SHOOTING 6:20 AM | PG-13 DISTANT VOICES, STILL LIVES 6:10 AM | 7:00 AM |
| 7:30 AM | Indie Fest | | Indie Fest | Indie Fest | | | | 7:30 AM |
| 8:00 AM | BLUE IN THE FACE 7:30 AM | Indie Fest | HESTER STREET 7:15 AM | KICKING AND SCREAMING 7:30 AM | Indie Fest | Spotlight On...Jack Nicholson | British Invasion | |
| 8:30 AM | | JOYRIDE 7:55 AM | | | BETWEEN THE LINES 7:55 AM | RISE IN THE WHIRLWIND 7:45 AM | TV-PG WUTHERING HEIGHTS 7:40 AM | 8:00 AM |
| 9:00 AM | Indie Fest | | Indie Fest | Indie Fest | | Spotlight On...Jack Nicholson | | 8:30 AM |
| 9:30 AM | REQUIEM FOR A DREAM 8:55 AM | | TV-MA-LS THE HOURS AND TIMES 8:50 AM | TV-MA-LS THE HOURS AND TIMES 9:00 AM | Indie Fest | | | 9:00 AM |
| 10:00 AM | | DANGEROUS LIVES OF ALTER BOYS 9:30 AM | | | GERRY 9:40 AM | THE LAST DETAIL 9:10 AM (Voom Premiere) | R BRAVO TWO ZERO 9:30 AM | 10:00 AM |
| 10:30 AM | Indie Fest | | Indie Fest | Indie Fest | | Spotlight On...Jack Nicholson | | 10:30 AM |
| 11:00 AM | BLUE IN THE FACE 10:40 AM | | | | Indie Fest | | | 11:00 AM |
| 11:30 AM | | ANNA 11:15 AM | KICKING AND SCREAMING 11:25 AM | Indie Fest | DRUGSTORE COWBOY 11:25 AM | THE SHOOTING 11:00 AM | British Invasion | 11:30 AM |
| 12:00 PM | Indie Fest | | | THE LAST PARTY 11:35 AM | | Spotlight On...Jack Nicholson | G THREE SISTERS 11:35 AM | 12:00 PM |
| 12:30 PM | PI 12:05 PM | Indie Fest | Indie Fest | Indie Fest | Indie Fest | RISE IN THE WHIRLWIND 12:25 PM | | 12:30 PM |
| 1:00 PM | | BITTER HARVEST 12:55 PM | Indie Fest | Indie Fest | | Spotlight On...Jack Nicholson | | 1:00 PM |
| 1:30 PM | Indie Fest | | TV-MA-V AFTER DARK, MY SWEET 1:05 PM | Indie Fest | THE NIGHT WE NEVER MET 1:10 PM | | | 1:30 PM |
| 2:00 PM | ON THE YARD 1:30 PM | | | LAST SUMMER IN THE HAMPTONS 1:15 PM | | CHINATOWN 1:50 PM | British Invasion | 2:00 PM |
| 2:30 PM | | Indie Fest | Indie Fest | Indie Fest | Indie Fest | | PG-13 DISTANT VOICES, STILL LIVES 2:20 PM | 2:30 PM |
| 3:00 PM | | ROGER DODGER 2:35 PM | Indie Fest | THE LAST PARTY 3:05 PM | GERRY 2:50 PM | Spotlight On...Jack Nicholson | | 3:00 PM |
| 3:30 PM | Indie Fest | | JOYRIDE 3:00 PM | | | | British Invasion | 3:30 PM |
| 4:00 PM | BLUE IN THE FACE 3:15 PM | Indie Fest | | | | | | 4:00 PM |
| 4:30 PM | Indie Fest | DANGEROUS LIVES OF ALTER BOYS 4:20 PM | Indie Fest | Indie Fest | Indie Fest | THE LAST DETAIL 4:00 PM | PG-13 ROBIN AND MARIAN 3:45 PM | 4:30 PM |
| 5:00 PM | PG-13 SMOKE SIGNALS 4:40 PM | | HESTER STREET 4:35 PM | THE BIG ONE 4:45 PM | BETWEEN THE LINES 4:35 PM | Spotlight On...Patrick Swayze | | 5:00 PM |
| 5:30 PM | | | | | | | British Invasion | 5:30 PM |
| 6:00 PM | Indie Fest | Indie Fest | Indie Fest | Indie Fest | Indie Fest | PG-13 CITY OF JOY 5:45 PM (Voom Premiere) | PG-13 LADY JANE 5:35 PM | 6:00 PM |
| 6:30 PM | ROGER DODGER 6:10 PM | TV-MA-V AFTER DARK, MY SWEET 6:05 PM | LAST SUMMER IN THE HAMPTONS 6:10 PM | THE NIGHT WE NEVER MET 6:20 PM | SLOW BURN 6:20 PM | | | 6:30 PM |
| 7:00 PM | | | | | | | | 7:00 PM |
| 7:30 PM | | | | | | | | 7:30 PM |
| 8:00 PM | Indie Fest | Indie Fest | Indie Fest | Indie Fest | Indie Fest | From the Director's Chair... John Sayles | British Invasion | 8:00 PM |
| 8:30 PM | DANGEROUS LIVES OF ALTER BOYS 8:00 PM | KICKING AND SCREAMING 8:00 PM | THE LAST PARTY 8:00 PM (Voom Premiere) | GERRY 8:00 PM (Voom Premiere) | FULL FRONTAL 8:00 PM | CITY OF HOPE 8:00 PM (Voom Premiere) | TV-PG A ROOM WITH A VIEW 8:00 PM | 8:30 PM |
| 9:00 PM | | | | | | | | 9:00 PM |
| 9:30 PM | | Indie Fest | Indie Fest | | | | | 9:30 PM |
| 10:00 PM | PG-13 ANNA 9:45 PM | JOYRIDE 9:40 PM | THE BIG ONE 9:40 PM | Indie Fest | Indie Fest | From the Director's Chair... Darren Aronofsky | British Invasion | 10:00 PM |
| 10:30 PM | | | | DRUGSTORE COWBOY 9:45 PM | CITIZEN RUTH 9:45 PM | REQUIEM FOR A DREAM 10:10 PM | R THE SECRET RAPTURE 10:00 PM | 10:30 PM |
| 11:00 PM | Indie Fest | Indie Fest | Indie Fest | | | | | 11:00 PM |
| 11:30 PM | BITTER HARVEST 11:25 PM | FLIRT 11:15 PM | GOthic 11:10 PM (Voom Premiere) | Indie Fest | Indie Fest | Spotlight On...Jack Nicholson | British Invasion | 11:30 PM |
| 12:00 AM | | | | BAD LIEUTENANT 11:30 PM | TV-MA-DLS THE CENTER OF THE WORLD 11:35 PM | THE LAST DETAIL 11:55 PM | R A PRIVATE FUNCTION 11:40 PM | 12:00 AM |
| 12:30 AM | | Indie Fest | Indie Fest | | | | | 12:30 AM |
| 1:00 AM | Indie Fest | TV-MA-V AFTER DARK, MY SWEET 12:40 AM | Indie Fest | Indie Fest | Indie Fest | | | 1:00 AM |
| 1:30 AM | ROGER DODGER 1:05 AM | | LAST SUMMER IN THE HAMPTONS 12:40 AM | THE NIGHT WE NEVER MET 1:05 AM | SLOW BURN 1:05 AM | Spotlight On...Patrick Swayze | British Invasion | 1:30 AM |
| 2:00 AM | | | | | | PG-13 CITY OF JOY 1:40 AM | TV-PG THE MAN IN THE WHITE SUIT 1:20 AM | 2:00 AM |
| 2:30 AM | | Indie Fest | Indie Fest | Indie Fest | Indie Fest | | | 2:30 AM |
| 3:00 AM | Indie Fest | | | | | | British Invasion | |
| 3:30 AM | DANGEROUS LIVES OF ALTER BOYS 2:50 AM | KICKING AND SCREAMING 2:35 AM | CLERKS 2:30 AM (Voom Premiere) | GERRY 2:45 AM | FULL FRONTAL 2:45 AM | From the Director's Chair... John Sayles | PG-13 LADY JANE 2:50 AM | 3:00 AM |
| 4:00 AM | | Indie Fest | Indie Fest | | | | | 3:30 AM |
| 4:30 AM | Indie Fest | | THE LAST PARTY 4:05 AM | Indie Fest | Indie Fest | CITY OF HOPE 3:55 AM | | 4:00 AM |
| 5:00 AM | PG-13 ANNA 4:35 AM | JOYRIDE 4:15 AM | | DRUGSTORE COWBOY 4:30 AM | CITIZEN RUTH 4:30 AM | | | 4:30 AM |
| 5:30 AM | | | | | | | British Invasion | 5:00 AM |
| | | FLIRT R 5:50 AM | THE BIG ONE PG-13 5:45 AM | | | | TV-PG A ROOM W/ A VIEW 5:15 AM | 5:30 AM |



SEPTEMBER 2006 PROGRAMMING SCHEDULE

| Time | 09/25/06 - Mon | 09/26/06 - Tue | 09/27/06 - Wed | 09/28/06 - Thu | 09/29/06 - Fri | 09/30/06 - Sat | 10/01/06 - Sun | Time |
|---|---|---|---|------------------------------------|--|--|---------------------------------------|----------|
| British Invasion: September 24 - September 30 | | | | | | | | |
| 6:00 AM | A ROOM WITH A VIEW CONT'D (5:15 AM) | BALLAD OF SAD CAFE (4:45 AM) <i>British Invasion</i> | JUBILEE CONT'D (5:15 AM) | ESSEX BOYS CONT'D (5:45 AM) | ROGUE TRADER CONT'D (4:55 AM) | MOJO CONT'D (4:50 AM) <i>British Invasion</i> | EYE OF THE NEEDLE CONT'D (5:50 AM) | 6:00 AM |
| 6:30 AM | | PG-13 LADY JANE 6:25 AM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | R B. MONKEY 6:25 AM | | 6:30 AM |
| 7:00 AM | | <i>British Invasion</i> | TV-PG HAMLET 7:05 AM | <i>British Invasion</i> | TV-PG THE MAN IN THE WHITE SUIT 6:40 AM | | | 7:00 AM |
| 7:30 AM | TV-PG THE MAN IN THE WHITE SUIT 7:15 AM | | | | | | | 7:30 AM |
| 8:00 AM | | <i>British Invasion</i> | | THE HAWK 7:30 AM | <i>British Invasion</i> | PG AMERICAN FRIENDS 8:10 AM | | 8:00 AM |
| 8:30 AM | | <i>British Invasion</i> | | <i>British Invasion</i> | | TV-MA-LSV A LITTLE BIT OF LIPPY 8:00 AM | | 8:30 AM |
| 9:00 AM | PG-13 LADY JANE 8:45 AM | TV-PG HAMLET 8:50 AM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | 9:00 AM |
| 9:30 AM | | | TV-14-V STRANGE CASE OF SHERLOCK HOLMES 9:20 AM | ESSEX BOYS 9:00 AM | <i>British Invasion</i> | TV-MA-LV MOJO 9:15 AM | | 9:30 AM |
| 10:00 AM | | | <i>British Invasion</i> | <i>British Invasion</i> | R JACK AND SARAH 9:50 AM | <i>British Invasion</i> | | 10:00 AM |
| 10:30 AM | | | | | | | | 10:30 AM |
| 11:00 AM | <i>British Invasion</i> | <i>British Invasion</i> | TV-MA-LV PURELY BELTER 10:55 AM | PG-13 LADY JANE 10:45 AM | <i>British Invasion</i> | TV-PG THE BOSTONIANS 10:50 AM | | 11:00 AM |
| 11:30 AM | TV-PG A ROOM WITH A VIEW 11:10 AM | TV-MA ROOM AT THE TOP 11:05 AM | <i>British Invasion</i> | | <i>British Invasion</i> | PG ROBIN AND MARION 11:40 AM | | 11:30 AM |
| 12:00 PM | | | | | | <i>British Invasion</i> | | 12:00 PM |
| 12:30 PM | | | TV-14-V STRANGE CASE OF SHERLOCK HOLMES 12:35 PM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | 12:30 PM |
| 1:00 PM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | R EXISTENZ 1:10 PM | R B. MONKEY 12:55 PM | | 1:00 PM |
| 1:30 PM | THE SECRET RAPTURE 1:10 PM | TV-PG MIDSUMMER NIGHTS DREAM 1:05 PM | <i>British Invasion</i> | | <i>British Invasion</i> | <i>British Invasion</i> | | 1:30 PM |
| 2:00 PM | | | TV-MA-LSV A LITTLE BIT OF LIPPY 2:10 PM | <i>British Invasion</i> | R ROGUE TRADER 1:30 PM | <i>British Invasion</i> | | 2:00 PM |
| 2:30 PM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | R QUADROPHENIA 2:30 PM | | 2:30 PM |
| 3:00 PM | R A PRIVATE FUNCTION 2:50 PM | PG-13 BALLAD OF SAD CAFE 2:50 PM | <i>British Invasion</i> | SHADES OF FEAR 2:50 PM | <i>British Invasion</i> | <i>British Invasion</i> | | 3:00 PM |
| 3:30 PM | | | PG-13 DISTANT VOICES, STILL LIVES 3:25 PM | <i>British Invasion</i> | TV-PG THE MAN IN THE WHITE SUIT 3:15 PM | <i>British Invasion</i> | | 3:30 PM |
| 4:00 PM | <i>British Invasion</i> | <i>British Invasion</i> | | | | <i>British Invasion</i> | | 4:00 PM |
| 4:30 PM | | | <i>British Invasion</i> | R ESSEX BOYS 4:25 PM | <i>British Invasion</i> | TV-MA-LV MOJO 4:25 PM | | 4:30 PM |
| 5:00 PM | TV-PG THE MAN IN THE WHITE SUIT 4:30 PM | TV-PG HAMLET 4:30 PM | TV-MA-LV PURELY BELTER 4:50 PM | <i>British Invasion</i> | PG AMERICAN FRIENDS 4:45 PM | <i>British Invasion</i> | | 5:00 PM |
| 5:30 PM | | | | | | | | 5:30 PM |
| 6:00 PM | <i>British Invasion</i> | | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | 6:00 PM |
| 6:30 PM | TV-MA ROOM AT THE TOP 6:00 PM | <i>British Invasion</i> | <i>British Invasion</i> | R JACK AND SARAH 6:10 PM | <i>British Invasion</i> | TV-PG JULIUS CAESAR 6:00 PM | | 6:30 PM |
| 7:00 PM | | TV-MA-LSV A LITTLE BIT OF LIPPY 6:45 PM | THE HAWK 6:30 PM | | R B. MONKEY 6:25 PM | | | 7:00 PM |
| 7:30 PM | | | | | | | | 7:30 PM |
| 8:00 PM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | 8:00 PM |
| 8:30 PM | PG-13 BALLAD OF SAD CAFE 8:00 PM | PG-13 DISTANT VOICES, STILL LIVES 8:00 PM | R EXISTENZ 8:00 PM | PG ROBIN AND MARION 8:00 PM | R QUADROPHENIA 8:00 PM | R BRAVO TWO ZERO 8:00 PM | | 8:30 PM |
| 9:00 PM | | | | | | | | 9:00 PM |
| 9:30 PM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | 9:30 PM |
| 10:00 PM | TV-PG MIDSUMMER NIGHTS DREAM 9:40 PM | TV-MA-LV PURELY BELTER 9:25 PM | R SHADES OF FEAR 9:40 PM | R ROGUE TRADER 9:50 PM | TV-MA-LV MOJO 9:55 PM | <i>British Invasion</i> | | 10:00 PM |
| 10:30 PM | | <i>British Invasion</i> | | | | R EYE OF THE NEEDLE 10:05 PM | | 10:30 PM |
| 11:00 PM | <i>British Invasion</i> | | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | | 11:00 PM |
| 11:30 PM | TV-MA-S THE TEMPEST 11:25 PM | TV-MA-DLSV JUBILEE 11:05 PM (Voom Premiere) | R ESSEX BOYS 11:15 PM | <i>British Invasion</i> | <i>British Invasion</i> | | | 11:30 PM |
| 12:00 AM | | | | PG AMERICAN FRIENDS 11:35 PM | R TWO DEATHS 11:30 PM (Voom Premiere) | <i>British Invasion</i> | | 12:00 AM |
| 12:30 AM | | <i>British Invasion</i> | <i>British Invasion</i> | | | PG HITLER: THE LAST TEN DAYS 12:00 AM | | 12:30 AM |
| 1:00 AM | <i>British Invasion</i> | TV-MA-LSV A LITTLE BIT OF LIPPY 12:55 AM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | | 1:00 AM |
| 1:30 AM | PG-13 BALLAD OF SAD CAFE 1:00 AM | | R THE HAWK 1:00 AM | R JACK AND SARAH 1:15 AM | R B. MONKEY 1:15 AM | <i>British Invasion</i> | | 1:30 AM |
| 2:00 AM | | <i>British Invasion</i> | <i>British Invasion</i> | | | TV-PG JULIUS CAESAR 1:45 AM | | 2:00 AM |
| 2:30 AM | <i>British Invasion</i> | PG-13 DISTANT VOICES, STILL LIVES 2:10 AM | <i>British Invasion</i> | <i>British Invasion</i> | <i>British Invasion</i> | | | 2:30 AM |
| 3:00 AM | TV-MA ROOM AT THE TOP 2:45 AM | | R EXISTENZ 2:30 AM | <i>British Invasion</i> | R QUADROPHENIA 2:50 AM | | | 3:00 AM |
| 3:30 AM | | <i>British Invasion</i> | <i>British Invasion</i> | PG ROBIN AND MARION 3:05 AM | | <i>British Invasion</i> | | 3:30 AM |
| 4:00 AM | | TV-MA-LV PURELY BELTER 3:35 AM | <i>British Invasion</i> | | | R BRAVO TWO ZERO 3:45 AM | | 4:00 AM |
| 4:30 AM | <i>British Invasion</i> | | R SHADES OF FEAR 4:10 AM | <i>British Invasion</i> | <i>British Invasion</i> | | | 4:30 AM |
| 5:00 AM | PG-13 BALLAD OF SAD CAFE 4:45 AM | <i>British Invasion</i> | R ESSEX BOYS 5:45 AM | R ROGUE TRADER 4:55 AM | TV-MA-LV MOJO 4:50 AM | | | 5:00 AM |
| 5:30 AM | | TV-MA-DLSV JUBILEE 5:15 AM | | | | R EYE OF THE NEEDLE 5:50 AM | | 5:30 AM |