

User manual

# FERGUSON

## ARIVA 200



*English*



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# WARNING !!!



Ferguson satellite receivers support recording on external hard disk drives (HDDs) and flash memories (pendrives). In all instances, the correct operation of the recording function depends on the type of connected memory! You must read the following limitations.

## REMEMBER:

1. In order to use an external USB memory, the memory must support the USB 2.0 standard. To ensure stable recording and playback, **you must use a memory with a recording speed of 9.0 MB/s or greater**. Slower hard disk drives and flash memories may not function properly, have problems with recording (image jitter), or not function at all!!!
2. Only disks with one basic NTFS or FAT32 partition (we recommend using the NTFS format) will function properly. If you do not have such a format, prepare the disk on your computer before connecting it to the receiver.
3. Highly fragmented or used memories may also not operate smoothly or correctly.
4. External hard disk drives should be autonomously powered, since the built-in USB port is unable to provide sufficient power.

## CAUTION

1. Under no circumstances should you disconnect the USB device from the receiver during recording or playback. Disconnecting during operation may cause damage to the receiver and/or flash memory, and to the recorded data.
2. Do not touch the working device (and in particular the USB connector) with wet hands. Risk of electric shock and permanent damage to the receiver!

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## Table of contents

SAFETY MEASURES.....	5
DOWNLOADABLE SOFTWARE.....	5
ABOUT THE INSTRUCTION MANUAL.....	6
MARKINGS AND SIGNS APPLIED TO THE RECEIVER.....	6
BASIC INFORMATION ABOUT THE RECEIVER.....	7
1. Main features.....	7
2. Contents of box.....	7
3. Important instructions concerning handling of the receiver.....	7
4. Remote control.....	8
4.1 Installation of batteries.....	9
5. Front panel.....	9
5.1. CAM module and subscriber's card.....	10
6. Rear panel.....	10
7. Connecting the satellite antenna.....	11
8. Connecting an antenna system with a positioner.....	11
9. Connecting the satellite receiver.....	13
9.1 Connection by means of an HDMI cable (recommended).....	13
9.2 Connection by means of the YPrPb (component) sockets .....	14
9.3 Connection by means of SCART cables.....	14
9.4 Connection of an audio system.....	15
9.5 Connection of an external memory.....	16
9.6 Connection of another receiver.....	16
9.7 Connection to the LAN local network.....	17
9.8 Connection to the computer by means of an RS232 Null Modem cable.....	17
FIRST STEPS.....	18
INFORMATION ABOUT THE USER MENU.....	18
10. Main menu.....	19
11. Installation.....	19
11.1 Antenna connection .....	19
11.2 Satellite list.....	19
11.3 Antenna setup.....	20
11.4 Single satellite search.....	21
11.5 Multi satellite search.....	21
11.6 List of transponders.....	22
How do I search for a new channel?.....	22
12. System settings.....	23
12.1 Language.....	23
12.2 TV System.....	23
12.3 Display setting.....	24
12.4 Local time settings.....	24
12.5 Parental lock.....	25
12.6 OSD settings.....	25
12.7 Startup channel.....	25
12.8 Other.....	26
13. Tools.....	27
13.1 Information.....	27
13.2 Factory settings.....	27
13.3 Updating by RS232.....	27
13.4 Common interface.....	28
13.5 Conditional access.....	28
13.6 Upgrade by USB.....	28
13.7 Local network settings.....	29
13.8 Upgrade by network.....	29
14. Games.....	30
15. PVR – recording configuration.....	30
15.1 Storage info.....	30
15.2 DVR configuration.....	31
15.3 Timer settings.....	31
15.4 Media Player.....	32

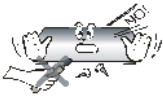
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Music.....	32
Photos.....	32
Video.....	33
Recordings.....	33
15.5 Safe removal of a USB device.....	33
16. Edit channels.....	34
16.1 TV channels list.....	34
How do I move a channel?.....	34
How do I delete a channel?.....	35
How do I add to the group of favourites?.....	35
How do I change a channel name?.....	36
16.2 Radio channel list.....	37
16.3 Delete all.....	37
16.4 Favorite.....	37
17. Basic functions supported by the remote control.....	38
17.1 EPG.....	38
17.2 FIND.....	38
17.3 TXT - teletext.....	39
17.4 AUDIO.....	39
17.5 SUBTITLE.....	39
17.6 REC - recording.....	40
SEMI-TWIN TUNER.....	40
17.7 PAUSE - time shift.....	41
17.8 INFO.....	42
17.9 FAV – favourites.....	42
ATTACHMENT A - GLOSSARY OF TERMS.....	43
ATTACHMENT B – Using the universal RCU-640 remote control.....	44
SPECIFICATION.....	53

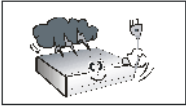
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## SAFETY MEASURES

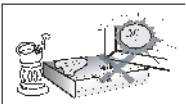
We request that you read the instruction manual and recommendations set forward therein. Also remember to correctly position the satellite antenna!



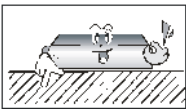
In order to avoid an electric shock, never open the housing. Damage to the warranty seal shall void the warranty.



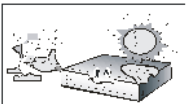
Disconnect the device from the mains during thunderstorms or when it is not to be used for an extended period of time. Please remember that the warranty does not cover damage to the equipment caused by a lightning strike.



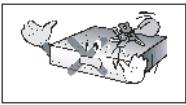
Do not expose the device to direct sunlight. Place it away from sources of heat and humidity. Do not cover ventilation ducts, in order to ensure the correct circulation of air.



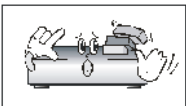
Place the device horizontally on a flat, even and stable surface.



If you move the device from a room that is warm to one that is cold (or vice versa), wait at min. 1 hour before connecting it to the mains. Otherwise, problems may arise.



The device should be placed away from vases, bottles, aquariums and other water containers in order to avoid damage. Do not touch the mains plug with your bare hands.



Do not place any objects on the housing of the device. This may cause overheating and reception problems.

Before commencing maintenance or installation work, disconnect the receiver from the mains. Do not clean the receiver with alcohol or liquids containing ammonia. If necessary, clean it with a soft, lint-free cloth wetted with a gentle solution of water and soap.

- Do not connect any cables when the mains plug is in the socket.
- Check the condition of your cables. Damaged cables may cause a fire.
- Please disconnect the receiver from the mains before connecting any cables.

## DOWNLOADABLE SOFTWARE

Ferguson has taken every effort to provide users with software updates in order to ensure that the parameters of the satellite television receiver are up to date. Ferguson reserves itself the right to amend, change or modify the software used in the satellite television receiver as it shall choose and without prior notification. The latest version of the software is available on the website <http://www.ferguson-digital.eu>

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## ABOUT THE INSTRUCTION MANUAL

Ferguson has made every effort to provide the most current information about its products. Ferguson does not grant any guarantee as to the contents of the present instruction manual and disclaims any implied guarantees concerning market value or suitability for specific purposes. The information contained herein is an instruction intended to enable the correct usage and maintenance of the receiver.

Ferguson reserves itself the right to introduce amendments, changes or translations of the instruction manual without prior notification thereof. For this reason, we recommend you regularly visit our website in order to obtain the latest information.

## MARKINGS AND SIGNS APPLIED TO THE RECEIVER



### Digital signal transmission logo.

This logo informs that the receiver conforms to the Digital Video Broadcasting standards.



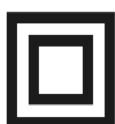
### Risk of electric shock - do not open.

This notice warns the user not to open the receiver housing. The housing may be opened solely by authorised service technicians.



### CE logo.

The logo informs that the receiver conforms to the terms and conditions of Directive 89/336/EEC concerning observance by Member States of provisions regulating electromagnetic compatibility, and to the terms and conditions of Directives 73/23/EEC and 93/68/EEC concerning observance by Member States of provisions regulating low voltage electricity and safety with relation to the handling and operation of electrical equipment.



### Double insulation logo.

This logo informs that the receiver is an electrically safe device, provided that it is used in accordance with the recommendations set forward in the chapter concerning safety.



### Take an active part in protecting the natural environment!

- Your device is made from materials that can be processed or recycled.
- To this end, you should deliver it to a designated collection point.

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## BASIC INFORMATION ABOUT THE RECEIVER



### 1. Main features

- ✓ Reception of high definition channels
- ✓ Scaling of PAL signals to a resolution of 720p or 1080i
- ✓ Availability of 32 programmable timers
- ✓ Separate lists of favourite, TV and Radio channels
- ✓ Quick channel search function (QuickFind)
- ✓ Teletext and on-screen captions
- ✓ DiSEqC 1.0, 1.1 and DiSEqC 1.2, USALS
- ✓ MPEG-2, MPEG-4, MPEG-4 AVC/H.264 standards
- ✓ Compatible with DVB-S and DVB-S2 systems
- ✓ Control by means of the universal RCU-640 remote control
- ✓ Card reader for pay-per-view television
- ✓ CI socket

### 2. Contents of box

Unpack the receiver and check whether all of the following elements are present

- ✓ 1 x remote control unit
- ✓ 1 x instruction manual
- ✓ 1 x satellite television receiver

### 3. Important instructions concerning handling of the receiver

The screen menu (OSD) simplifies operation of the receiver and has made it possible to reduce the number of keys on the remote control. All of the functions are displayed on the screen and may be controlled by means of a small number of keys. Common functions have been connected in one "MENU". The selected function is coloured. Depending on the selected option, various "function keys" are displayed: red, yellow, green, blue and white in the form of graphics and descriptions. The colours represent various functions in individual "Menus". The selected function is activated by pressing a key on the remote control unit. The so-called function keys are active only when in the appropriate field there is information about it. The user interface makes it possible to navigate within a menu and between functions in a number of different ways. Certain buttons on the remote control allow direct access to functions. The buttons are multi-functional, i.e. their functions depend on previously activated elements.

#### **NOTE:**



*Please keep in mind that new software may change the functionality of the receiver. Photographs and descriptions included in the instruction manual are for informational purposes only. If you should notice an error, please report it - we shall make every effort to have it rectified.*

## 4. Remote control

Due to the standardization of Ferguson equipment, the majority of these devices use the same remote control unit, i.e. RCU640. This means that not all keys are used by this equipment model!! The universal 4-in-1 RCU640 remote control unit can be used to operate any television set (TV), Ferguson satellite receivers (STB), the Ferguson AV-770 amplituner (AMP), and Ferguson DVD players (DVD). The remote control can operate nearly all basic TV functions. The TV button is used to programme, and subsequently operate the television set. By default, no television set is programmed. The STB, AMP and DVD buttons may be used to operate the pertinent device - only the factory set devices may be operated (i.e. others cannot be programmed). The red symbols are for DVD or amplituner (AMP) functions.

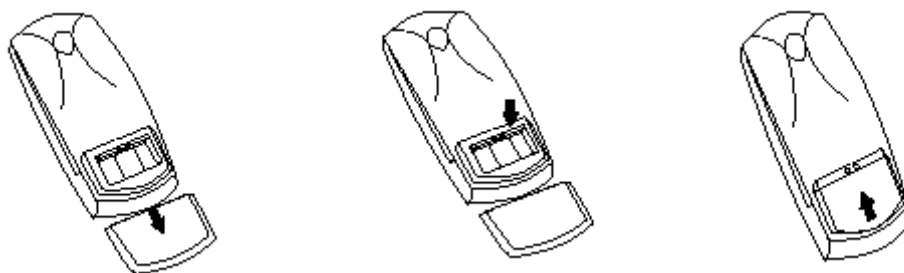
<b>POWER</b>	Turns the receiver on and sets it in standby mode.
<b>MUTE</b>	Switches the sound on and off.
<b>STB, TV, AMP, DVD</b>	Used to select the device that is to be operated. STB – satellite receiver, TV – television, AMP – Ferguson amplituner, DVD – Ferguson DVD player
<b>BACK</b>	Returns to the previously displayed channel.
<b>EPG</b>	Displays the electronic programme guide.
<b>MENU</b>	Displays the main menu on-screen.
<b>OPT</b>	Used to switch between the resolution selected in the menu and the default resolution of 576i. Allows the user to restore proper functioning of the receiver following the selection of a resolution not supported by the television.
<b>USB/PVR</b>	Displays the USB menu, if a USB memory device has been connected.
<b>FAV</b>	Displays a selection of favorite channel lists.
<b>VOL+ VOL–</b>	Used to change the volume level (lower, higher).
<b>CH+ CH–</b>	Switches to the next or previous channel.
<b>INFO</b>	Displays information about the current programme.
<b>EXIT</b>	Returns to the previous submenu, or exits the menu.
<b>TEXT</b>	Switches on the teletext on-screen, if this is available.
<b>AUDIO</b>	Switching between soundtrack versions, if these are available.
<b>SUBTITLE</b>	Switches the on-screen captions on and off, if these are available.
<b>FIND</b>	A quick search for channels according to successive name letters.
<b>EDIT</b>	Not used.
<b>TV/STB</b>	Used for controlling the SCART bush. Cyclic selection of signal sources.
<b>FORMAT</b>	Changes the image resolution. The following resolutions are available: 480i, 480p, 576i, 576p, 720p (50Hz), 720p (60Hz), 1080i (50Hz), 1080i (60Hz).
<b>PIP</b>	Not used.
<b>REV, PLAY, PAUSE, FF, STOP, REC</b>	Buttons used to operate the recording, playback and time shift mode functions.
<b>SAT</b>	Changes the active satellite for the channel list.
<b>TV/RADIO</b>	Switching between the list of television and radio programmes.





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## 4.1 Installation of batteries



Remove the cover of the battery compartment on the rear panel of the remote control unit; slide it downwards and put it aside. Insert two AAA (R03) batteries into the compartment, observing the indicated polarity. **Do not mix old and new batteries, or batteries of different types.** Replace the battery compartment cover. Slide it upwards until it locks in place.

## 5. Front panel



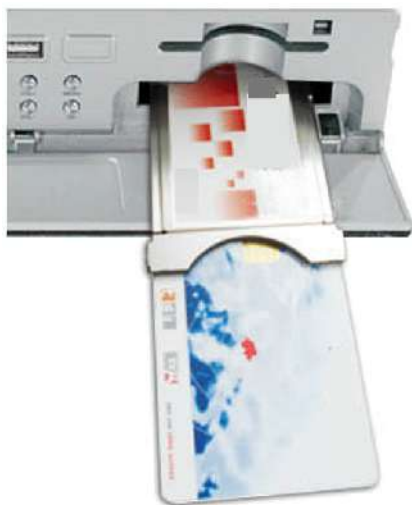
- POWER:** Turns the receiver on and sets it in standby mode.
- ▲▼:** Switches to the next/previous channel, moves the cursor up/down in the Menu.
- ◀▶:** Used to select the desired volume level (lower, higher) and move the cursor left/right in the Menu.
- OK:** Selects options in the Menu or displays the channel list.
- MENU:** Displays the main Menu on-screen.
- EXIT:** Switching off; exits the selected option.
- USB:** Port for connecting an external USB memory device.
- CA:** Socket for a subscriber's card – always insert with the chip facing down!
- CI:** Socket for the CAM conditional access modem.

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## 5.1. CAM module and subscriber's card

Inserting the module and subscriber's card

The conditional access module resembles a PC card (known as the PCMCIA) for laptop computers. There are different types of CI modules, suitable for various encoding systems.



1. First, turn off the receiver.
2. Insert the subscriber's card into the conditional access module.
3. Open the tab on the front panel and insert the CI CAM module, forcing it home into the socket on the right side of the front panel. If you want to remove the CAM module, press the black button next to the CAM socket.
4. After correctly inserting the module, turn on the receiver. From now on you will be able to watch coded television channels available through this module and card.

**Note:** Check whether the subscriber's card has been correctly inserted into the module. Incorrect insertion of the card may cause damage to the conditional access module.

**Warning:** Do not attempt to remove or insert the module and/or card when the receiver is turned on!!!

## 6. Rear panel



<b>LOOP OUT:</b>	Output of the signal from the converter to another satellite receiver.
<b>LNB IN:</b>	Input of the concentric cable from the converter.
<b>HDMI:</b>	Digital image and sound output.
<b>LAN:</b>	The Ethernet port used for communication over the LAN network/Internet.
<b>AUDIO (L/R):</b>	Analogue stereo audio output, 2 x RCA.
<b>COAXIAL:</b>	Digital coaxial audio output.
<b>COMPONENT (YpbPr):</b>	Component video output 3 x RCA (YpbPr).
<b>OPTICAL:</b>	Digital optical audio output.
<b>TV:</b>	SCART output, for connection to a television.
<b>VCR:</b>	SCART output, for connection - e.g. - to a recording device.
<b>RS232:</b>	RS232 port for communication with a PC computer.
<b>ON/OFF:</b>	Power on/off switch.

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## 7. Connecting the satellite antenna

In order to check the correctness of connection of external equipment, for example a satellite antenna or converter, read the installation manual or hire a professional technician!

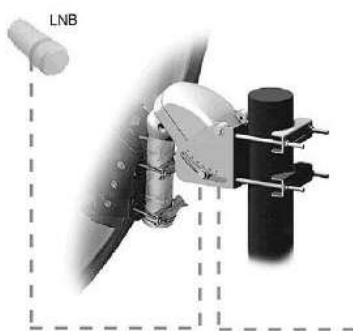


Good reception is conditional on the precise placement of the antenna. Even the best antenna will cause reception problems if it is incorrectly adjusted. Even slight placement errors may render reception impossible or considerably impair image/sound quality. Before installation make sure that the location is suitable. The proper direction may be initially determined by making a comparison with other antennas. There should be no objects directly in front of the antenna, for these may block the signal from reaching the bowl! Once you select an optimal location for the antenna, fix and adjust it initially, and then proceed to a precise adjustment. Each antenna is fitted with regulating screws that make it possible to correct its vertical and horizontal placement.

Adjusting is somewhat more difficult in the case of digital tuners. You cannot perform adjustments on the basis of the image, because this appears with a certain delay. What is more, the indicators available in the settings menu also act with a delay, and therefore adjustment may take considerable time and be very imprecise. An antenna signal meter will be indispensable for setting up the antenna. The meter must be connected to the antenna cable between the converter and the receiver. This will confirm the presence of a voltage that switches the converter from the tuner and show the signal strength for individual satellites. We strongly recommend hiring a professional technician!

## 8. Connecting an antenna system with a positioner

USALS type positioners manufactured by Stab will guarantee the correct operation of your Ferguson receiver. In order to connect an antenna system to a USALS positioner, you should connect the positioner out to the LNB IN of the Ferguson receiver. The role of the positioner installed between the mast and the antenna is to turn the bowl in such a way as to ensure that it is directed to various satellite positions. The positioner is built in such a way that its axis of revolution is parallel to the direction towards the North Star. For this reason, its mounting is frequently termed the Polar mount. In consequence, when the satellite changes position, it is not necessary to adjust the azimuth and elevation independently. The antenna revolves only in one axis. Using the introduced scale, the motor inclines in such a way as to ensure the appropriate placement of the axis of revolution. The angle of inclination corresponds to the latitude of the location where the antenna is installed. As in the case of a fixed antenna, the angle of elevation of the bowl must first be set. For this purpose, use is made of a satellite located as close as possible to the south of your location. Ideally, the position of the satellite should not differ from that of the said direction by more than 5°. In other words, you should use the satellite position closest to the longitude of the point of installation. For example, if your longitude is 73° W, you should search for a satellite located at a position between 68° and 78° W.



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The USALS function considerably simplifies configuration of the antenna. The Ferguson receiver requires that you enter the geographical coordinates of the antenna in order to automatically calculate the angle of revolution of the motor for individual satellites. The receiver activates the positioner automatically and turns the antenna to the selected satellite. When a signal is locked on, you should precisely adjust the antenna's elevation and azimuth settings in order to optimise signal reception. When correcting the azimuth, the entire antenna assembly and positioner revolve with respect to the mast. If initially the antenna was not directed precisely south, you can correct this now. When you have finished with the first satellite, all other satellites will be remembered automatically, provided that you have introduced their satellite position values correctly.

Without the USALS function, programming of the system is much more difficult. To this end you should use the DiSEqC 1.2 function, which turns the antenna to the selected satellite in a nearly identical manner. Since, however, it does not take into consideration the local geographical coordinates, the movement is effected on the basis of the prime meridian and the equator. Therefore it is necessary to introduce corrections separately for each satellite. Due to these difficulties, manufacturers of DiSEqC 1.2 positioners frequently provide useful software on their websites, using which you can easily calculate the location of the satellite.

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## 9. Connecting the satellite receiver

The following illustrations show cable connections for a television and other devices connected with the receiver. If you require any assistance in connecting individual devices, contact your local technician. Before connecting or altering cabling, disconnect the receiver from the mains !!!

### 9.1 Connection by means of an HDMI cable (recommended)

1. Connect the antenna to the LNB IN socket of the receiver.
2. Connect the HDMI to the receiver out and the television in.

Connection by means of an HDMI cable allows you to obtain the highest image quality.



If you have an amplifier with an HDMI out and in, which supports sound sent over HDMI, connect the devices by two HDMI cables. As in the following figure: one cable to the amplifier, and the other from the amplifier to the television set.

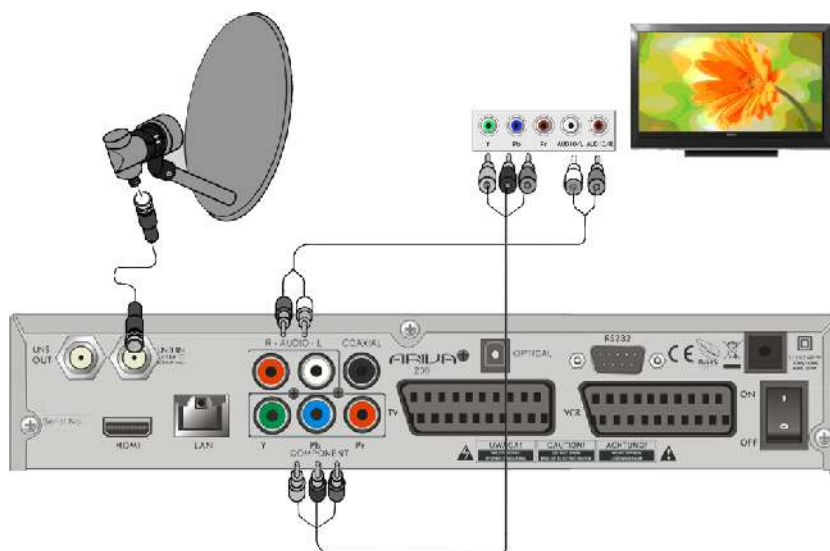


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## 9.2 Connection by means of the YPrPb (component) sockets

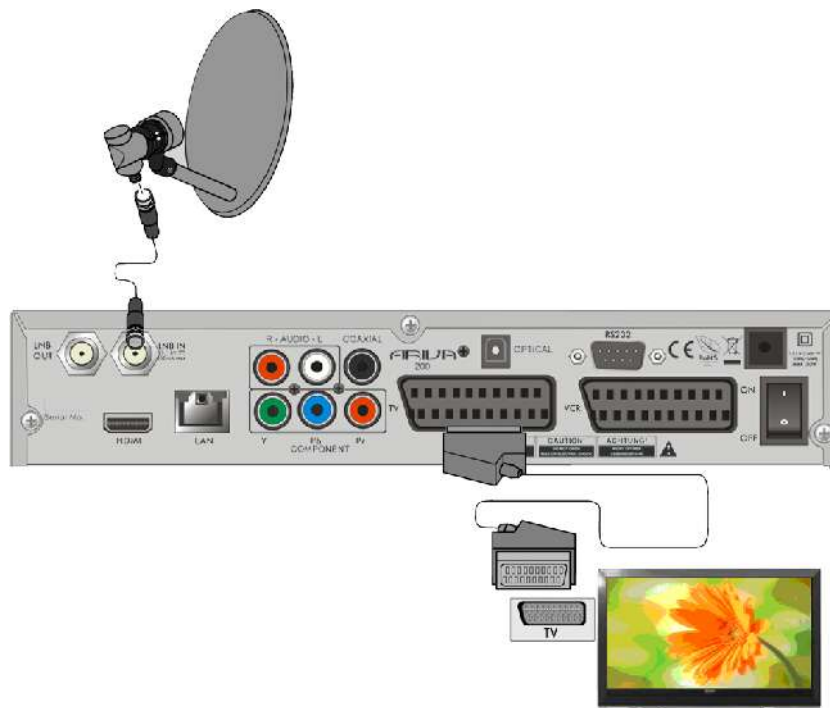
1. Connect the antenna to the LNB IN socket of the receiver.
2. Connect the video and audio by means of five cinch cables to the television set.

Three cables, coloured green, blue and red, are used to send the three colour components. The two remaining cable, red and white, are used to connect sound (right and left channel).

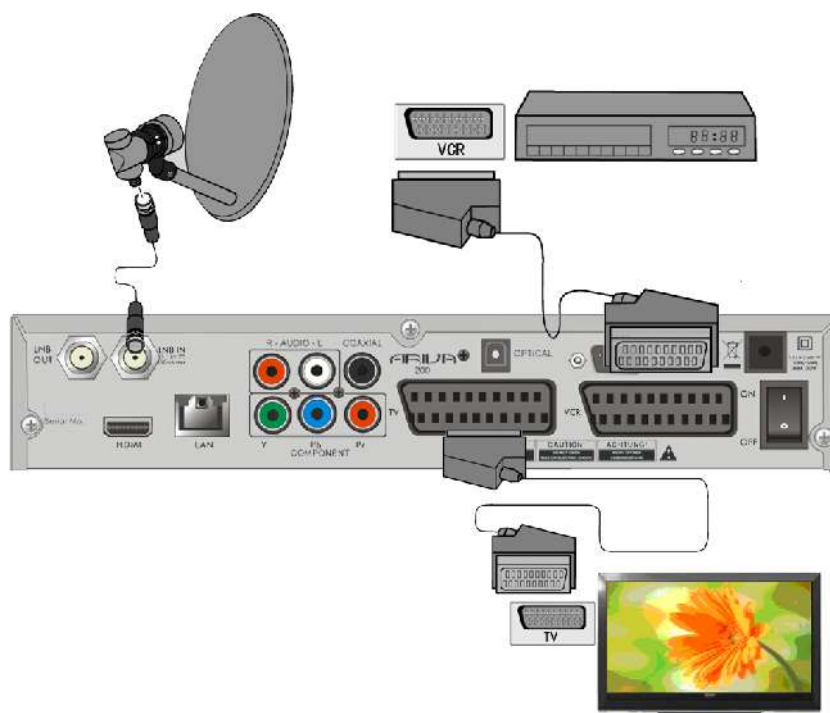


## 9.3 Connection by means of SCART cables

1. Connect the antenna to the LBN IN socket of the receiver.
2. Connect the television to the port in accordance with the description. We recommend using shielded SCART cables.

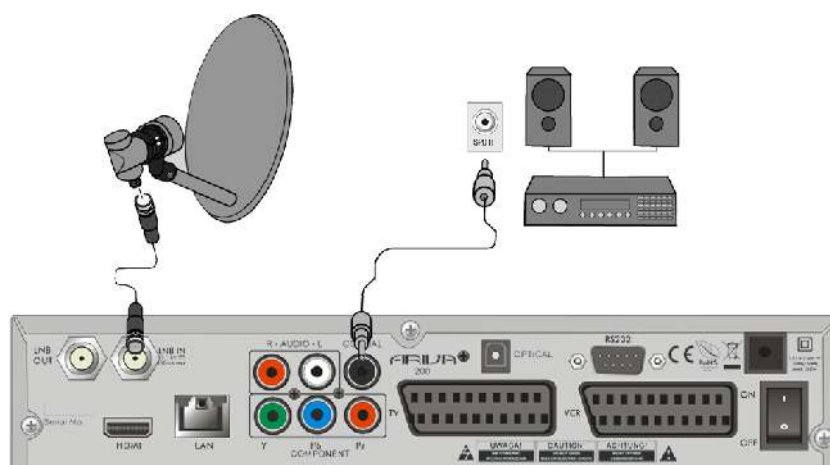


If you have a DVD recorder, video recorder, DVD or other devices - connect them in a cascade with the VCR port. Remember that the TV/STB button on the remote control unit is used to change the source of image from the SCART cascade.



#### 9.4 Connection of an audio system

1. Digital sound (including surround sound, if broadcast) may be obtained through two sockets: electrical (SPDIF) or optical (OPTICAL). The following figure presents the SPDIF connection.
2. Stereo sound may be obtained by connecting cinch cables (white and red) for the left and right channels



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## 9.5 Connection of an external memory

1. The receiver supports all types of hard disk drives in housings that are equipped with an independent power supply. The sole condition is that the hard disk has to have a single basic partition that is formatted in the NTSF (recommended) or FAT32 system.
2. We recommend that you regularly archive data on your PC computer. A large number of files with recordings may slow down cooperation with the receiver (slow loading of the file list).
3. Connect the memory through the USB port located on the front panel under a tab.



## 9.6 Connection of another receiver

Another receiver may be connected through the LNB OUT socket. Please keep in mind, however, that only one device may be used at any one time! Permanent damage may result if both are turned on simultaneously.

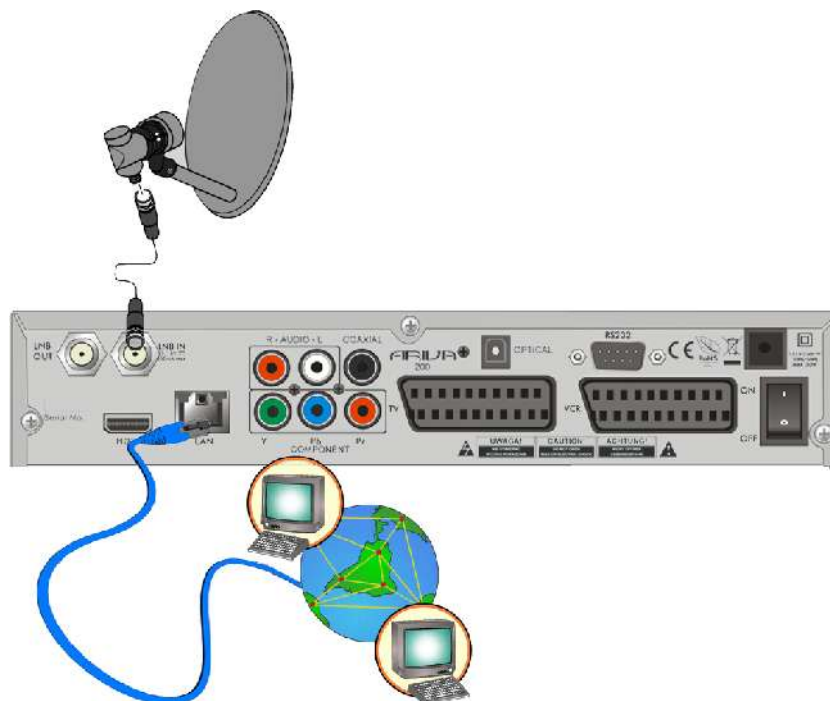




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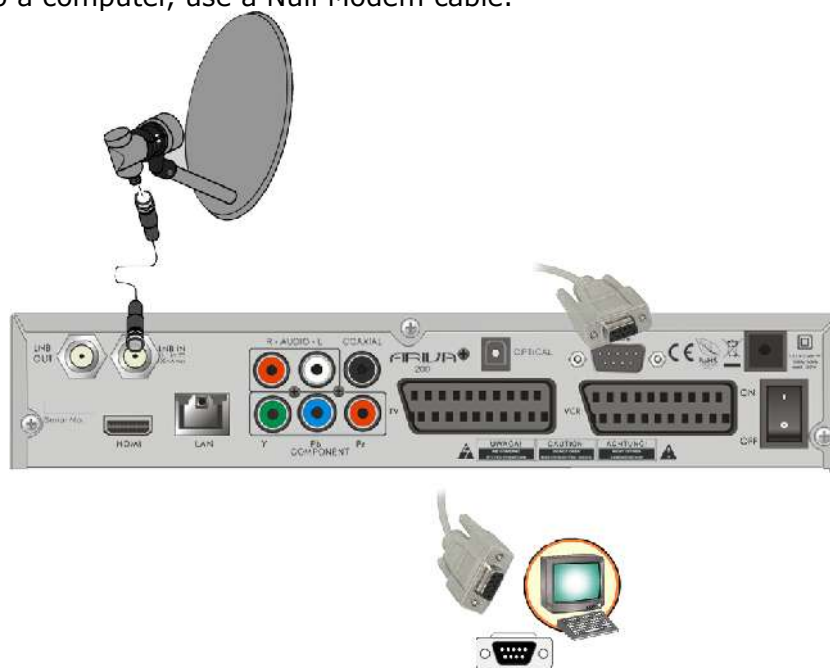
## 9.7 Connection to the LAN local network

In order to connect the receiver to a local network, use an RJ45 cable. We recommend that you restart the receiver whenever the network settings are changed.



## 9.8 Connection to the computer by means of an RS232 Null Modem cable

For connection to a computer, use a Null Modem cable.



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## FIRST STEPS

1. Insert the plug of the receiver and other additional devices to a wall socket.
2. Select AV signal source of your television set.
3. The satellite receiver is supplied with reinstalled television channels. In order to watch other, i.e. non-default channels, you should use channel search function.



**Note:** check all of the connections, i.e. antenna cables, audio and video signal cables, before connecting the receiver to the mains!

## INFORMATION ABOUT THE USER MENU

The user interface allows you to use numerous settings and receiver functions. Some buttons on the remote control unit enable direct access to functions of the device. Certain of these buttons have been described, for example EPG, MENU, OK, or coloured for ease of usage. Other buttons are multi-functional and their operation depends on the type of device selected by the user. Hereunder we have presented a brief description of how to use certain device functions available through the user menu.

1. The up/down arrow keys on the remote control are used to move the cursor up and down on the menu.
2. The left/right arrow keys on the remote control are used to move the cursor left and right, and to switch on submenus
3. The OK button is used to enter submenus.
4. The EXIT button is used to exit menus or functions.
5. When using a submenu, the OK button is used to confirm your selection; a green background informs that a function is active.

## 10. Main menu

Press the MENU button on the remote control in order to display the following main menu, which contains six items:



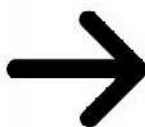
1. editing channel lists
2. installation
3. system settings
4. tools
5. games
6. recording settings

## 11. Installation

The installation menu is used to set antenna installation parameters and to search for channels on a satellite.

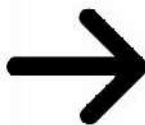
### 11.1 Antenna connection

Select one of the two available options, depending on your system. Two options are available: a fixed antenna (a typical system with a single converter) and an antenna with a positioner.



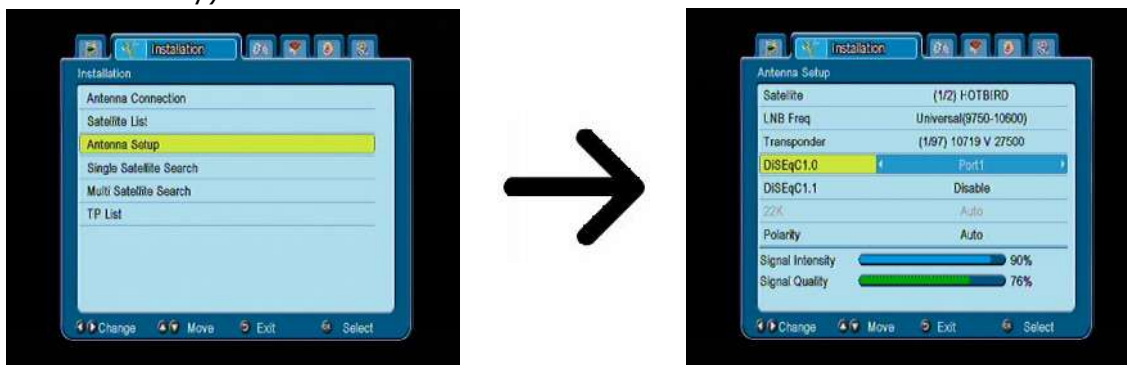
### 11.2 Satellite list

In this menu select the satellites that you want to use. Select a satellite by pressing the up/down arrow keys. Mark by pressing OK. Each selected satellite will be accompanied by the ♥ symbol. The remaining menu options will be available only for selected satellites.



### 11.3 Antenna setup

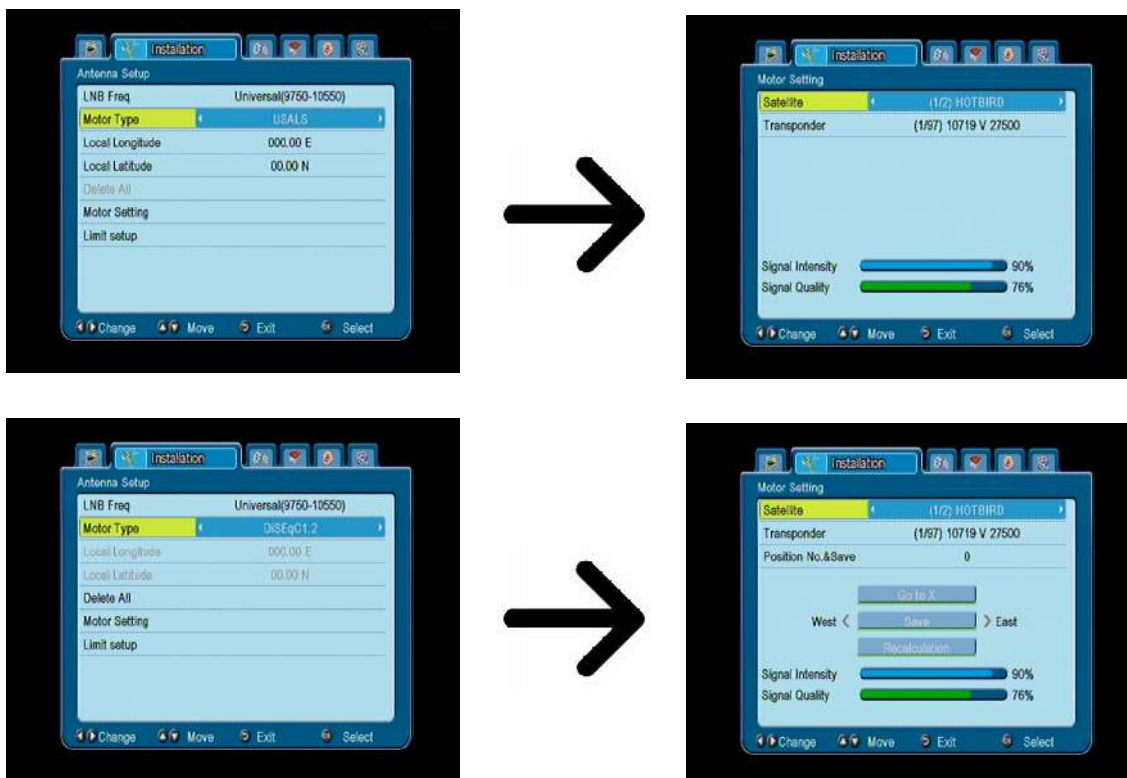
This menu is used to set detailed operating parameters for previously selected satellites, depending on your antenna system. Select a satellite by pressing the left/right arrow keys. Only satellites marked on the list of satellites will be available. Now select the converter type (usually, you do not have to change this option and may leave it set to "universal"). Next, if you have a switch for more than one satellite, set the required port. Depending on the type of switch, these will be options for DiSEqC 1.0 or DiSEqC 1.1 (do not activate these two options simultaneously).



The correct setting of the antenna is indicated by bars presenting the strength and quality of the signal. Both should indicate more than 80% for channel reception to be free of interference. In order to check the strength and quality settings, use the "transponder" option in order to alter the frequency and verify whether each V and H polarization is operative.

Confirm the settings by pressing EXIT.

If as the antenna connection you have selected: antenna with positioner, the antenna settings menu will have a different appearance. Two operating standards will be available for the positioner: USALS or DiSEqC 1.2. We recommend using USALS positioners, for which only the correct longitude and latitude must be given.

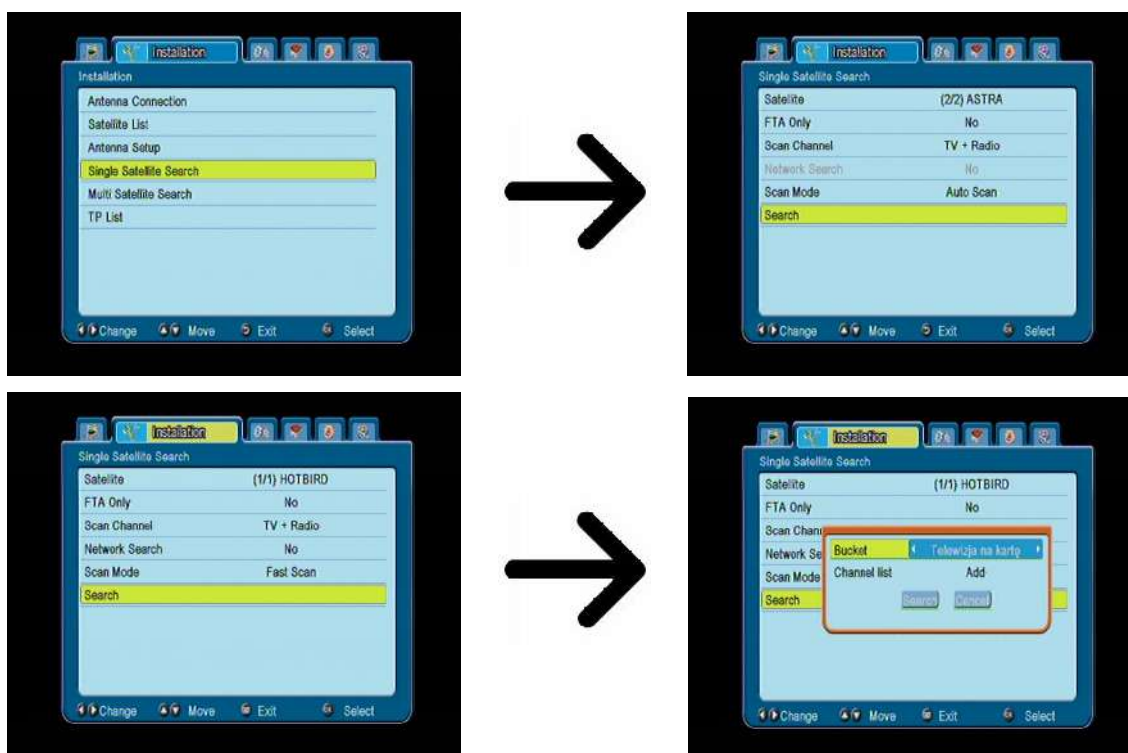


## 11.4 Single satellite search

In this menu you can search for channels from one selected satellite. To this end, select a satellite by pressing the left/right arrow keys. Only satellites marked on the list of satellites will be available. Next, select whether you want to search only for unencoded channels or for all channels, or for radio channels, television channels, or all channels.

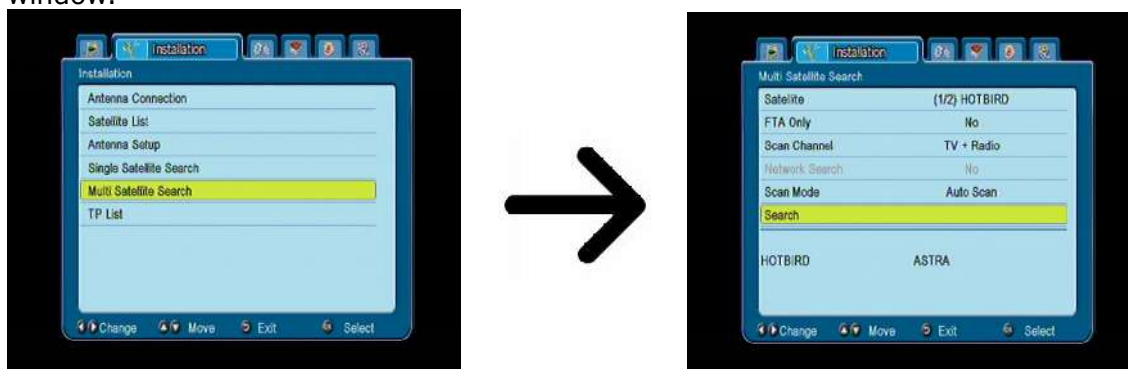
Three search modes are available:

1. Auto scan – a so-called blind scan, which consists in an automatic search for available satellite frequencies, which are then scanned in turn.
2. Preset scan – according to the TP list – the receiver searches through only frequency by frequency, in accordance with a list recorded for the selected satellite. This list may be edited in a separate menu.
3. FastScan – receiver scans the channels of the selected provider bucket. You can add channels to an existing list or replace an existing list. Please note that the search result and working of this function depends solely on the provider.



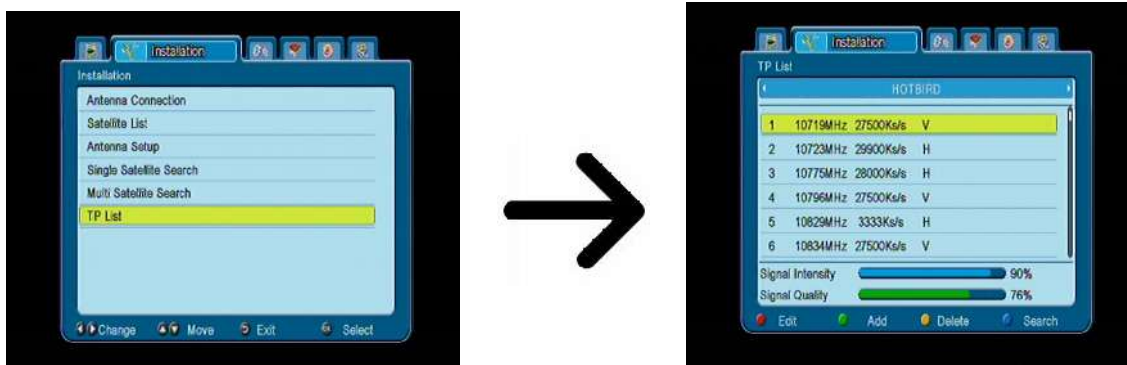
## 11.5 Multi satellite search

In this menu you can search for channels from a few satellites. The satellites will be searched automatically one after another in the order in which they were entered in the list of satellites. Options concerning settings and search functions are the same as in the menu: search one satellite. The names of satellites that are to be searched are visible in the lower part of the window.



## 11.6 List of transponders

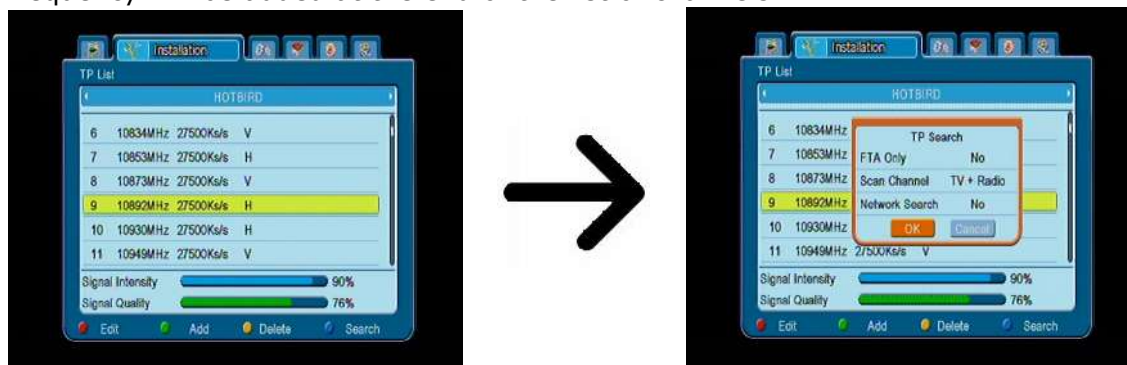
Channels on satellites are located in "sets". Such a "set" of channels comprises a transponder. A list of transponders is a list of frequencies available on a given satellite. In this menu you can edit, add and remove individual frequencies. Select a satellite by pressing the left/right arrow keys, and the desired frequency using the up/down arrow keys.



### *How do I search for a new channel?*

In order to search for a new channel, you must know the basic channel parameter, i.e. the frequency on which it is broadcast. This parameter may be obtained from the broadcaster, on the internet, in the press, etc.

Next proceed to the list of transponders, select a satellite and choose the desired frequency (if it is not on the list, use the function: add – green button on the remote control unit). Now click OK for the selected frequency or the blue button on the remote control, in order to call out the window for searching this frequency. Use the up/down buttons to change search options and confirm by means of the OK button. A search will be started. Newly found channels from this frequency will be added at the end of the list of channels.



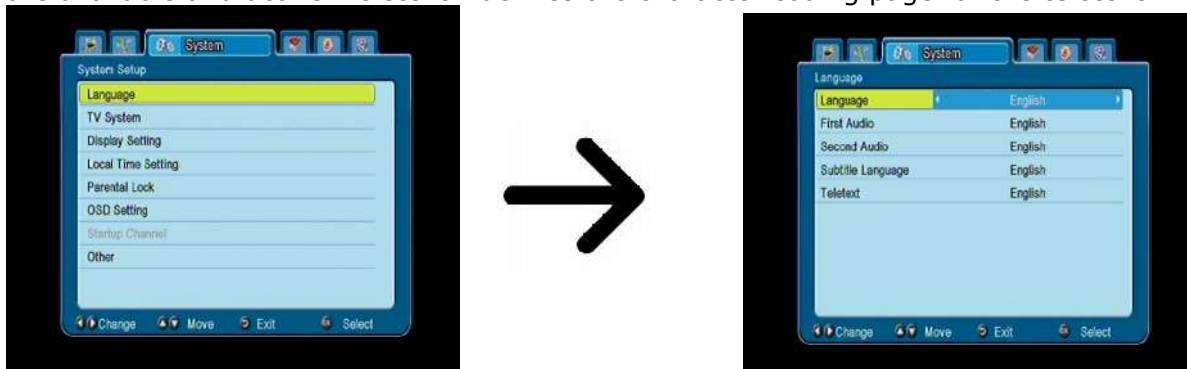


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## 12. System settings

### 12.1 Language

This menu is used to define the language in which the receiver's menu is displayed. The preferred and second language options refer to audio soundtracks. If a given channel supports more than one audio soundtrack, the receiver will by default search for soundtracks in the selected languages in this order. The language of subtitled – as in the case of audio soundtracks, this determines the language of subtitles to be used, provided that such subtitles are available and active. Teletext - defines the character coding page for the teletext.



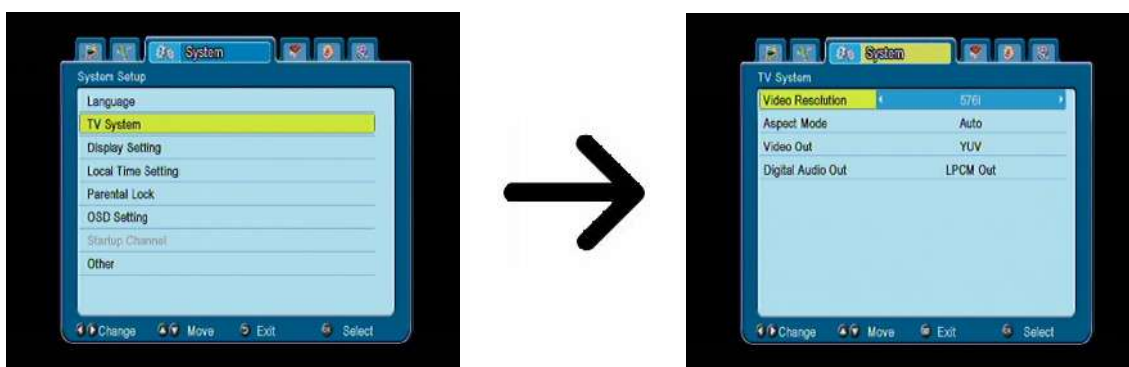
### 12.2 TV System

This menu is used to set the image parameters. Above all, you should determine the resolution of the image sent over the HDMI connection. Select the highest possible resolution supported by your HD television set in order to obtain the best image quality. The following resolutions are available: 480i, 480p, 576i, 576p, 720p (50Hz), 720p (60Hz), 1080i (50Hz), 1080i (60Hz). If you select an unsupported resolution, your image will be lost or become illegible – you can always use the **OPT** key to return to the basic resolution, i.e. 576i. Please keep in mind that you can also change the resolution at any time by means of the **FORMAT** button.

If you are using a component cable connection, then for the majority of television sets we recommend a resolution of 720p (50Hz) or 720p (60Hz), depending on your television set, and the YUV video out. *Note:* if you change the video out to RGB, no video signal will be output over the component connection!

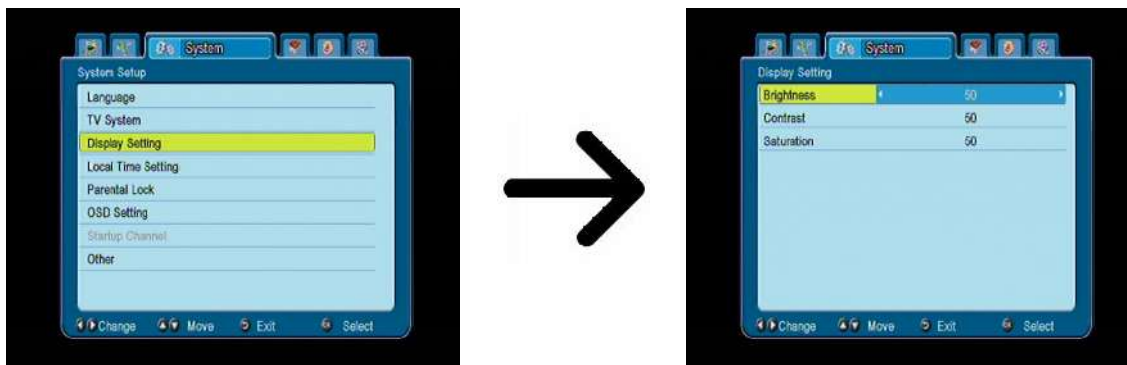
If you are using a SCART connection, then for the majority of older television sets we recommend setting the video out to YUV. If your television supports RGB, then activate this option in order to obtain better image quality over the SCART connection.

Additionally, in this menu you can choose the format in which the receiver will send sound over the digital connections. We recommend using LPCM in order to also receive a stereophonic signal over the digital connections.



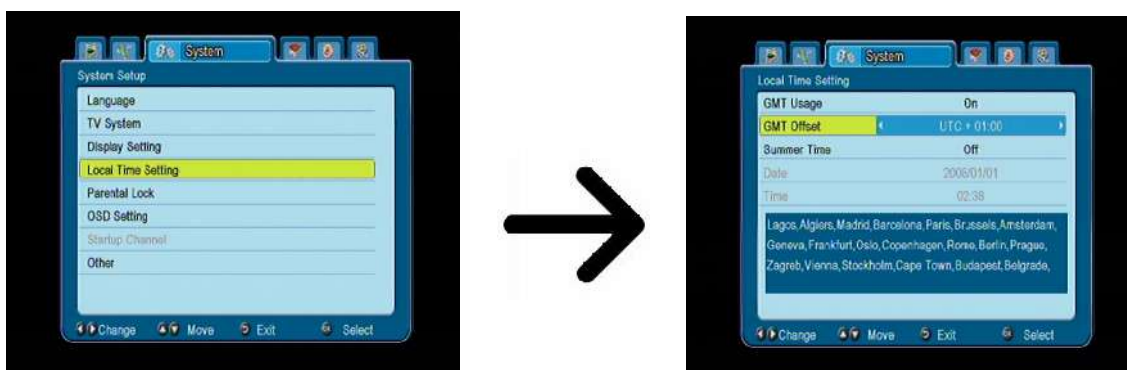
### 12.3 Display setting

This menu is used to adjust the image displayed by the receiver. You can change the brightness, contrast and colour saturation. By default, all of these values are set to 50.



### 12.4 Local time settings

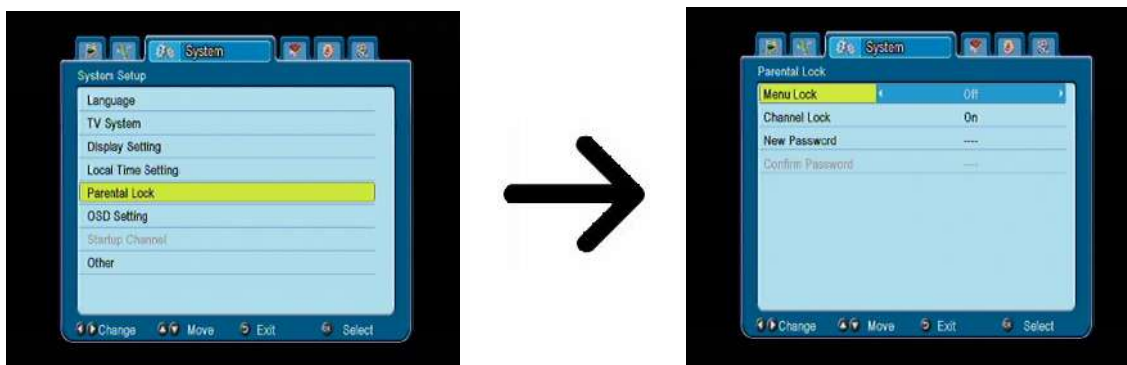
This menu is used to set the time and date. The receiver can automatically download the time and date from the satellite (recommended), or you may set the time and date manually. If you are using GMT, you should select the correct time shift value (for example +1 hour for Poland) and turn on or off the summer time, depending on the time of year. The manual editing of the time and date is effected by means of the numerical buttons.





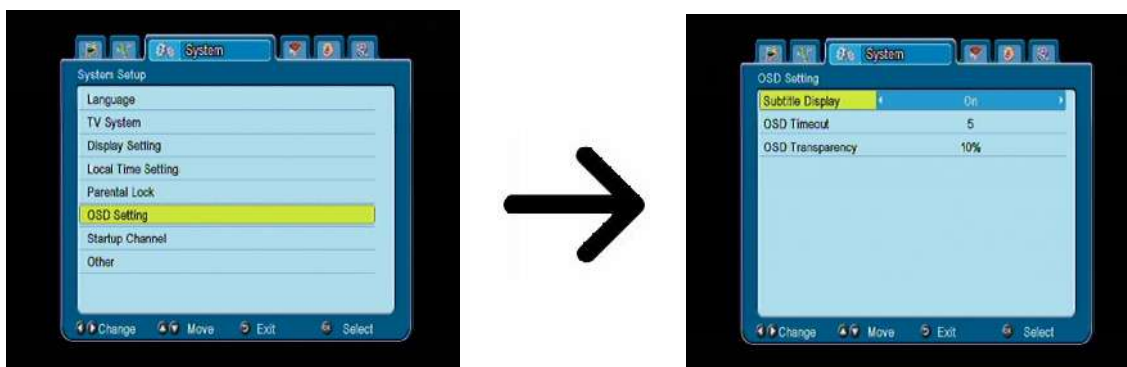
## 12.5 Parental lock

In this menu you may specify whether the receiver is to use a parental block or not. In addition, you can turn on or off the password protection function for selected menu options and change the default password. The default password is four zeros: **0000**.



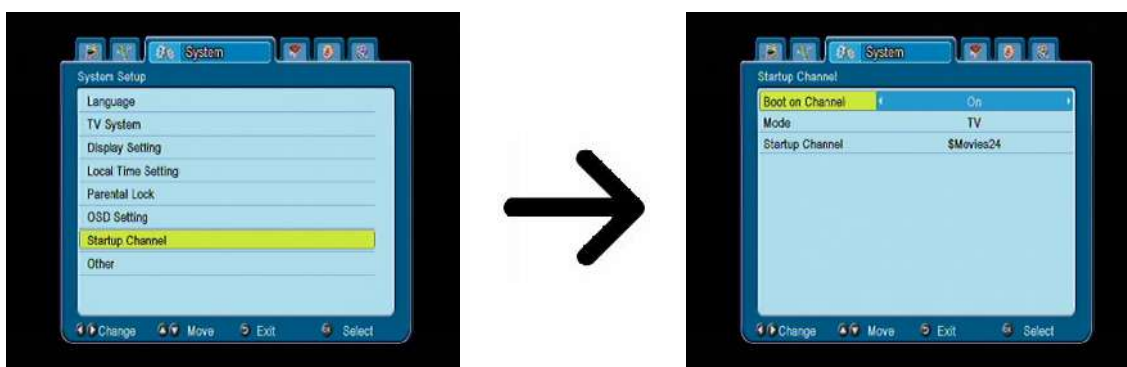
## 12.6 OSD settings

In this menu you can define the basic parameters of the on-screen menu (OSD). The first option concerns support for the subtitles. If the subtitles are turned on, the receiver will display them for channels that transmit such subtitles. By default, they are displayed in the language specified in the language selection menu for the subtitles. Another option determines the time for which information bars will be displayed; the default setting is 5 seconds. In addition, you can specify the transparency of the menu to suit your preference.



## 12.7 Startup channel

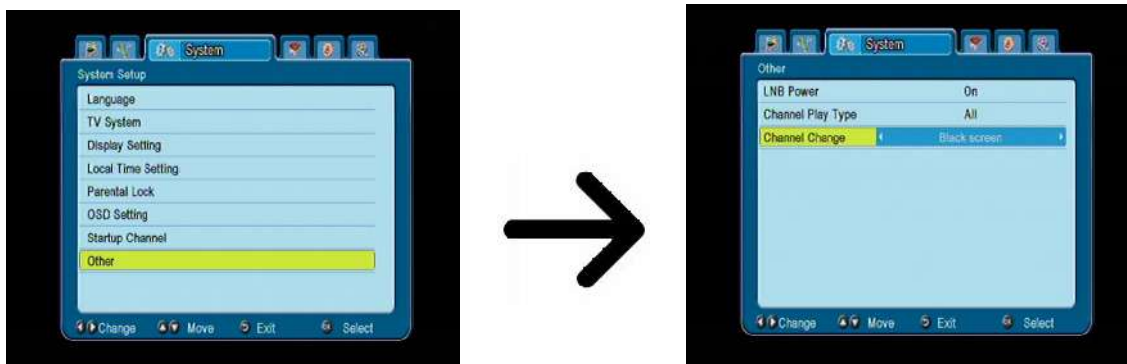
In this menu you can specify the television or radio channel to which the receiver will be switched on. This function is switched off by default, and this means that the receiver will switch to the channel on which it was turned off.



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## 12.8 Other

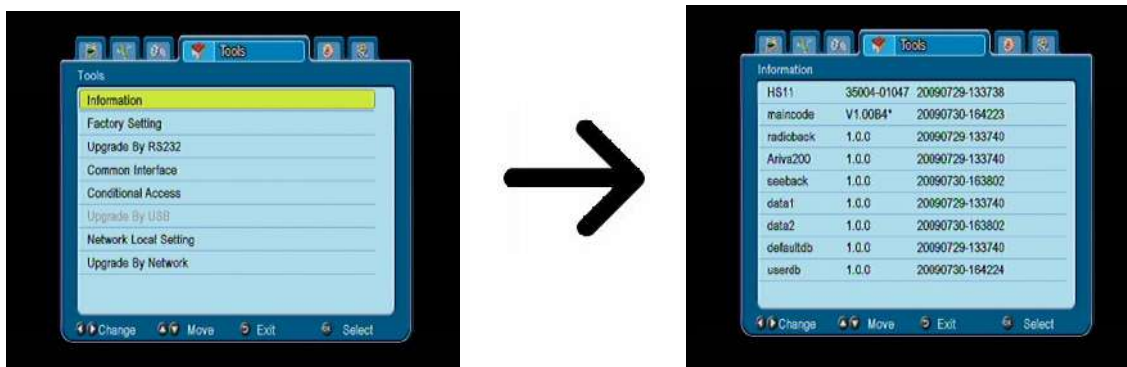
In this menu you can change the remaining options, such as the power supply of the converter, select the types of channels played, and how the receiver is to behave when switching channels.



## 13. Tools

### 13.1 Information

In this menu you can obtain detailed information about your software version. The software structure is divided into a number of independent databases. The most important of these from the point of view of the user is the **userdb**, which archives current settings and channel lists. The receiver's software version is a symbol placed next to **maincode**.

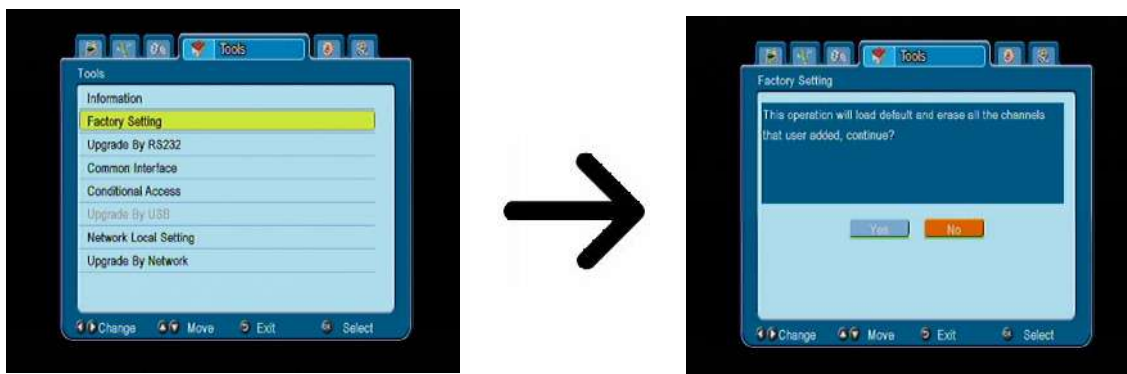


### 13.2 Factory settings

In this menu you can restore the default settings of the receiver.



**Note:** Restoration of default settings results in the removal of all user settings and the recall of a default channel list; in some cases, no channel list will be available. All changes introduced by the user, including the channel list and configuration of satellite antenna settings, will be removed!!!



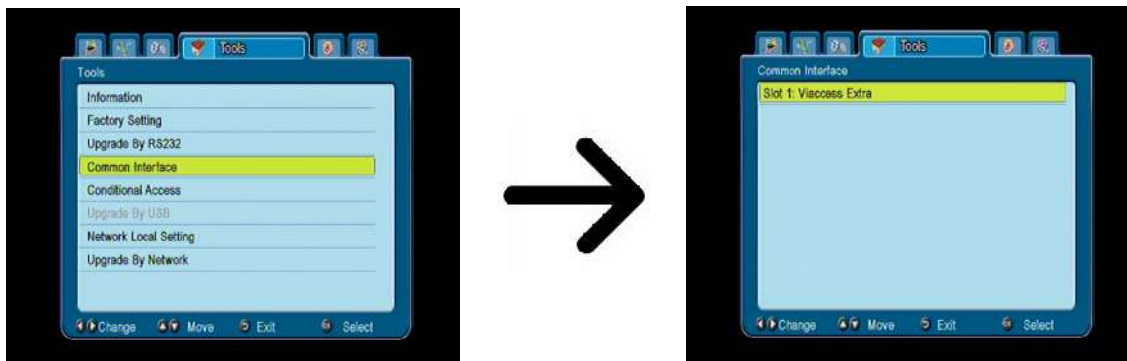
### 13.3 Updating by RS232



This menu allows you to send software, settings or channel lists from one receiver to another receiver of the same type. Connect the receivers using an RS232 Null Modem cable. Select **allcode** in order to send all of the software, or **userdb** to send only current settings and the channel list.

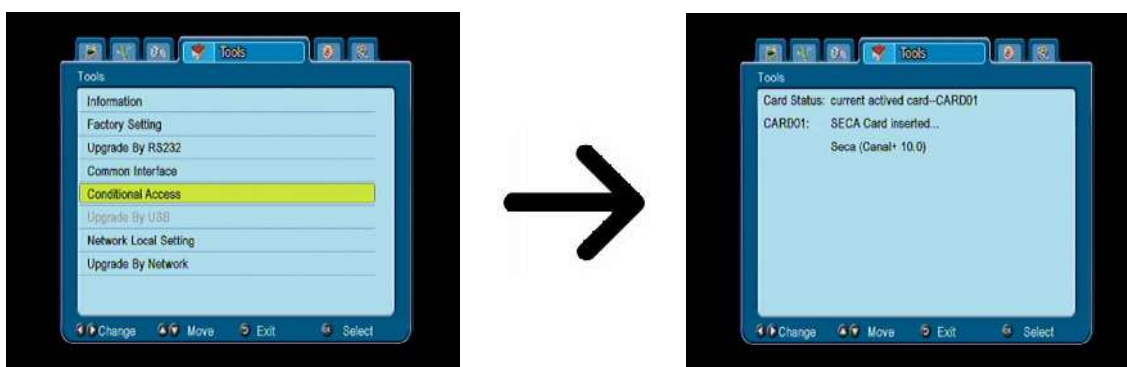
### 13.4 Common interface

In this menu you can obtain additional information about your CAM conditional access module. This option is active only when the module is in the CI socket and has been correctly recognized by the receiver. Detailed information about the module depends on the module's software and is not connected with the software and operation of the receiver.



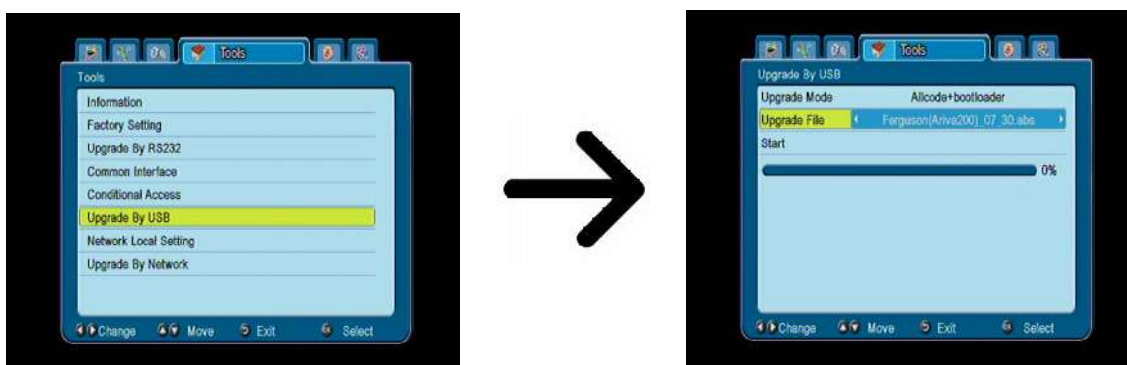
### 13.5 Conditional access

In this menu you can obtain additional information about the subscriber's card in the card reader. The information presented depends on the type and version of your card.



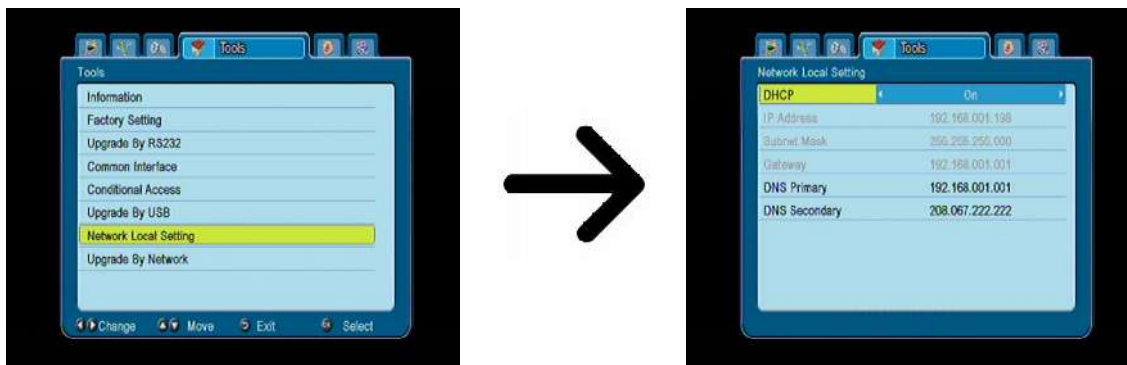
### 13.6 Upgrade by USB

This menu is used to update the receiver. The latest software is available on the manufacturer's website. The downloaded file needs to be unpacked and recorded to an external USB memory device. Next, select it by means of the LEFT/RIGHT buttons and press start in order to commence the update.



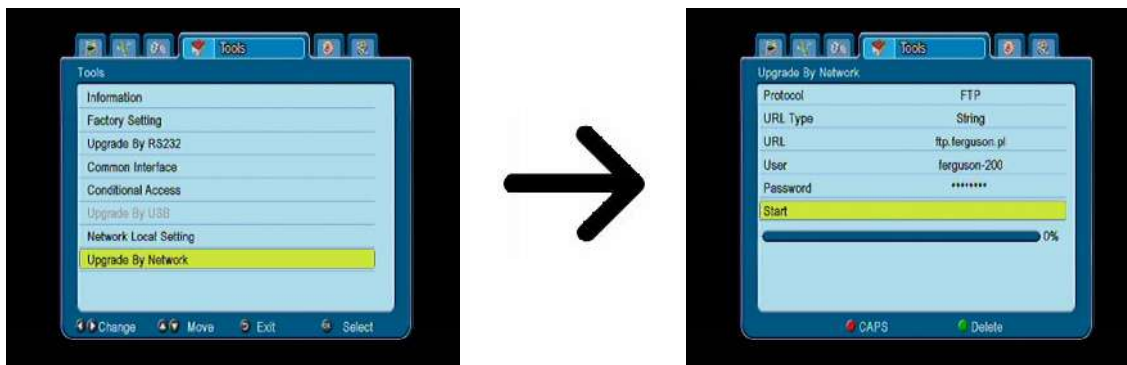
### 13.7 Local network settings

This menu serves to configure addresses and DNS servers. These options concern the Ethernet port, which enables the exchange of data over the network.



### 13.8 Upgrade by network

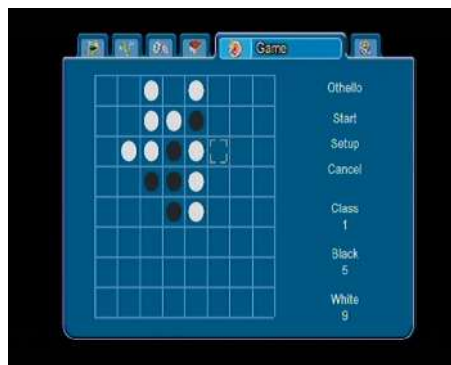
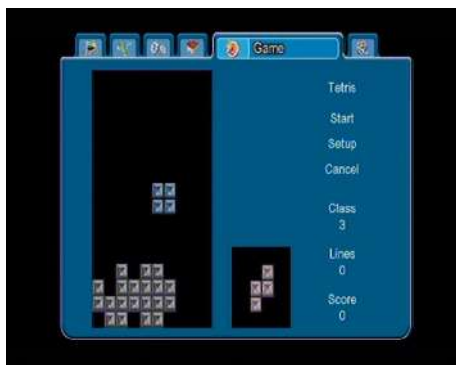
The receiver allows you to update software over the Internet. Detailed information about current connection parameters can be found on the manufacturer's website.



## 14. Games

The receiver has three factory-installed games:

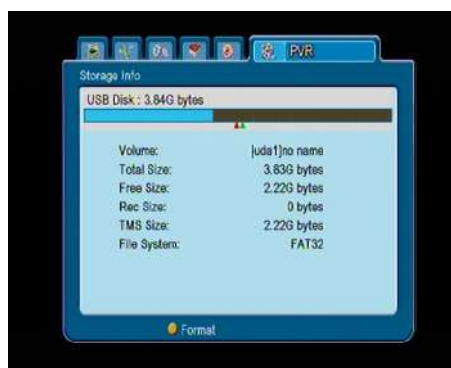
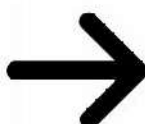
- Tetris (classic arranging of successive levels using blocks of various shapes).
- Othello (a logical game, which consists in the placement of your colour on a board and changing your opponent's colour; the person whose colour dominates, wins).
- Sudoku (the game consists in completing diagrams with numbers from 1 to 9 in such a way that each column and each line contains each number from 1 to 9).



## 15. PVR – recording configuration

### 15.1 Storage info

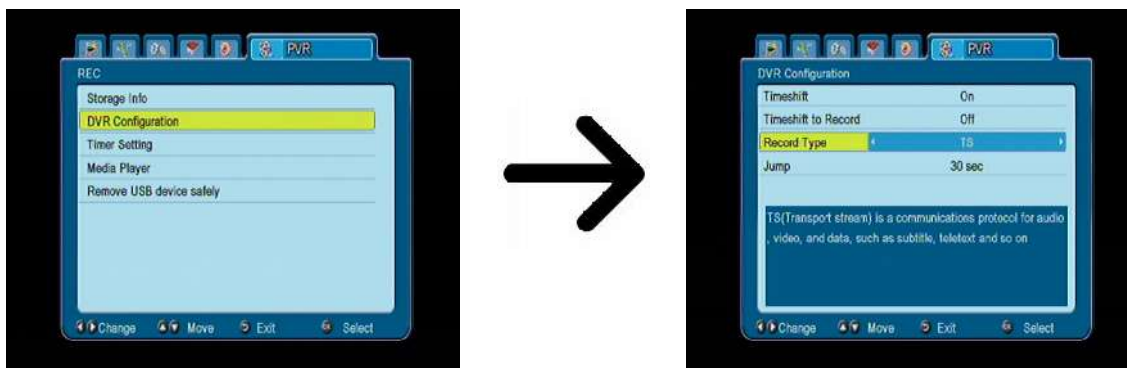
This menu displays basic information about the connected USB memory device. An additional option allows you to format the memory device. Press the yellow button in order to select the file system in which the device is to be formatted. Two options are available: FAT and NTFS. Both file systems are supported correctly, however due to the lack of limitations regarding the size of written files and greater reliability, we recommend using the NTFS system.



## 15.2 DVR configuration

In this menu you can adapt preferences concerning recording to an external USB memory device. In the first option you decide whether you want to use the time shift option. This mode makes it possible to stop the current transmission at any moment by pressing the **PAUSE** button and resume it after a break by pressing the **PLAY** button.

Another option allows you to switch on or off the buffering of data gathered by the TimeShift function. This means that once you press the **REC** button, the contents of the buffer will be recorded and the recording shall be continued. This option is inactive by default, which means that once you press the **REC** button, the receiver will start recording from that moment on.

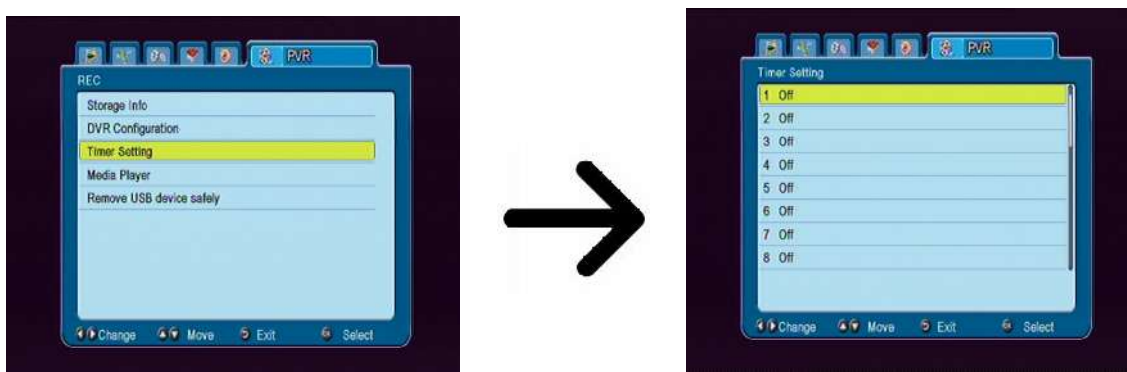


In this menu you can also determine the type of recorded files. All data are recorded in TS (transport stream) format or in an abbreviated version, with only the default sound and video in PS (program stream) format. We recommend using the TS format, which records the audio soundtracks, video, subtitles and teletext.

The final option concerns the playback of recordings. It defines the time of rapid movement by means of they ▲ / ▼ forward/back keys, respectively, during playback.

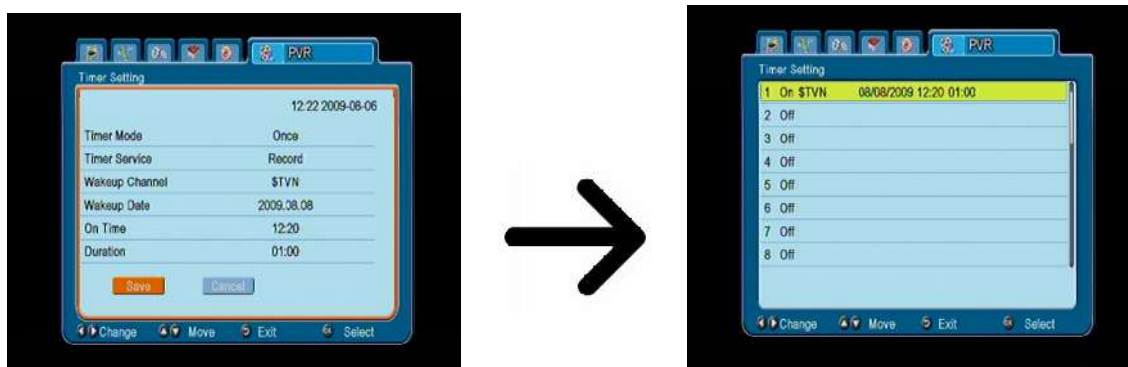
## 15.3 Timer settings

This menu serves to programme up to 32 different events. Events enable the automatic switching on and off of the receiver to a previously planned programme.





Select the event that you want to programme and press OK. Set the timer activation frequency. Select the channel (press OK to display the simplified channel list). Next set the date, start time and duration. Select 'record' to return to the events list. A new item has been added.



## 15.4 Media Player

The receiver is equipped with a simple multimedia player. You can use it to listen to music, watch photographs and films, and - first and foremost - play back recordings. The player is available through a menu option or directly, by pressing the **USB/PVR** button.

### Music



In this tab you can support a number of popular formats of music files, such as MP3 or OGG. There are a few additional functions that can be operated by means of the functional keys described in the lower part of the screen.

### Photos



In this tab, you can view photographs in JPEG format. There are a few additional functions that can be operated by means of the functional keys described in the lower part of the screen.



*When viewing photographs, you may listen to music. To this end, activate the playback of music files and pass to the photograph tab using the LEFT/RIGHT buttons.*



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## Video



In this tab, you can play back files in MPG format. High resolution MPG files can also be played back.

## Recordings



This tab is used to play back recordings made using the receiver. Each recording may be blocked by a password, deleted, or its name changed.

Options available during playback (subtitles, teletext, audio soundtracks) depend on the selected recording format!!!

During playback, press the INFO button in order to display the information bar. There are a few different methods of quick viewing/scrolling a recording:

1. Use the Fast forward and Rewind buttons to navigate within a current recording and press the PLAY button in order to start viewing from a selected moment.
2. You can set the red cursor by means of the LEFT/RIGHT buttons and confirm with OK in order to start viewing from a selected moment.
3. Another method consists in moving by means of the ▲ / ▼ keys. Scrolling is effected by the number of minutes defined in the DVR configuration menu. Keep in mind that this function is available only when the time of the recording exceeds the selected scroll time.
4. Another option of quick scrolling a recording is based on usage of the numerical keys. This results in scrolling in accordance with the value applied, i.e. 4 in order to pass to 40% of the recording, 5 in order to pass to 50% of the recording, etc.

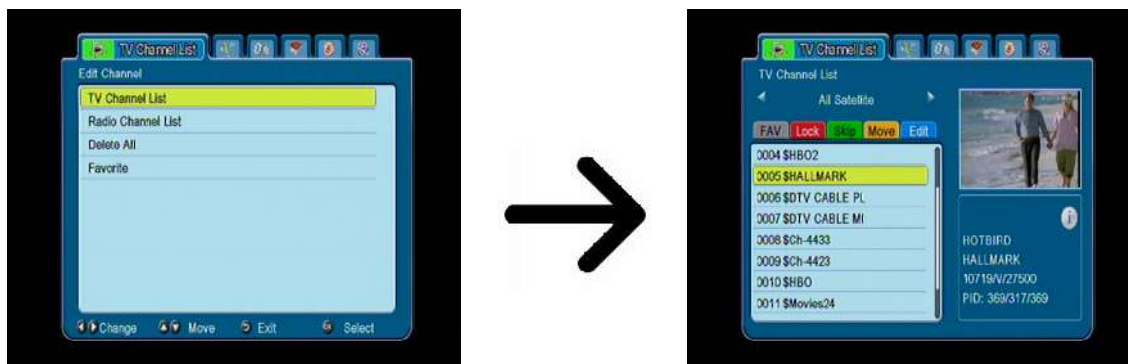
### 15.5 Safe removal of a USB device

This function allows you to rapidly and, what is most important, safely remove any USB memory device connected to the receiver. In the case of flash memories or portable disks, this prevents the loss of data when disconnecting the USB memory device. Always use this option before disconnecting a USB memory device!

## 16. Edit channels

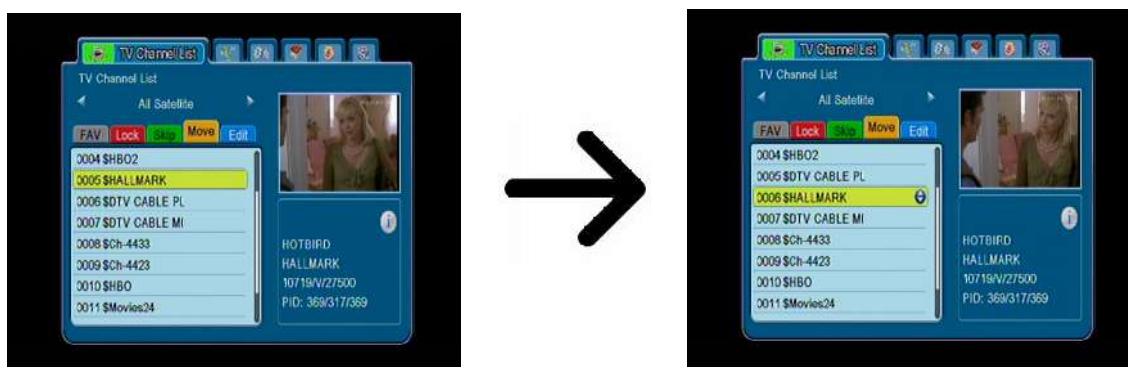
### 16.1 TV channels list

In this menu you can edit the list of television channels. Editing is effected by means of the coloured buttons on the remote control unit. The raised colour function is active - select OK on the selected channel in order to use it. EXIT, in order to save.



### *How do I move a channel?*

Proceed to the editing of channel lists. Select a channel and press OK in order to see a preview in a small window. Press the yellow button in order to turn on the channel movement function and then once again press OK on the selected channel. A symbol comprising two arrows will appear next to the channel name.



Use the up/down arrows to move the channel to a selected position and confirm by pressing OK. Next press the yellow button again in order to switch off the channel movement function.



Once you are finished, press EXIT. A message will appear asking you to confirm the changes made. If you fail to do this, changes in the channel list will not be saved.

## How do I delete a channel?

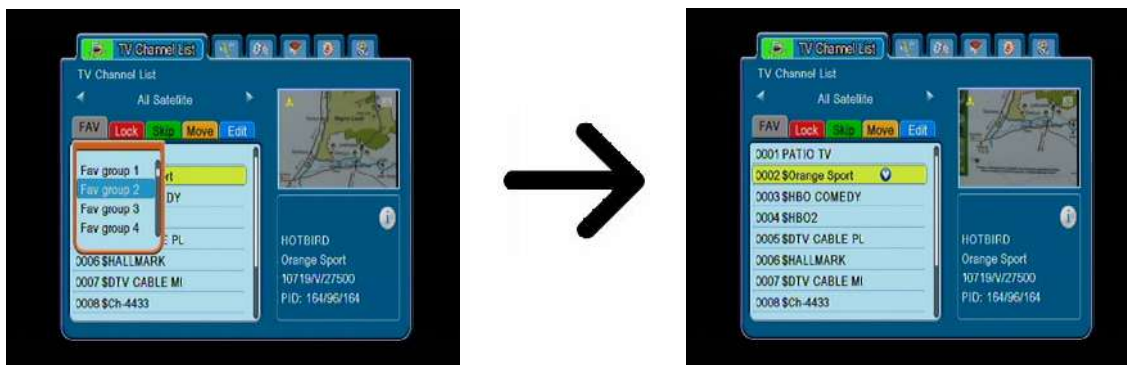
Proceed to the editing of channel lists. Select a channel and press OK in order to see a preview in a small window. Press the blue button in order to pass to the channel edition menu. Press the blue button in order to switch on the channel delete function and OK on the channel that you want to remove. The symbol **X** will appear next to the channel name.



Next press the blue button again in order to switch off the channel delete function. In this way you can mark one or more channels that you want to delete with the **X** symbol. Once you are finished, press **EXIT**. A message will appear asking you to confirm the changes made. If you do not do this, the channel(s) will not be deleted.

## How do I add to the group of favourites?

Proceed to the editing of channel lists. Select a channel and press OK in order to see a preview in a small window. Press the FAV button in order to switch on the add-to-favourite-groups function. A window will appear with a list of favourite groups (names of favourite groups are changed in a separate menu).



Use the up/down arrows to select the group to which the selected channel is to be added. Next press OK to confirm. Select a channel and press OK on this channel in order to add it to the group. The heart symbol, ♥, will appear next to the channel name.



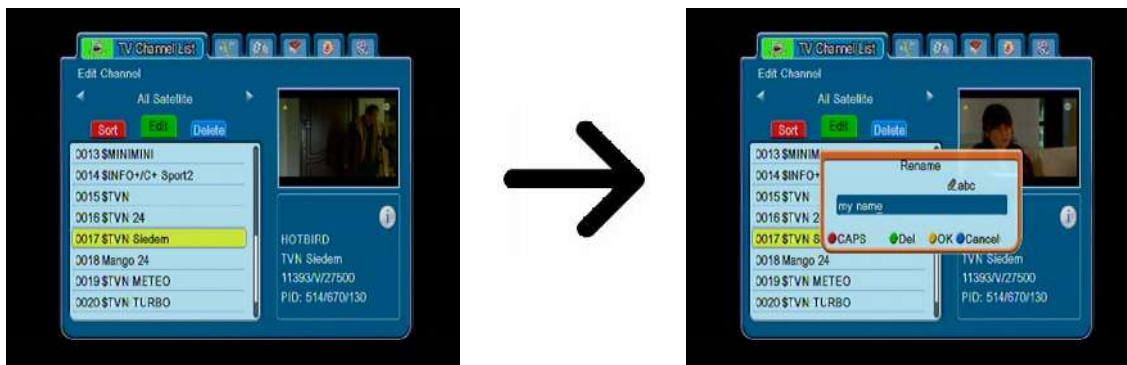
Once you are finished, press FAV in order to switch off the add-to-favourite-groups function.

Having completed the addition of channels to successive favourite groups, press EXIT. A message will appear asking you to confirm the changes made. If you fail to do it, the changes made will not be saved!

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## How do I change a channel name?

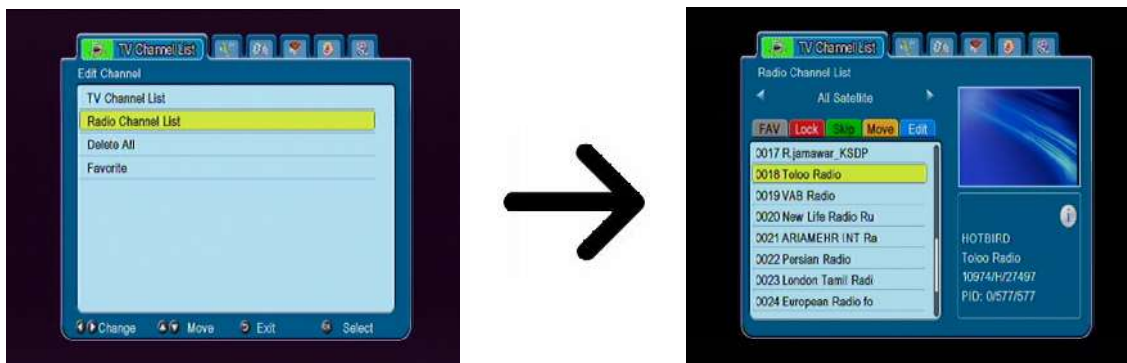
Proceed to the editing of channel lists. Select a channel and press OK in order to see a preview in a small window. Press the blue button in order to pass to the channel edition menu. Press the green button in order to switch on the channel name change function. Use the numerical keyboard in order to change the channel name.



Confirm the new name by pressing the yellow button. Next press the green button again to switch off the channel name change function. In this way you can change the name of one or more channels. Once you are finished, press EXIT. A message will appear asking you to confirm the changes made. If you fail to do it, the changes made will not be saved!

## 16.2 Radio channel list

In this menu you can edit the list of radio channels. Editing is effected by means of the coloured buttons on the remote control unit. The raised colour function is active - select OK on the selected channel in order to use it. EXIT, in order to save.



## 16.3 Delete all

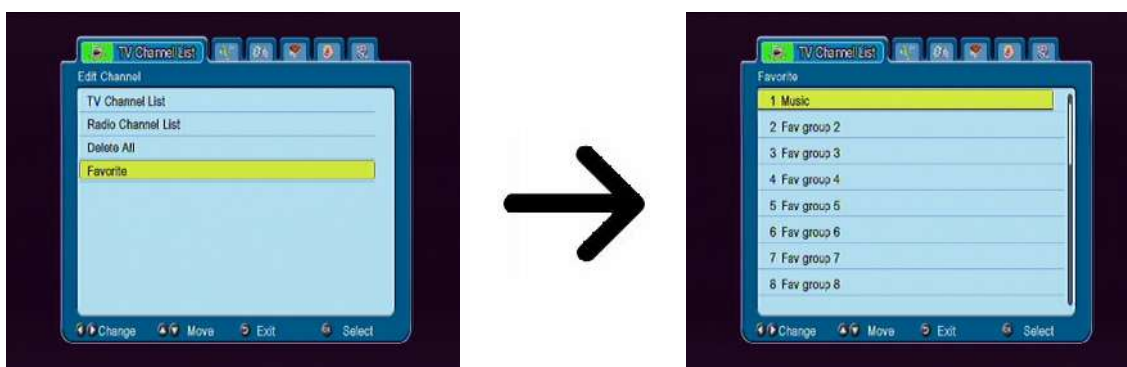


This option allows you to remove all channels from the channel list. Note: This operation cannot be reversed! Make sure that you are certain that you want to remove all of the channels?

Having selected this option, you should wait a while for all of the options available for the channel list to be highlighted as unavailable.

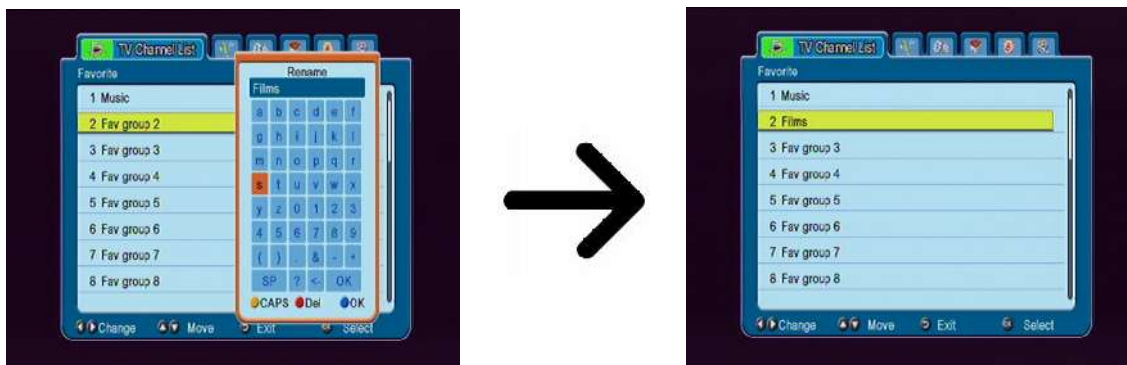
## 16.4 Favorite

The receiver allows you to define up to 32 different groups of favourite channels. In this menu you can change the names of all of them.





In order to change a name, select the favourites group and press OK. Next use the numerical and coloured buttons to input the name. Confirm the changes by pressing the yellow button on the remote control.



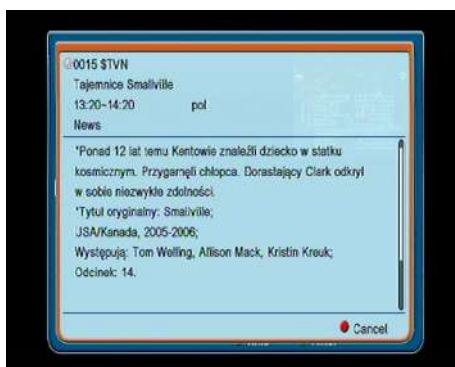
## 17. Basic functions supported by the remote control

### 17.1 EPG



This function displays a programme guide. The contents of current, future and detailed information depend on what a given station broadcasts.

Having selected a programme, you can use the timer function (green button) to automatically plan the viewing or recording of a given programme.



Select the desired programme and press OK in order to view detailed information about the programme. Keep in mind that the availability of the said information depends on what a given television station is broadcasting.

### 17.2 FIND



The FIND button calls up the quick channel search function. Enter successive letters by choosing them one by one. The results list is updated after each successive letter is added. Press the blue button in order to proceed to the list containing results of the search procedure and select the desired channel.

## 17.3 TXT - teletext



This function displays the teletext, provided that it is broadcast by the selected television station. Keep in mind that the correct code page (diacritical marks) is displayed depending on the language settings made in the language settings menu!

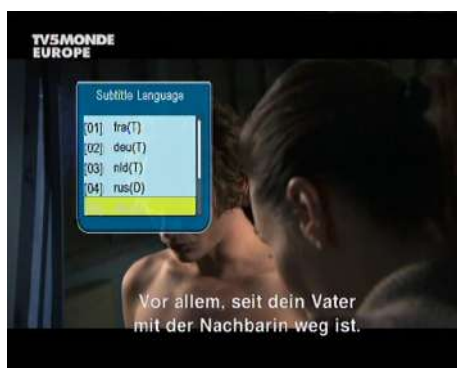
## 17.4 AUDIO



The green audio button displays a window with available audio soundtracks. You can select any of the broadcast soundtracks. Please keep in mind, however, that audio soundtracks with AC3 surround sound may be played back solely through an amplifier connected to the digital audio out – Coaxial or Optical.

This function is also available when playing back a recording, provided that the material was recorded in TS format. Audio soundtracks other than those recorded by default will be available during playback only if they are not scrambled or scrambled in the same way as the default recorded soundtrack.

## 17.5 SUBTITLE



The yellow button displays a window with available on-screen captions /subtitles. You can select any of the broadcast subtitles. If subtitles for a given language have been activated in the menu, these will be marked as default on the list. You can, however, select any of the broadcast subtitles. Keep in mind that the availability of subtitles and the way in which they are displayed depends on the broadcaster!

This function is also available when playing back a recording, provided that the material was recorded in TS format.


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## 17.6 REC - recording

 *This function is available only when an external USB memory device is correctly connected!!!*



1. Select a channel and press the REC ● button. The present channel will now be recorded.
2. If you press the REC button again, a list of options will be displayed, where you can determine the duration of the recording (by default, this is 2 hours).
3. The information bar indicates which programme you are recording and viewing.
4. In order to terminate recording, press the STOP button and confirm your decision.

 *Keep in mind that during recording, the information bar may be hidden by means of the EXIT button. In order to restore the bar, press REC again.*

### Browsing through a recording – during recording.

1. The contents of a recording are available for browsing in the course of recording.
2. Use the Fast forward and Rewind buttons to navigate within a current recording and press the PLAY button in order to start viewing from a selected moment.
3. You can set the red cursor by means of the LEFT/RIGHT buttons and confirm with OK in order to start viewing from a selected moment.
4. Another method consists in moving by means of the ▲ / ▼ keys. Scrolling is effected by the number of minutes defined in the DVR configuration menu. Keep in mind that this function is available only when the time of the recording exceeds the selected scroll time.
5. Another option of quick scrolling a recording is based on usage of the numerical keys. This results in scrolling in accordance with the value applied, i.e. 4 in order to pass to 40% of the recording, 5 in order to pass to 50% of the recording, etc.

### SEMI-TWIN TUNER

The receiver is equipped with a so-called SEMI-TWIN TUNER; during recording, this function allows you to watch a different channel broadcast on the same frequency.

1. When recording a channel, press OK in order to display a list of channels available from this transponder.
2. If the recorded channel is not scrambled (FTA) - select any other channel, which you want to watch.
3. If the recorded channel is scrambled - select any other not scrambled (FTA) channel, which you want to watch.
4. You can stop recording at any time by pressing the STOP button.



## 17.7 PAUSE - time shift




 *This function is available only when an external USB memory device is correctly connected!!!*

The time shift mode allows the user to control the television broadcast by "pausing" and then resuming it from the same point. From the moment you switch on the time shift mode, the Ferguson receiver will constantly record the signal from the satellite in a buffer. The buffer is created automatically on the external USB memory device.



### Pausing the television broadcast



1. Press **PAUSE**
2. The time elapsed bar will now be visible on the screen
3. Press the **PLAY** button in order to resume the television broadcast. The Ferguson receiver continues to record the television broadcast when viewing the previously broadcast programme.

 *Keep in mind that during buffer playback, the information bar may be hidden by means of the EXIT button. In order to restore the bar, press PAUSE/PLAY again.*

### Scrolling the contents of the time shift buffer (playback of an earlier television broadcast)



1. Switch on the time shift mode by pressing PAUSE.
2. The contents of the time shift buffer can now be scrolled through.
3. Use the Fast forward and Rewind buttons to navigate through the time shift buffer and press PLAY in order to start playback.
4. You can set the red marker by means of the LEFT/RIGHT buttons and confirm with OK in order to start playback from a selected moment.

5. Another method consists in moving by means of the  /  keys. Scrolling is effected by the number of minutes defined in the DVR configuration menu. Keep in mind that this function is available only when the buffer time exceeds the selected scroll time.

## Recording the time shift buffer



1. This option is available only if previously switched on in the receiver's menu.
2. Switch on the time shift mode by pressing **PAUSE**.
3. Press REC in order to record the existing buffer and continue recording the channel.
4. Perform further operations in accordance with description given for the recording function.
5. It is also possible to view the contents of the current recording as above.

## Switching off the time shift mode

Switch off the time shift mode by means of the STOP button.



*Keep in mind: when no external memory device is connected to the USB port, the PAUSE button is used to temporarily pause the image, i.e. freeze-frame.*

## 17.8 INFO



Pressing the INFO button will call up the information bar for the current channel. This contains information about the current and next programmes (if such information is made available by the broadcaster)

If you press it twice, the receiver will display detailed information about the current and next programme – provided that such information is made available by the broadcaster (select by pressing the LEFT/RIGHT buttons)

If you press it three times, the receiver will display information about the signal and broadcasting parameters of the current channel.

## 17.9 FAV – favourites



If you press the FAV button, the receiver will display a window with groups of favourites (provided that the user has created such groups).

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## ATTACHMENT A - GLOSSARY OF TERMS

**CA - Conditional Access** – a coding system used in order to protect transmitted data against unauthorised access. Access to protected channels is available only to subscribers.

**CAM - Conditional Access Module** – an electronic device, usually fitted with card slots, that allows access to coded pay-per-view channels on a receiver equipped with a CI socket.

**CI - Common Interface** – CI sockets of digital receivers are used for the installation of CAM conditional access modules, and thus allow you to view coded pay-per-view channels through these modules.

**DVB-S** the Digital Video Broadcasting standard that defines modulation and error correction in satellite transmissions. In DVB-S, both the MCPC and SCPC modes can be used by the operator to transmit channels. MPEG-2 is used as the transport stream.

**EPG - Electronic Programme Guide** – a service that displays detailed information about current and future programmes on the television screen.

**FTA - Free-to-air** – unencoded radio and television channels that may be received on any television set.

**LNB - low-noise block converter** – a converter - it converts satellite signals, and then sends them to the tuner through a coaxial cable. The basic parameters are: gain, noise factor and power consumption.

**MCPC - multiple channels per carrier** – more than one signal (channel) is transmitted on a given frequency (transponder). All of these channels comprise a single data stream, which is transmitted on one frequency following modulation.

**Monoblock** – a device that comprises two converters and a DiSEqC switch in a single housing, which receives signals from two satellites on similar orbits.

**Pay-TV** – Pay-per-view digital television, to which only subscribers have access. The service is provided by satellite, cable, over the ground or through the network.

**SCPC** - Single channel per carrier – only one signal (channel) is transmitted over a given frequency (transponder).

**STB - Set-top box** – an electronic device connected to the television set, which processes the signal received from the ground-based, cable or network satellite antenna. It enables the playback of video and sound.

**TP - Transponder** – a type of wireless communication device (transmitter), which automatically receives, modulates, strengthens and responds to a signal coming in real time over a specific frequency. The term is derived from the words "transmitter" and "responder". Usually, each transponder transmits numerous compressed digital channels.

**DiSEqC - (Digital Satellite Equipment Control)** a communication protocol, used between a satellite receiver and equipment such as switches or positioners, which supports switching between television signal sources and antenna control.

**USALS - (Universal Satellites Automatic Location System)** – a communication protocol used between satellite receivers and positioners, which makes it possible to control the positioner through the receiver. Used in connection with the DiSEqC 1.2 protocol.

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## ATTACHMENT B – Using the universal RCU-640 remote control

### Programming the television set by means of a brand code

1. Switch on the television set with which you want to use the remote control.
2. Find the brand of your television set on the attached list (e.g. LG 0075; 0082; 0083; ...).
3. Press and hold the TV button for three seconds. The POWER button on the remote control will light up. This means that the RCU640 is in programming mode.
4. Enter a 4-digit equipment code (e.g. 0075 for the LG television set). If nothing is entered within 15 seconds, programming of the remote control will be stopped.
5. The POWER button on the remote control will go out if the remote control accepts the code. The POWER button on the remote control will flash twice; this means that the code is incorrect and you must return to step 2. Enter a correct code from the list.
6. Check the operation of the buttons of the remote control. If the majority of buttons do not function properly, enter a different 4-digit code (e.g. 0082...) for the same brand from the list. Repeat steps 3 to 6 until all basic functions of the remote control are functioning correctly. The television set will be programmed correctly when you enter the appropriate code.



**Note:** You may interrupt programming of the remote control by pressing the TV or OK button. The programming mode is automatically interrupted if no button is pressed within 15 seconds.



**Note:** In the programming mode, ONLY the numerical buttons are available, and the OK, POWER and TV buttons. The remaining buttons are inactive.

### Automatic programming of the television set

If programming using the brand code is unsuccessful or you cannot find the brand code, then you can try to programme the remote control using the automatic search function.

1. Switch on the television set with which you want to use the remote control.
2. Direct the remote control towards the television set. Press and hold the **TV** button for 3 seconds. The POWER button on the remote control will light up. This means that the RCU640 is in programming mode.
3. Press the **MUTE** button; the remote control will now start to send successive switch-off signals to the television set (successive codes from the list will be checked). Immediately after the television set is switched off, press the **OK** or **TV** button in order to complete the automatic programming procedure. The POWER button on the remote control will go out.
4. Turn on the television set by means of the **POWER** button on the remote control. Check the operation of the buttons of the remote control. If none of the buttons are inoperative (because automatic programming was interrupted too late) or the majority of buttons on the remote control do not function correctly, resume the automatic search (steps 3 and 4) in order to find the correct code. If the majority of buttons function correctly, press the **TV** button in order to record the television set code and complete programming.



**Note:** In the programming mode, ONLY the MUTE, OK, LEFT, RIGHT and TV buttons are available. The remaining buttons are inactive.



**Note:** Automatic programming checks the codes in descending order (from the current code). Using the LEFT (descending) and RIGHT (ascending) buttons you can change the search direction.



**Note:** Having checked all of the codes, the POWER button on the remote control will flash three times and go out. The programming mode will be interrupted automatically.

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## Manual programming of the television set

1. Switch on the television set with which you want to use the remote control.
2. Direct the remote control towards the television set. Press and hold the **TV** button for 3 seconds.
3. The **POWER** button on the remote control will light up. This means that the RCU640 is in programming mode.
4. Press the **POWER** button more or less every 1.5 seconds. The **POWER** button should flash, which means that the RCU640 is in programming mode.
5. Immediately after the television set is switched off, press the **OK** or **TV** button in order to complete manual programming. The **POWER** button on the remote control will go out.
6. Check the operation of the buttons of the remote control. If the majority of buttons do not function correctly, continue manual programming, i.e. continue to press the **POWER** button every 1.5 seconds (steps 4 and 5)



**Note:** Manual programming will be interrupted automatically if nothing is entered within 15 seconds.



**Note:** In the programming mode, *ONLY* the **POWER**, **OK**, **LEFT**, **RIGHT** and **TV** buttons are available. The remaining buttons are inactive.



**Note:** Manual programming checks the codes in descending order (from the current code). Using the **LEFT** (descending) and **RIGHT** (ascending) buttons you can change the search direction.

## Reading the current television code

You can read the code of your television set programmed in the remote control by executing the following steps.

1. Press and hold the **TV** button. Simultaneously press the **1** button in order to display the first digit of the 4-digit code (thousands digit). Calculate the number of times the **POWER** diode flashes. If none, this means zero.
2. Press and hold the **TV** button. Simultaneously press the **2** button in order to display the second digit of the 4-digit code (hundreds digit).
3. Press and hold the **TV** button. Simultaneously press the **3** button in order to display the third digit of the 4-digit code (tenths digit).
4. Press and hold the **TV** button. Simultaneously press the **4** button in order to display the fourth digit of the 4-digit code (unity digit).

An example code is 0075:

1. Press the **TV** button and **1** - the LED will not flash.
2. Press the **TV** button and **2** - the LED will not flash.
3. Press the **TV** button and **3** - the LED will flash seven times.
4. Press the **TV** button and **4** - the LED will flash five times.

## Deleting television settings

1. Press and hold the **TV** button for 3 seconds. The **POWER** button on the remote control will light up.
2. Enter the 4-digit code 9990.

All of the television set's settings will be deleted, and the **POWER** button on the remote control will go out.

## TV brands code

@DIKON 1551; 1525

A.R. SYSTEM 0237; 0544; 0322; 0513; 0540; 0246

ACCENT 0322; 0359; 1637; 0540; 0131

ACCPHASE 0540

ACEC 0024; 0042; 0067; 0111; 0119; 0133;

0153; 0157; 0302; 0391; 0536; 0586; 1317; 1364; 1380; 1383; 1557; 1607; 1617; 1618; 1630; 0540; 0513; 0409; 1672; 1705

ACER 1363

ACTION 0359

ADMIRAL 0024; 0080; 0359; 0428; 0429; 0222

ADYSON 0359; 0329; 0067; 0505

AEA 0540; 0513

AEG 0540; 1423; 0513

AG 0557

AGASHI 0359; 0322; 0111; 0513

AGB 0242; 0095; 0119; 0229; 0094; 0090;

0092; 0051; 0052; 0513; 0181; 0055; 0025; 0024

AGEF 0262; 0540; 0242; 0359; 0336; 0363;

1611; 0024; 0077; 0311

AIKO 0262; 0359; 0067; 1608; 0513

AIM 0540; 0329; 0539; 0354; 0237; 0513;

1302

AIOSTAY 0136

AIWA 1038; 0581; 0513

AKAI 0067; 0070; 0374; 0103; 0111; 0143;

0162; 0262; 0290; 0296; 0298; 0337; 0345; 0354; 0359; 0361; 0375; 0415;

0431; 0222; 0515; 0549; 0556; 0558; 1243; 1311; 1314; 1396; 1423; 0540;

0513; 1652; 0230; 1684

AKI 1638; 0513

AKIBA 0540; 0513; 0262

AKIO 1139; 1318

AKIRA 1485; 1637; 0141; 0374; 0513

AKITA 0065; 0127; 0195; 0196; 0262; 0300;

0322; 0329; 0359; 0407; 0409; 0415; 0418; 0447; 0472; 0544; 0556; 0557;

0513; 1009; 0141; 1368; 1422; 0540

AKITO 0540; 0513

AKTRON 0513; 0197; 0207; 0296;

0337; 0557;

1423; 1608; 0467; 0351

AKURA 0143; 0231; 0190; 0359;

0322; 1637;

0513; 0540

ALBA 0415; 0300; 0262; 0230; 0513; 0359

ALBATRON 1378

ALBIRAL 0025; 0237; 0513; 0262; 0322; 0125;

0230; 1174; 1639

ALBRECHT 1586

ALHORI 0067

ALKOS 0513; 0197; 0207; 0296;

0337; 0557;

1423; 1608; 0467; 0351

ALL TEL 0550; 0513; 0145; 1383

ALLORGAN 0391; 0108; 0067

ALTEK 1494; 1399; 1526; 1401; 1395; 1546

ALTUS 0557

AMBRSSADOR 0196

AMPLIVISION 0067; 0237

AMSTRAD 0143; 0196; 0222; 0262; 0322; 0359;

0415; 0513; 1343; 1410; 1423; 0540; 1440; 1469; 1559; 1578; 1587; 1588;

1638; 1639; 1666; 1711

ANAM 0540; 0513

ANEX 1639; 0513

ANGLO 0322; 0359

ANIS 0322; 0336

ANITECH 0111; 0513; 0077; 0359;

0505; 0322;

0424; 0329; 0114; 0540

ANSONIC 0322; 1657; 0336; 0057; 0359; 0077;

0141; 0513

ANTECNO 0262

AOC 1540

AQP 0096; 0103; 0157; 0295; 0327; 0335;

0549; 1450; 1491; 1649; 1652; 1692; 0351; 1702

ARC EN CIEL 0051; 0055; 0052; 0090; 0092; 0094;

0095; 0096; 0119; 0136; 0164; 0181; 0229; 0230; 0242; 0455; 0549; 1045;

1435; 1478; 1445; 2026

ARCAM 0067

ARCELIK 0141; 0230; 0557

ARDEM 0141; 0513; 0336; 0557

ARGENTINA 0572; 1711; 0569

ARISTONA 0024; 0042; 0067; 0111; 0119; 0133;

0153; 0157; 0302; 0391; 0536; 0586; 1317; 1364; 1380; 1383; 1557; 1607;

1617; 1618; 1630; 0540; 0513; 0409; 1672; 1705

ARPHONE 0246; 0114; 0025; 0230; 0359; 0513

ART-TECH 0359; 1638; 0424; 0513

ARTHUR

MARTIN

0075; 0080; 0082; 0083; 0137; 0540; 0178; 0162; 0513; 0390; 0431; 0539;

0556; 1016; 0230; 1702; 0222

AS-BERG 0131; 0077; 0302; 0374; 0513

ASA 0136; 0066; 0222; 0390; 0282; 0513

ASORA 0322

ASTHON 1638; 0415; 0114; 0490; 0131; 1639;

0136; 1657; 1658; 0230; 1363; 0125; 0097; 0513; 0077; 0024; 1227; 0111;

0327; 0547; 0196; 0067; 1317; 0336

ASTRA 0415; 0329; 0296; 0302; 0359; 0067;

0354; 1485

ASTRO

SOUND

0237; 0230

ASUKA 0067; 0322; 0262; 0230

ATAKI 0424

ATLANTIC 0025; 0067; 0083; 0111; 0114; 0115;

0136; 0540; 0227; 0230; 0322; 0354; 0359; 0435; 0542; 0513; 1637; 1639;

1654

ATORI 0359

AUDIOLA 1432

AUDIOSONIC 0359; 0141; 0262; 0125; 0149; 0111;

1638; 0067; 0025; 1227; 0077; 0230; 0162; 0322; 0060; 0490; 0424; 0336;

0354; 0545; 0540; 0513; 0557; 1657

AUDIOTON 0114; 0359; 0067; 0125

AUDIOVOX 0572

AURORA 0024; 0067; 0354

AUSIND 0131; 0136; 1126

AUTOVOX 1423; 0067; 0136; 0131; 1124; 0391;

1126; 1653; 0108; 1367; 0556; 1395; 0513; 0111

AUVISAT 0513

AVIOUS 1550

AWA 0149; 0359; 0067; 0354; 0540; 0513

AWATRON 0359

AXXWNT 0513

BAIRD 0375; 0378; 0539

BANG &

OLPFSEN

0024

BARCO 0146; 0024; 0090

BARCOM 0329

BASIC LINE 0203; 0262; 1423; 0424; 0097; 0513;

0354; 0539; 0557; 0230; 0359; 0141

BASTIDE 0067

BAUER 0561; 1302; 0513; 0069;

0275; 0114

BAUMATIC 0322

BAUR 0111; 0083; 0103; 0133; 0157; 0162;

0178; 0290; 0337; 0351; 0540; 0359; 0391; 0434; 0467; 0528; 0174; 0513;

1637; 1652; 0495

BAZIN 0067; 0441

BEAUMARK 0547

BEKNTTEKNIK 0337; 0207; 1657

BEKO 0141; 0207; 0227; 0230; 0336; 0496;

0540; 0513; 1435; 0557

BENNET 0540; 0513

BENSTEN 1511; 0550; 0145; 1491

BEON 0540; 0513

BEST 0556

BESTAR 1657; 0114; 0415; 0359;

0540; 0336;

0513; 0435

BIAZET 0513; 0052

BIFONIC 0067; 0359

BIGSTON 0354; 0359; 0322

BINATONE 0067

BLACK DIA-

MOND

0513; 0540

BLACK STRIP 1608

BLACKSTAR 0262

BLACKTRON 0262

BLACKWAY 0351; 0262

BLAUPUNKT 0039; 0069; 0096; 0103; 0148; 0149;

0157; 0266; 0276; 0540; 0544; 0351

BLAUSONIC 0067

BLOOM 0540; 0513; 0556; 1399;

1433; 1390;

1386

BLUE SKY 0556; 0557; 1423; 0051;

0097; 0513;

0540; 0549; 0065; 0141; 0262; 0467

BLUE STAR 0230

BOCA 0143; 0196; 0222; 0262; 0322; 0359;

0415; 0513; 1343; 1410; 1423; 0540; 1440; 1469; 1559; 1578; 1587; 1588;

1638; 1639; 1666; 1711

BONDSTEC 0125

BOOTS 0067

BOSCH/BAUER 0069

BOSTON 1621; 0067

BOSUN 0001

BPL 0540; 0513

BRANDT 1435; 0051

BRANDT ELEC-

TRONIQUE

0051; 0055; 0052; 0090; 0092; 0094; 0095; 0096; 0119; 0136; 0164; 0181;

0229; 0230; 0242; 0455; 0549; 1045; 1435; 1478; 1445; 2026

BRAUN 0067

BRENDSTAR 0359

BRIGMTON 0067; 0111; 0237

BRINKMANN 0540; 0513

BRIONVEGA 1622; 0295; 0247; 1367; 1124; 0024;

0111; 0428; 0223; 0222; 1181

BRITANNIA 0067; 0162

BROKLINE 1319

BROKSONIC 0513; 1323

BROTHER 0322; 0513

BROWN 1317

BRUNS 0262; 0540; 0242; 0359;

0336; 1611;

0024; 0363; 0077; 0311

BSR 0300; 0052; 0329; 0230

BTC 0262

BUSH 0097; 0052; 0083; 0513

CADMOS 0513; 0246; 0114; 0025; 0230; 0359;

1319

CALIFORNIA 0025; 0067; 0083; 0111; 0114; 0115;

0136; 0540; 0227; 0230; 0322; 0354; 0359; 0435; 0542; 0513; 1637; 1639;

1654

CAMPER 0230; 0336; 0513; 0141

CANAIS 0042

CANALERA 1363

CANALSANTE 0230

POLSKI

RCU640

Kody marek TV5

CANDLE 0075; 0082; 0083; 0111; 0067; 0125;

0141; 0145; 0153; 0052; 0227; 0277; 0275; 0329; 0540; 0359; 0384; 0557;

0561; 0925; 0547; 1459; 1498; 1476; 0513; 1607; 0542; 1614; 0230; 3044;

4206; 4207

CANTON 0252

CAPSONIC 0322; 0513

CARAD 0540; 0513

CARENA 0544; 0513; 0540

CARREFOUR 0540; 0513

CARYONSE 0024; 0042; 0067; 0111; 0119; 0133;

0153; 0157

COMET 0540; 0556; 0536; 0262; 0513	0246; 0254;	ELECTRO	0302; 0378; 0455; 0513; 1616; 0322;
COMPUTRON 0431; 0415; 0359; 0513	0302; 0375; 0540; 0513	TECH	1700
CONCERTO 0075; 0082; 0083; 0111;	DEITRON 0540; 0513	0359	FIDELIS 0067; 0296; 0359; 0513
0067; 0125;	DELTON 0557	ELEKTA 0359; 0424; 0322; 0354;	FIDELITY 0391; 0067; 0329; 1713;
0141; 0145; 0153; 0052; 0227; 0277;	DEMACOLOR 0513	0111; 0513	0359; 0415;
0275; 0329; 0540; 0359; 0384; 0557;	DENKO 0322	ELEKTRONIKA 1657; 0516	1637; 0513; 0262
0561; 0925; 0547; 1459; 1498; 1476;	DENTAL 0025; 0067; 0083; 0111;	ELEKTRONSKA	FILSAI 0359; 0067
0513; 1607; 0542; 1614; 0230; 3044;	0114; 0115;	IND.	FINLANDIA 0083
4206; 4207	0136; 0540; 0227; 0230; 0322; 0354;	0025; 0230	FINLUX 0066; 0077; 0115; 0127;
CONCORDE 0359	0359; 0435; 0542; 0513; 1637; 1639;	ELEMIS 0230; 0513; 0336	0131; 0136;
CONDOR 0114; 0131; 0227; 0337;	1654	ELG 0540; 0513	0137; 0230; 0246; 0282; 0295; 0359;
0322; 0359;	DENVER 1546; 0359; 1638; 0513;	ELIN 0111; 0359; 0513; 0067; 0153;	0374; 0375; 0390; 0431; 0513; 0556;
0374; 0424; 0513; 0540	1522	0162;	0558; 1126; 0557; 0540; 0222
CONFORAMA 0431	DESMET 0246; 0114; 0025; 0230;	0282; 0083; 0066; 0431	FIRST LINE 0237; 0359; 0354; 1453;
CONIC 0002; 0329; 0296	0359; 0513	ELITE 0262; 0322; 0114; 0513	0391; 0111;
CONRAC 1435	DEWO 1085	ELLEVISION 0322; 0527	0302; 0375; 0067; 0057; 0097; 1654;
CONRAD 0513	DHS 0415; 0329; 0296; 0302; 0359;	ELMAN 0025; 0230; 0077; 0196;	0540; 0298; 0114; 0539; 0222; 0513;
CONTEC 0322; 0359; 0197; 0067;	0067;	0067; 1700	0557; 0230; 1435; 0203; 1637; 1009;
0540; 0424	0354; 1485	ELSAY 0513	1420
CONTI M. 0513	DIADEM 0222	ELTA 0359; 0435; 0057; 0067; 0322;	FISHER 0363; 0133; 0066; 0067;
CONTIN. EDIS. 0051; 0055; 0052;	DIAMAT 0540; 0513	0513	0314; 0115;
0090; 0092; 0094;	DIAMOND 0359; 0354; 1264; 1112;	EMATEC 0062; 0083; 0162; 0178;	0197; 0149; 0290; 0024; 1657; 0391;
0095; 0096; 0119; 0136; 0164; 0181;	1121; 1241;	0203; 0204;	0539; 1658; 0572
0229; 0230; 0242; 0455; 0549; 1045;	0513; 0540; 1338; 0047	0251; 0252; 0431; 0539; 0052; 1654;	FLINT 0513; 0073; 0544
1435; 1478; 1445; 2026	DIBOSS 0513	0222; 2356; 4340; 4341	FLORIDA 0067
CONTINENTAL 0549; 1639; 0513;	DIFFE 1514	EMCO 0057; 0060; 0131; 0227; 0298;	FNR 0077
0114	DIGATRON 0540; 0513	0374;	FORESEE 0001
COSMEL 0359; 0490; 0513; 0540	DIGIHOME 1435; 0557	0435; 0540; 1227; 0467; 0513; 0230	FORGESTONE 0051; 0217; 0229;
COSMOS 0513; 0359; 0262	DIGILINE 0513	EMERSON 1638; 0415; 0114; 0490;	0237; 0242; 0254;
CRC 0111	DIGITOR 0513; 0540	0131; 1639;	0302; 0378; 0455; 0513; 1616; 0322;
CROSLEY 0115; 0057; 0024; 0131	DIK 0540; 0513; 0359	0136; 1657; 1658; 0230; 1363; 0125;	1700
CROWN 0540; 0374; 1639; 1657;	DIKON 1551	0097; 0513; 0077; 0024; 1227; 0111;	FORMENTI 0025; 0067; 0083; 0111;
0336; 0359;	DINASTY 0359; 0354; 0513	0327; 0547; 0196; 0067; 1317; 0336	0114; 0136;
0262; 0057; 0513; 0131; 0077; 0097;	DISTAR 1085; 0513	ENERGY	0540; 0196; 0227; 0230; 0322; 0354;
0141; 1420	DIXI 0513; 0540; 1611; 0359	SISTEM	0359; 0435; 0542; 0513; 1637; 1639;
CRYSTAL 0111; 0513	DMTECH 1489	0016; 0017	1654
CS ELECTRON-	DOMEOS 0513; 0434	ENGEL 1563; 0230; 1611	FORTRESS 0024
ICS	DOMLAND 0047; 0057; 0097; 0111;	ENIE 0513	FRABA 0513
0125; 0067; 0262	0067; 0125;	ENZER 0579; 0513; 0561; 1485	FRIAC 0077; 0540; 0513
CTC CLA-	0133; 0141; 0153; 0052; 0162; 0196;	EROICA 0329	FRONTECH 0083; 0057; 0329; 0359;
TRONIC	0540; 0222; 0298; 0312; 0329; 0354;	ERRES 0024; 0042; 0067; 0111;	0125; 0230
0057; 0322; 0114; 0374; 1423; 0067;	0359; 0391; 0409; 0434; 0513; 0230;	0119; 0133;	FS SOUND 0359
0230; 0262; 0415; 0359; 0513; 0077;	2315	0153; 0157; 0302; 0391; 0536; 0586;	FST 0065; 0067; 0111; 1637; 0246;
0557; 0540; 0227; 0131; 0424	DOMOH 1639; 0513	1317; 1364; 1380; 1383; 1557; 1607;	0254;
CXC 1638; 0415; 0114; 0490; 0131;	DORIC 0052	1617; 1618; 1630; 0540; 0513; 0409;	0302; 0375; 0540; 0513
1639;	DTS 0359; 0513; 0153	1672; 1705	FUJI 0424
0136; 1657; 1658; 0230; 1363; 0125;	DUAL-TEC 0047; 0057; 0097; 0111;	ESC 0067; 0539; 0336; 0513; 0540	FUJITECH 0513; 0111
0097; 0513; 0077; 0024; 1227; 0111;	0067; 0125;	ESTEL 0230	FUJITSU 0077; 0329; 0067; 0153;
0327; 0547; 0196; 0067; 1317; 0336	0133; 0141; 0153; 0052; 0162; 0196;	ETRON 0230; 0384; 1082; 0359;	0108; 0052;
CYBERTRON 0262	0540; 0222; 0298; 0312; 0329; 0354;	0513; 0415;	0282; 0222; 1283; 1408; 1345; 0513
CYMATIC 0067; 0025; 0230	0359; 0391; 0409; 0434; 0513; 0230;	1063	FUMEO 0052
CYV 0513	2315	EULANDER 0428; 0295; 0528; 0073;	FUNAI 0359; 0557; 1558; 0513; 0149;
D -VISION 0554; 0513; 0540	DUMONT 0390; 0066; 0374; 0131;	0067; 0429;	1664;
DAEWOO 0060; 0067; 0111; 0354;	0282; 0077;	0237; 0233; 0025; 0230; 0513; 0222;	0322; 0230
0359; 0361;	0115; 1639; 0513; 0136; 0024	0255; 1595; 1594; 1410; 1453; 0540;	FURICHI 1338
0375; 0502; 0513; 0545; 0554; 0557;	DUNAI 0230	1450	FUSION 1435; 0557
1390; 1412; 1450; 1453; 1574; 1601;	DURABRND 0557; 0513	EUMIG 0114	FUTRONIC 0322
1613; 0540	DUX 0111; 0540	EUROCOM 0230	FUTURE 0540; 0513
DAICHI 0540; 0359	DYNAMTC 0359; 0374	POLSKI	FUTURETECH 1638; 0415; 0114;
DAIMOND 1637	DYNATRON 0024; 0042; 0067; 0111;	RCU6406	0490; 0131; 1639;
DAINICHI 0067; 0262	0119; 0133;	EUROLINE 0513; 0540	0136; 1657; 1658; 0230; 1363; 0125;
DALMAN 1453	0153; 0157; 0302; 0391; 0536; 0586;	EUROMAN 0111; 0322; 0513; 0067;	0097; 0513; 0077; 0024; 1227; 0111;
DANSAI 0329; 1608; 0513; 0067	1317; 1364; 1380; 1383; 1557; 1607;	0336	0327; 0547; 0196; 0067; 1317; 0336
DANTAX 1423; 0513	1617; 1618; 1630; 0540; 0513; 0409;	EUROPA 0540; 0513	GALA 0329; 0296
DATRONIC 0060; 0067; 0111; 0354;	1672; 1705	EUROPHON 0067; 0025; 0077; 1227;	GALACTEX 0067; 0322
0359; 0361;	EASY LICING 1525; 1394; 1398; 1399	0114; 0127;	GALANT 0359; 0415; 0424
0375; 0502; 0513; 0545; 0554; 0557;	ECCO 1346	0238; 0230	GALAXI 0025; 0067; 0083; 0111;
1390; 1412; 1450; 1453; 1574; 1601;	ECHO 0561	EUROSTATUS 0513	0114; 0115;
1613; 0540	ECHOSTAR 0359; 0513; 0067	EUROVISION 1423	0136; 0540; 0227; 0230; 0322; 0354;
DAWA 0513	ECO LINE 0513	EVELUX 0513	0359; 0435; 0542; 0513; 1637; 1639;
DAYMATER 0024; 0025; 0060; 0077;	EDAN LINE 0513	EXCEL 0540; 0513	1654
0115; 0359;	EDISON 0549	EXPERT 0153; 0204; 1654	GALAXY -
1009; 1639; 0230	EI 0230; 0162; 0513; 1423; 1657;	EXQUISIT 0540; 0513	GALAXIS
DAYTEK 1121; 0572; 0513	0227	FAGOR 0513; 0435	0409; 0057; 0227; 0374; 0513; 0067
DAYTRON 0359; 0540; 0513; 1318	EL 1525	FAIRMOST 0359	GALERIA 0359
DAYTRONIC 0060; 0067; 0111; 0354;	ELBE 0428; 0295; 0528; 0073; 0067;	FALCON 0359	GBC 0262; 0230; 0359; 0513; 0375;
0359; 0361;	0429;	FAMILY LIFE 0540; 0513	0354;
0375; 0502; 0513; 0545; 0554; 0557;	0237; 0233; 0025; 0230; 0513; 0222;	FELIX 0262; 0322; 0415; 0513	1489; 0125; 0197; 0415; 0060; 0424;
1390; 1412; 1450; 1453; 1574; 1601;	0255; 1595; 1594; 1410; 1453; 0540;	FENNER 0359; 0424; 0513; 0540;	0115
1613; 0540	1450	0544; 0354;	GE 0242; 0547; 0051
DCE 0557	ELCIT 0024; 0025; 0060; 0077; 0115;	0111; 0516	GEANT CA-
DE GRAAF 0513	0359;	FERGUSON 0051; 0217; 0229; 0237;	SONTO
DECCA 0065; 0067; 0111; 1637;	1009; 1639; 0230	0242; 0254;	0062; 0083; 0162; 0178; 0203; 0204;



0251; 0252; 0431; 0539; 0052; 1654; 0222; 2356; 4340; 4341 GEBER 0162 GEC 0052; 0067; 1076; 0083; 0246; 0375; 1714; 0189; 0513; 1372 GELOSO 0359; 0262; 0230; 0115; 0025; 0080; 0060; 0354 GEMSOUND 0359; 0262 GENERAL 0359; 0067; 0354; 0111; 0513; 0540; 0197 GENERAL CORPORATION 0067; 0108; 0153; 0513 GENERAL TECHNIC 0354; 0359 GENESIS 0540; 0513 GENEXXA 0390; 0162; 0540; 0262 GERICOM 1383 GIANT 0067; 0527; 0111; 0561; 0359 GITEM 0242; 0513; 0351; 0111 GM - GMC 0359; 0513; 0322 GOLD 1526 GOLD TOP 0424 GOLDFUNK 0094 GOLDHAND 0359; 0067 GOLDLINE 0073 GOLDSTAR 0075; 0082; 0083; 0111; 0067; 0125; 0141; 0145; 0153; 0052; 0227; 0277; 0275; 0329; 0540; 0359; 0384; 0557; 0561; 0925; 0547; 1459; 1498; 1476; 0513; 1607; 0542; 1614; 0230; 3044; 4206; 4207 GOLDTECH 0097; 0513 GOLDVISION 0322; 0359; 0067; 0513; 0505; 0424; 0111; 0557 GOODMANS 0067; 0359; 0415; 0051; 0545; 0557; 0540; 0262; 0354; 0111; 0554; 0327; 0322; 0230; 0242; 1608; 0141; 0513; 1423; 0097 GORENJE 0539; 1657; 0516; 1658; 1296; 0513; 1423; 0051 GPM 0322; 0329; 0262; 0359 GRADIENTE 0502 GRAETZ 0062; 0066; 0083; 0096; 0108; 0111; 0136; 0149; 0153; 0162; 0252; 0290; 0322; 0327; 0374; 0390; 0391; 0222; 0513; 0539; 1423; 1445; 0052; 1654; 1713 GRANADA 0062; 0066; 0083; 0096; 0108; 0111; 0136; 0149; 0153; 0162; 0252; 0290; 0322; 0327; 0374; 0390; 0391; 0222; 0513; 0539; 1423; 1445; 0052; 1654; 1713 GRANDEN 0025; 0067; 0083; 0111; 0114; 0136; 0540; 0196; 0227; 0230; 0322; 0354; 0359; 0435; 0542; 0513; 1637; 1639; 1654 GRANDIN 1453; 1654; 0073; 1548; 1569; 0544; 0141; 0424; 1564; 0230; 0536; 0114; 0262; 0540; 0422; 1549; 1412; 1383; 0557; 0513 GREAT WALL 0490; 0322 GRENADIER 0547; 0513; 0230; 1174 GRONIC 0238; 1174; 0067; 0359; 0230 GRUNDIG 0096; 0103; 0157; 0295; 0327; 0335; 0549; 1491; 1450; 1649; 1652; 1692; 0351; 1702 GTRONIC 0495; 0513 GTT 0359; 0424; 1638; 0374; 0513	GUTTA 0495 H & B 0513 HADOR 1338 HAIER 0540 HALIFAX 0322 HAMMER- STEIN 0322; 0067; 0384; 0422; 1082; 0359 HAMPTON 0067; 0115 HANIMEX 0262 HANNOVER 1139; 1420 HANSEATIC 0359; 1639; 0114; 0424; 0162; 0195; 0230; 0554; 0540; 0435; 0513; 1638; 0262; 0351; 0557; 1601; 0391; 0296; 0336; 0067; 0025 HANTAREX 0513; 1436; 1383; 0077; 0238; 0359; 0025 HARROW 0513 HARWOOD 0540; 0513 HAUPPAGE 0540; 0513 HB 0557; 0513; 1489; 1459 HCM 0322; 0359; 0424; 0513; 0543; 0540; 0067; 0230 HEDZON 0540; 0513 HEIRU 0322 HELECTRONIC 0025; 0067; 0083; 0111; 0114; 0115; 0136; 0540; 0227; 0230; 0322; 0354; 0359; 0435; 0542; 0513; 1637; 1639; 1654 HEMMER- MANN 0391; 0127; 1009; 0077 HENA 0513 HEXA 0230; 0204 HIFIVOX 0051; 0055; 0052; 0090; 0092; 0094; 0095; 0096; 0119; 0136; 0164; 0181; 0229; 0230; 0242; 0455; 0549; 1045; 1435; 1478; 1445; 2026 HIGASHI 0067 HIGHIWA 0556; 0544; 0424; 0262; 0067; 0513; 0359; 0415; 0073; 1420 HIGHLINE 0540; 0513 HIKONA 0556; 0544; 0424; 0262; 0067; 0513; 0359; 0415; 0073; 1420 HILINE 0359; 0415; 0513; 0322 HINARI 0322; 0513; 0329; 0262; 0327; 0065; 0359; 0080; 0363 HISAWA 0513; 0262; 0073; 0544; 0557 HISENSE 0004; 0083; 0145; 0539; 0540 HISHITO 0513; 0197; 0207; 0296; 0337; 0557; 1423; 1608; 0467; 0351 HISONIX 0359; 0415 HIT 0024 HITACHI 0513; 0067; 0082; 0083; 0094; 0095; 0119; 0137; 0142; 0160; 0178; 0189; 0197; 0296; 0329; 0326; 0431; 0496; 1393; 0547; 0554; 0569; 1016; 1076; 1259; 1369; 1423; 0052; 0540; 0222; 1711; 1714 HITSU 0262; 0544; 0073; 0513 HOHER 0513; 0540; 0557; 1383; 1423 HOME ELEC- TRONICS 1437 HORIZONT 0024; 0042; 0067; 0111; 0119; 0133; 0153; 0157; 0302; 0391; 0536; 0586; 1317; 1364; 1380; 1383; 1557; 1607; 1617; 1618; 1630; 0540; 0513; 0409; 1672; 1705 HORNYPHON 0540; 0513	HOSHAI 0097; 0424; 0262; 0513 HOSPITALIERE 0513 HOWELL 0513 HPC 0003 HYD 1467; 1550 HYPER 0067; 0125; 0262; 0322; 0329; 0336; 0359; 0415; 0424; 0435; 0497; 0513; 1435; 1638; 1639; 0230 HYPSON 0141; 0025; 0544; 1434; 0557; 0336; 0540; 0513; 0097 HYUNDAI 1475; 1450; 1568 I. V. 0513 IBERIA 0428; 0513 IBERVISAO 0391 POLSKI RCU6407 ICE 0262; 0415; 0057; 0111; 0067; 0540; 0513; 0359; 0322 ICS 0262; 0067; 0322 IEG 0067 IMC 0513 IMPER 0322; 0359; 0111; 0262 IMPERIAL 0057; 0060; 0131; 0540; 0227; 0298; 0359; 0374; 0435; 1227; 0467; 0513; 0230 INCOBE 0067; 0359; 0290 INDESIT 0107 INDIANA 0513 INGELEN 0162 INGERSOLL 0359; 0513 INNO HIT 0025; 0067; 0075; 0077; 0111; 0115; 0540; 0227; 0262; 0296; 0322; 0359; 0375; 0415; 0424; 0513; 1423; 0409; 1638; 1639; 4367 INNOVATION 0540; 0513 INTERBUY 0125; 0322; 0505; 0359; 1637; 0540; 0262; 0415 INTERDIS- COUNT 0513; 0092; 0119; 0242; 0174 INTERACTIVE 1637; 0540; 0513 INTERECORD 0133 INTERFUNK 0042; 0111; 0047; 0062; 0069; 0079; 0092; 0096; 0162; 0302; 0540; 0374; 1617; 1621; 1445; 0052; 0513; 1654 INTERNAL 0540; 0513 INTERVISION 0067; 0077; 0262; 0322; 0351; 0359; 0435; 0505; 0540; 0544; 1280; 0111; 0542; 1657; 0230 INTRON 0322 INWAH 0540 IRRADIO 0075; 0097; 0111; 0125; 0136; 0230; 0262; 0322; 0296; 0329; 0359; 0415; 0528; 0557; 0561; 0495; 1126; 1269; 1296; 0547; 1459; 1525; 0542; 0513; 1638 ISKRA 0230; 0025; 0067 ISUKAI 0424; 0262; 0513 ITC 0513; 0067; 0230 ITL 0359 ITS 0262; 0540; 0359; 0067; 0513; 0322; 0415 ITT 0062; 0066; 0083; 0096; 0108; 0111; 0136; 0149; 0153; 0162; 0252; 0290; 0322; 0327; 0374; 0390; 0391; 0222; 0513; 0539; 1423; 1445; 0052; 1654; 1713 ITV 0111; 0060; 0354; 0540; 0322 JCE 0262 JEC 0513; 0197; 0207; 0296; 0337; 0557; 1423; 1608; 0467; 0351	JEJA 0006 JET POINT 0513; 0384 JINLIPO 0359 JINPIN 0005 JMB 0540; 0513 JOCEL 0513; 0435; 0556 JOHNSON 0067 JOINTEK 0007; 0008 JPS 0505 JRC 0435 JUBILEE 0540 JVC 0262; 0404; 0415; 0502; 1622; 0230; 0167 KABEL 0300 KAIDO 0083 KAISER 0513; 0424 KAISUI 0556; 0544; 0424; 0262; 0067; 0513; 0359; 0415; 0073; 1420 KAMAR 0515 KAMBROOK 0067; 0230; 0111; 0542; 0322; 0119 KAMOSONIC 0067 KAMP 0025; 0067; 0083; 0111; 0114; 0115; 0136; 0540; 0227; 0230; 0322; 0354; 0359; 0435; 0542; 0513; 1637; 1639; 1654 KANGSLEY 0025; 0067; 0083; 0111; 0114; 0115; 0136; 0540; 0227; 0230; 0322; 0354; 0359; 0435; 0542; 0513; 1637; 1639; 1654 KAOSHO 0064; 0067; 0075; 0082; 0227; 0296; 0312; 0322; 0359; 0375; 0384; 0422; 0453; 0513; 0515; 0542; 0544; 0547; 1309; 0111; 1382; 0540; 0528; 1657; 1658; 2066; 4267 KAPSCH 0062; 0066; 0083; 0096; 0108; 0111; 0136; 0149; 0153; 0162; 0252; 0290; 0322; 0327; 0374; 0390; 0391; 0222; 0513; 0539; 1423; 1445; 0052; 1654; 1713 KARCHER 0238; 0237; 0359; 0067; 0424; 0435; 0516; 0111; 0513; 0540 KATHREIN 0513 KAWA 0262; 0415 KAWASHO 0025; 0067; 0083; 0111; 0114; 0115; 0136; 0540; 0227; 0230; 0322; 0354; 0359; 0435; 0542; 0513; 1637; 1639; 1654 KAYA 0359; 0322 KB ARISTO- CRAT 0162; 0391 KELCINATOR 0062 KEN 1317 KENDO 0051; 0222; 0230; 0300; 0295; 0073; 0542; 0080; 0077; 1227; 0359; 0513 KENNEDY 0222; 0429; 0115; 0052; 1149; 0153; 0108 KENNEX 0097; 0540; 0513; 4367; 0550; 1423; 0557 KENYA 0528 KERION 1639; 0513 KEYMAT 1491; 1467; 1587; 0467; 0578; 0550; 0480; 0417; 2008; 2395; 1496; 4551; 0540; 1386; 1391 KEYSMART 0513 KIC 0515; 0067; 0237 KIMAY 0322 KINGDHOME 0513 KIOTA 0359; 0322; 0544; 0415; 1082 KITON 0540; 0513
--	---	---	---

KITT 0067; 0322; 0513	0230	MAXON 0359	MTC 0336; 1296; 0083; 1657; 1637;
KITTEN 0513; 0111	LOCATEL 0351; 0619; 1445	MAXWELL 0025; 0077; 0513	0296;
KIYOGIN 0067; 0025; 0237; 0230;	LOEWE 0024; 0047; 0050; 0246;	MB LINE 0322	0230
1174	0277; 0402;	MC MICHAEL 0024; 0042; 0067; 0111;	MULTIMAT 0238
KLARMAX 0237; 0429; 0073; 1611;	0513; 0925; 1637	0119; 0133;	MULTISTAND-
0233; 0295;	LOGIK 0097; 0384; 0422; 0374;	0153; 0157; 0302; 0391; 0536; 0586;	ARD
0540; 0513; 0354	0513; 0146	1317; 1364; 1380; 1383; 1557; 1607;	0077
KOBALTRONIC 0067; 0230; 1174	LOVE 0428; 0295; 0528; 0073; 0067;	1617; 1618; 1630; 0540; 0513; 0409;	MULTITECH 0359; 0557; 0141; 0067;
KOBIC 0359	0429;	1672; 1705	0262; 0149;
KOLSTER 0237; 1614; 0513; 0322;	0237; 0233; 0025; 0230; 0513; 0222;	MCE 0359; 0322; 0527; 0513	0025; 1227; 0125; 0077; 0178; 0162;
0262; 1227;	0255; 1595; 1594; 1410; 1453; 0540;	MCM 0359	0322; 1614; 0490; 0336; 0354; 0545;
0077; 0067; 0230; 1174	1450	MECOA 0513	0540; 1613; 0230; 1657; 0513
KONG WAM 0556; 0544; 0424; 0262;	LS ELE-	MEDIASONIC 0513	MURPHY 0052; 0230; 0083; 1445
0067; 0513;	KTRONIK	MEDIATOR 0540; 0513	MUSIKLAND 0540; 0513
0359; 0415; 0073; 1420	0557	MEDION 1638; 0540; 0097; 1435;	MUSTAG 1121
KONICHI 0359	LTV 0062; 0083; 0162; 0178; 0203;	1412; 0513;	MYRYAD 0540; 0513
KONKA 0015; 1302; 0513; 1420;	0204;	1396	NAD 0547; 0162; 0391
1116; 0540;	0251; 0252; 0431; 0539; 0052; 1654;	MEGATRON 0547	NAGOYA 0230; 0441
0415; 1261; 0145; 0262	0222; 2356; 4340; 4341	MEGAVISION 0359	NAIKO 0540; 0513
KONTAKT 0549	LUMA 0354; 0067; 0359; 0080; 0108;	MEGHA 0513	NAKAMURA 0540; 0513
KORPEL 0540; 0513	0513;	MEIN 0009; 0010; 0011	NAONIS 0062; 0080; 0108; 0153;
KOSMOS 0540; 0513	0540; 0337; 0222; 0295; 0052; 0153	MELBOX 0024; 0025; 0096; 0111;	0052; 0197;
KOTRON 0322; 0359; 0230	LUMATRON 0513	0204; 0237;	0242; 0295; 0390; 0428; 0429; 0435;
KRAKING 0230	LUXMAY 0540; 0513; 0490	0490; 0540; 0230; 1611	0222; 0513; 1149; 1181; 0540; 1653
KRIESLER 0024; 0042; 0067; 0111;	LUXOR 0052; 0075; 0082; 0083;	MELECTRONIC 0060; 0066; 0133;	NARANYA 1531
0119; 0133;	0067; 0137;	0136; 0137; 0181;	NARITA 0547; 0354; 0322; 0067
0153; 0157; 0302; 0391; 0536; 0586;	0540; 0178; 0162; 0252; 0390; 0431;	0282; 0295; 0351; 0354; 0359; 0390;	NASSA NAGEL 1563; 0230; 1611
1317; 1364; 1380; 1383; 1557; 1607;	0539; 0556; 1016; 0222; 1713	0513; 1009; 1614; 1638; 0540; 0222;	NATIONAL 0518; 0310
1617; 1618; 1630; 0540; 0513; 0409;	LXI 0547	4340; 4341	NEC 0149; 0359; 0065; 0427; 1497;
1672; 1705	LYOTRON 0075; 0082; 0083; 0111;	MELVOX 0025; 0162	1418;
KRONNE 0067; 0230	0067; 0125;	MEMOREX 0322	0447; 0430; 1359; 0472; 0540; 0237;
KTV 0513	0141; 0145; 0153; 0052; 0227; 0277;	MEMPHIS 0322; 0067; 0490; 0359	0544; 0354; 0554; 0513
KUBA ELEC-	0275; 0329; 0540; 0359; 0384; 0557;	MERCURY 0322; 0067; 0384; 0359;	NECKERMANN 0024; 0047; 0057;
TRONIC	0561; 0925; 0547; 1459; 1498; 1476;	0544; 0111;	0060; 0069; 0080;
0133; 0083; 0391; 0230; 0067	0513; 1607; 0542; 1614; 0230; 3044;	0513; 0515; 0237	0083; 0111; 0114; 0133; 0148; 0157;
KUCCAI 0097	4206; 4207	MERRIT 0162	0167; 1637; 0178; 0195; 0227; 0230;
KURO 0024; 0513; 0067; 0149; 0197;	M.D.C 1638	METEOR 0238	0295; 0300; 0312; 0337; 0359; 0374;
0227;	MACROM 0480	METZ 0024; 0078; 0079; 0097; 0103;	0409; 0467; 0174; 0540; 1361; 0513;
0290; 0312; 0314; 0363; 0375; 1423;	MADISON 0513; 0540	0111;	1638; 1639; 0351; 0495
1657; 1658; 1661; 1669; 0539	MAGAVOX 0024; 0042; 0067; 0111;	0157; 0338; 0349; 0402; 0460; 0462;	NEI 0435; 0230; 0490; 0262; 0513
KYOTO 0230; 0246	0119; 0133;	0513; 1487; 1499; 0351; 1621; 1628;	NEOVIA 0513; 1459; 1568; 1383;
L&S ELE-	0153; 0157; 0302; 0391; 0536; 0586;	2140	1543; 1382;
KTRONIK	1317; 1364; 1380; 1383; 1557; 1607;	MGA 0322; 0262; 0354; 1637; 0513;	1514; 1450; 1301
0557	1617; 1618; 1630; 0540; 0513; 0409;	0547	NESCO 0327; 0125; 0375; 0312; 0222
LAVA 0513	1672; 1705	MGAON 0322	NETSAT 0540; 0513
LAVER 1611; 0162; 0025	MAGNADYNE 0024; 0025; 0060; 0077;	MICROMAXX 0295; 0513; 0540	NEUFUNK 0513
LAZER 0513	0115; 0359;	MICRON 0067	NEW GOLDVI-
LCE 0415	1009; 1639; 0230	MICROSONIC 0572; 1139	SION
LEADER 0359	MAGNAFON 1639; 0077; 0067; 0025;	MICROTEK 0561; 1127; 0242; 0495;	0322; 0359; 0067; 0513; 0505; 0424;
LECSO 0540; 0513	0513; 0230;	0359; 0513	0111; 0557
LEGENG 0490; 0359; 0513; 0067;	1126; 0131; 0238	MIGROS	NEWMAR 0067; 0230; 1174
0322	MAGNASONIC 0111	ELECTR	NEWORLD 0556; 0544; 0424; 0262;
LENCO 0391; 0111; 0359; 0077;	MAGNAVOX 0540; 0111	0295	0067; 0513;
0435; 0354;	MAGNEX 0513; 0322	MINATO 0540; 0513	0359; 0415; 0073; 1420
0322; 0329; 0162; 0513	MAGNUN 0141; 0374; 0359; 1638;	MINERVA 0096; 0103; 0157; 0295;	NEWTECH 0067; 0242; 0513
LENOIR 1399; 0067; 0424; 0359;	0255; 0540	0327; 0335;	NEXIUS 0556; 1422; 0513; 1393;
0354; 1009;	MAKROSONIC 1324	0549; 1491; 1450; 1649; 1652; 1692;	0540
1639; 0322; 0097; 0409; 1343; 0141;	MANDI 0540	0351; 1702	NFREN 1555
1638; 1401; 1395; 1394; 1398; 1396;	MANDOR 0322	MINERVA	NICAMAGIC 0025; 0067; 0083; 0111;
0513	POLSKI	FRANCE	0114; 0115;
LEVIS AUSTRIA 0540; 0513	RCU6408	0549	0136; 0540; 0227; 0230; 0322; 0354;
LEXUS 0374; 0322; 0513	MANESTH 0513; 0114; 0052; 1654;	MINOKA 0540; 0513	0359; 0435; 0542; 0513; 1637; 1639;
LEYCO 0513; 1453; 0322	0067; 0540;	MISTRAL 0051; 0217; 0229; 0237;	1654
LG 0075; 0082; 0083; 0111; 0067;	1608; 0322	0242; 0254;	NIKKAI 0513; 0322; 0067; 0329;
0125;	MANHATTAN 0359; 0097; 0513	0302; 0378; 0455; 0513; 1616; 0322;	0082; 0141
0141; 0145; 0153; 0052; 0227; 0277;	MARANTZ 0513; 0528	1700	NIKKEI 1467; 1550; 1399; 0540;
0275; 0329; 0540; 0359; 0384; 0557;	MARECH 0513; 0114	MITRONIC 0329	0556; 1537;
0561; 0925; 0547; 1459; 1498; 1476;	MARK 0354; 0513; 0336	MITSUBISHI 0024; 0513; 0047; 0065;	0513; 0322; 0097
0513; 1607; 0542; 1614; 0230; 3044;	MARSHALL 0359; 0262	0103; 0149;	NIKKO 0547; 0513; 0111
4206; 4207	MASCOM 0513	0197; 0230; 0353; 0354; 0359; 0547;	NISSAN 0384
LIFE 0359; 1435	MASCOT 0057	0527; 1637; 0540; 1661; 1691; 1692	NOBLEX 0149; 0354; 0422; 0197;
LIFETEC 0354; 0536; 0097; 0540;	MASUDA 0262; 0322; 0513; 0300	MITSUMI GEN-	1661; 0415;
0513; 0359;	MATCH ITALIA 0359; 0513; 0322	ERAL	0359; 1283; 0528
0322; 0262; 1638; 0557	MATSUI 0549; 0351; 0397; 0359;	0298; 0233	NOBLIKO 0067; 1126; 0136; 0131;
LIGTHSTAR 0556; 0544; 0424; 0262;	0196; 0067;	MIVAR 0025; 0058; 0068; 0067;	1227
0067; 0513;	0065; 0300; 0536; 1016; 0415; 1422;	0075; 0105;	NOGAMATIC 0051; 0055; 0052; 0090;
0359; 0415; 0073; 1420	0111; 0513; 0322; 0060; 0539; 0336	0408	0092; 0094;
LINTON 0133	MATSUKA 0067; 0322	MKC 0578	0095; 0096; 0119; 0136; 0164; 0181;
LLOYD'S 0422; 0515; 1082; 0359;	MATSUVIANA 0528	MKM 0238	0229; 0230; 0242; 0455; 0549; 1045;
0415; 0052;	MAXAM 0359; 0322	MOBILE TV 0513	1435; 1478; 1445; 2026
0136; 0096; 0067; 0322	MAXDORF 0322; 0561; 0495	MOTION 0153; 1149; 0238; 0108;	NOKIA 0066; 0162; 0513; 0252;
LME 0025; 0067; 0114; 0204; 0237;	MAXELL 0329; 0424; 0359; 0025	0114; 0513;	0322; 0390;
0435;	MAXIMAL 0230	1637; 0133; 0077; 0540; 1126; 0083	0431; 0539; 0556; 0558; 0591; 1423;

0222	OTHER 5013; 5023	POLYTRON 0513	0025; 0067
NORDING 0077; 0131	OTHER LINE 0067; 0025; 0435; 0513	POP 0322; 0095	SANSUI 1423; 0359; 0415; 0424;
NORDLAND 0230	OTTO VER-	POPPY 0359	1469; 0544;
NORDMENDE 0049; 0052; 0062;	SAND	PORTLAND 0540; 1638; 0513; 0354	0539; 1340; 0540; 1237; 0322; 0557;
0090; 0092; 0094;	0047; 0067; 0083; 0111; 0114; 0125;	POWERPOINT 0540; 0513	0149; 0513
0095; 0115; 0119; 0229; 0242; 0424;	0127; 0133; 0157; 0162; 1637; 0178;	PRANDONI 1227; 0080; 0115; 0540;	SANWA 0024; 0513; 0067; 0149;
0455; 0524; 0556; 0557; 1045; 0513;	0189; 0195; 0197; 0230; 0233; 0242;	0097; 0302;	0197; 0227;
1422; 1423; 0540; 1435; 1514	0296; 0300; 0310; 0311; 0321; 0326;	0513; 1126; 0025; 0077; 0083	0290; 0312; 0314; 0363; 0375; 1423;
NORDTON 0062; 0080; 0108; 0153;	0337; 0359; 0391; 0409; 0415; 0418;	PRECISION 0067; 0329	1657; 1658; 1661; 1669; 0539
0052; 0197;	0427; 0434; 0435; 0174; 0351; 0540;	PREMIER 1116; 0322	SANYO 0024; 0513; 0067; 0149;
0242; 0295; 0390; 0428; 0429; 0435;	0513; 1652; 0495; 0445; 1684	PRIMA 0505; 0067; 0329; 0322	0197; 0227;
0222; 0513; 1149; 1181; 0540; 1653	OVF 0513	PRINCE 1227; 0080; 0115; 0540;	0290; 0312; 0314; 0363; 0375; 1423;
NORDWAY 0298; 1657	POLSKI	0097; 0302;	1657; 1658; 1661; 1669; 0539
NORFOLK 0441	RCU6409	0513; 1126; 0025; 0077; 0083	SAR 0083; 0513; 0067
NORM N 0513	PACIFIC 0513	PRINCESS 0329; 0540; 0359	SATRONIC 0057
NORMEREL 1630; 0540	PAEL 0067; 1126; 0096	PRINSTON 0141	SATUM 0354; 0359; 0114; 0513;
NORTEK 0513; 0097; 0141	PALLADIUM 0024; 0069; 0080; 0083;	PROCYON 0024; 0042; 0067; 0111;	0227; 0136;
NORTON 0359; 0424	0114; 0148;	0119; 0133;	0025
NORWAY 0298; 1657	0157; 0174; 1637; 0227; 0295; 0359;	0153; 0157; 0302; 0391; 0536; 0586;	SAVE 0540; 0513
NOVA 0329	0409; 0351; 0540; 0513	1317; 1364; 1380; 1383; 1557; 1607;	SAVVILLE 0065; 0127; 0195; 0196;
NOVAK 0540; 0513	PALSONIK 0322; 0067; 0329; 0302;	1617; 1618; 1630; 0540; 0513; 0409;	0262; 0300;
NOVATRONIC 0359; 0111; 0322;	0262; 0359	1672; 1705	0322; 0329; 0359; 0407; 0409; 0415;
0513; 0354; 0540;	PANAMA 0067; 0322; 0057; 0540;	PROFESSOR 0111	0418; 0447; 0472; 0544; 0556; 0557;
0329	0513	PROFEX 0359; 0435; 0131; 0298;	0513; 1009; 0141; 1368; 1422; 0540
NU-TEC 0539; 0561	PANASHIBA 0359	0162; 0230	SBR 0024; 0042; 0067; 0111; 0119;
NUCLEAR 1227; 0080; 0115; 0540;	PANASONIC 0157; 0310; 0349; 0402;	PROFILINE 0513	0133;
0097; 0302;	0518; 1371;	PROFILO 0111; 0513; 0025	0153; 0157; 0302; 0391; 0536; 0586;
0513; 1126; 0025; 0077; 0083	1431; 0351; 0052; 0230; 1684; 1685;	PROFITRONIC 0077; 0540; 0513	1317; 1364; 1380; 1383; 1557; 1607;
O GENERAL 0359; 0149	1686; 1689; 0427; 2027	PROLINE 0295; 0554; 0375; 0230;	1617; 1618; 1630; 0540; 0513; 0409;
OCEANIC 0062; 0083; 0162; 0178;	PANAVISION 0513; 0295; 0322; 0536;	0418; 0540;	1672; 1705
0203; 0204;	0505; 1639	0513	SCHAUB
0251; 0252; 0431; 0539; 0052; 1654;	PANAVOX 0067; 0359; 0424; 1121;	ROSE&HOLIET 0539	LORENZ
0222; 2356; 4340; 4341	0572; 1325;	ROSITA 0359	0062; 0097; 0111; 0162; 0178; 0227;
OCTAL 0067	1139; 0545; 1447; 0513	ROSNER 0067	0252; 0322; 0354; 0359; 0374; 0384;
OCTAN 0024; 0042; 0067; 0111;	PANDA 0310	ROWA 0359; 0513; 0528; 0067; 0322	0424; 0431; 0222; 0435; 1393; 1459;
0119; 0133;	PANORAMA 0505; 0067; 0536; 0262;	ROWSONIC 0067	1469; 1475; 1489; 0557; 0052; 0513;
0153; 0157; 0302; 0391; 0536; 0586;	0359	ROYAL 0359; 0322; 0262; 0374;	1638; 1639; 1654
1317; 1364; 1380; 1383; 1557; 1607;	PANORAMIC 0092	0513; 0067;	SCHNEIDER 0024; 0042; 0067; 0077;
1617; 1618; 1630; 0540; 0513; 0409;	PATH CINEMA 0025; 0067; 0114;	0556; 0424; 0543; 0141; 1420	0080; 0097;
1672; 1705	0204; 0237; 0435;	ROYAL LUX 0556	0111; 0115; 0119; 0125; 0133; 0141;
ODEON 0359; 0322; 0111; 0513	0230	RUEFACH 0391; 0111; 0359; 0077;	0153; 0157; 0222; 0230; 0262; 0272;
OEC ELEC-	PATH MAR-	0435; 0354;	0298; 0302; 0329; 0359; 0374; 0391;
TRONIC	CONI	0322; 0329; 0162; 0513	0409; 0415; 0434; 0513; 0533; 0536;
0329; 1494	0051; 0055; 0052; 0090; 0092; 0094;	RUKOPIR 0540; 0513	0540; 0544; 0586; 1269; 1317; 1364;
OKANO 0359; 0227; 0302; 0513	0095; 0096; 0119; 0136; 0164; 0181;	SABA 0025; 0051; 0055; 0090; 0092;	1380; 1383; 1423; 1496; 1533; 1557;
OLIDATA 1378	0229; 0230; 0242; 0455; 0549; 1045;	0094;	1607; 1617; 1618; 1630; 1639; 1672;
OLIVETTI 0527	1435; 1478; 1445; 2026	0095; 0111; 0119; 0164; 0181; 0229;	1705; 2008; 2395; 4551
OLMAL 0025; 0237; 0513; 0262;	PAUSA 0359	0242; 0513; 0557; 0052	PROSONIC 0513; 1638; 0415
0322; 0125;	PCM 0513; 1639; 0114	SAGEM 0073	PROTECH 0067; 0091; 0097; 0111;
0230; 1174; 1639	PEACOCK 0067; 0111	SAINEL 0230	0230; 0322;
OLYMPIA 1423	PEONY 0527	SAISHO 0083; 0196; 0067; 0065;	0336; 0359; 0374; 1357; 0540; 0513;
OLYMPIC 0359; 0424	PERDIO 0513	0300; 0354;	1638; 1639
OMEGA 0415; 0322; 0262	PERFEKT 0513	0418; 0237; 0111; 0322; 0262	PROTON 0547
ONCEAS 0359; 0067; 0060	PERSHIN 0204; 0096	SAITO 0062; 0083; 0162; 0178; 0203;	PROVISION 0359; 0513; 0409; 0540;
ONDIOLA 0513	PHILARMONIC 0060; 0067	0204;	0354; 1641;
ONIDA 0302	PHILBIX 0246; 0114; 0025; 0230;	0251; 0252; 0431; 0539; 0052; 1654;	0390; 0743; 0322
ONIEL 0359	0359; 0513	0222; 2356; 4340; 4341	PVISION 1489
ONWA 0415; 0556; 0262; 0361; 0077;	PHILCO 0024; 0057; 0060; 0115;	SAIVOD 0540; 0513	PYE 0024; 0042; 0067; 0111; 0119;
0322	0131; 0149;	SAKAI 0067	0133;
OPERA 0540; 0513	0227; 0298; 0359; 0374; 0435; 0572;	SAKIO 0359; 0354; 0322	0153; 0157; 0302; 0391; 0536; 0586;
OR - ON 0424	1139; 1611; 0513; 0230	SAKURA 0359	1317; 1364; 1380; 1383; 1557; 1607;
ORAVA 0230; 0024; 0513	PHILIPS 0024; 0042; 0067; 0111;	SALORA 0052; 0075; 0080; 0082;	1617; 1618; 1630; 0540; 0513; 0409;
ORBISAT 0067	0119; 0133;	0083; 0137;	1672; 1705
ORBIT 0513	0153; 0157; 0302; 0391; 0536; 0586;	0540; 0178; 0162; 0513; 0252; 0390;	PYGMY 0024; 1621
ORIENT 0359	1317; 1364; 1380; 1383; 1557; 1607;	0431; 0539; 0556; 1016; 0230; 1702;	QUADRAL 0374
ORION 0065; 0127; 0195; 0196;	1617; 1618; 1630; 0540; 0513; 0409;	0222	QUADRIGA 0540
0262; 0300;	1672; 1705	SAMBERS 0329; 1126; 0077; 0025;	QUADRO 0579; 1410; 1112; 0374;
0322; 0329; 0359; 0407; 0409; 0415;	PHOENIX 0238; 0114; 0111; 0115;	1124; 0237;	0513; 1423
0418; 0447; 0472; 0544; 0556; 0557;	0513	0238; 0131	QUALCRAFT 0329; 0262
0513; 1009; 0141; 1368; 1422; 0540	PHONOLA 0024; 0042; 0067; 0111;	SAMPO 0111	QUASAR 0077; 0196; 0329; 0136;
ORION 0111; 0119; 0230; 1422;	0119; 0133;	SAMSUNG 0064; 0067; 0075; 0082;	0025; 1383;
0415; 0441;	0153; 0157; 0302; 0391; 0536; 0586;	0227; 0296;	0237; 1126; 0238; 0131
0513; 1059	1317; 1364; 1380; 1383; 1557; 1607;	0312; 0322; 0359; 0375; 0384; 0422;	QUEENFIDEL-
ORLINE 0540; 0513	1617; 1618; 1630; 0540; 0513; 0409;	0453; 0513; 0515; 0542; 0544; 0547;	ITY
ORMOND 0097; 0513	1672; 1705	1309; 0111; 1382; 0540; 0528; 1657;	0060; 0067; 0111; 0354; 0359; 0361;
ORSOWE 0025	PIONEER 0540; 0162; 1508; 0464;	1658; 2066; 4267; 5064	0375; 0502; 0513; 0545; 0554; 0557;
OSAKA 0195	0474; 1527;	SAND 0540	1390; 1412; 1450; 1453; 1574; 1601;
OSAKI 0111; 0195; 0513; 0067; 0262	0095; 0302; 0119	SANDOR 0062; 0083; 0162; 0178;	1613; 0540
OSIO 0075; 0513; 0262	PLANTRON 0359; 0513; 0322	0203; 0204;	QUELLE 0047; 0065; 0066; 0069;
OSO 0262	PLASMATECH 1383; 1436	0251; 0252; 0431; 0539; 0052; 1654;	0374; 0075;
OSUME 0540	PLATINIUM 0528	0222; 2356; 4340; 4341	0077; 0083; 0094; 0096; 0097; 0103;
OTAKE 0300; 0195	PLAYDOR 0322	SANDRA	0108; 0111; 0067; 0125; 0136; 0137;
OTF 0230; 0111	PLAYSONIC 0067; 0237; 0024; 0513	COLOR	0148; 0149; 0157; 0162; 0164; 0167;

1637; 0195; 0196; 0197; 0230; 0242; 0282; 0290; 0295; 0296; 0298; 0300; 0302; 0310; 0312; 0322; 0326; 0329; 0337; 0351; 0359; 0375; 0390; 0391; 0409; 0418; 0427; 0431; 0222; 0434; 0516; 0558; 1126; 0540; 0513; 1639; 1649; 1651; 1652; 1653; 1654; 1657; 1658; 1672; 0174; 0495	TALITA 0024; 0025; 0096; 0111; 0204; 0237; 0490; 0540; 0230; 1611	SEDIP 0025; 0067; 0114; 0204; 0237; 0067; 0137; 0435; 0230	0540; 0178; 0162; 0252; 0390; 0431; 0539; 0556; 1016; 0222; 1713
QUESTAR 0197; 0149	TAMASHI 1323	SEELVER 0540; 0513	SKAY 0540; 0513; 0424
R. LINE 0540; 0513	TANDBERG 0024; 0050; 0092; 0094; 0195; 0246;	SEG 0111; 0057; 0077; 0097; 0067; 0131;	SKY LINE 0141; 0067
RADIALVA 0513; 0354; 0540	0295; 0349; 0222; 1628	0540; 0252; 0262; 0322; 0329; 0359; 0363; 0435; 0513; 1227; 1423; 1639;	SKYWORTH 0012
RADIOLA 0024; 0042; 0067; 0111; 0119; 0133;	TANDY 0083; 0080; 0067; 0262	0230	SLAVA 0067
0153; 0157; 0302; 0391; 0536; 0586;	TASHIKO 0080	SEI 0024; 0077; 0115; 0127; 0169; 0162;	SLIDING 1549; 0513; 1555; 0556;
1317; 1364; 1380; 1383; 1557; 1607;	TASTER 0111; 0322; 0262	0195; 0196; 0222; 0262; 0295; 0300;	1383; 1543;
1617; 1618; 1630; 0540; 0513; 0409;	TATUNG 0246; 0067; 0111; 0375;	0359; 0391; 0409; 0528; 0556; 0581;	1453; 2008; 2395; 1496; 4551; 0540;
1672; 1705	1637; 0254;	1009; 1022; 1422; 0513; 1433; 1434;	1569; 1564; 1412
RADIOMAR-	0065; 0242; 0513	1565; 1622; 0540; 0445; 1639	SMARAGD 0549
ELLI	TAUTO 0513	SEIGA 0024; 0513; 0047; 0065; 0103;	SMR 0025; 0077; 0513
0060; 0024; 0359; 0077; 0025; 0115;	TCL 0561	0149;	SOLAVOX 1654; 1713; 0162; 0082;
0230; 0111; 0374; 0513; 1009; 1639	TCM 0540	0197; 0230; 0353; 0354; 0359; 0547;	0230
RADIONETTE 0066; 0282; 0052; 1654	TD DESIGN 1637	0527; 1637; 0540; 1661; 1691; 1692	SOMBER 0024; 0025; 0096; 0111;
RADIOSHACK 0547; 0540; 0513	TDA 0557	SEIKO 0354	0204; 0237;
RADIOTONE 0107; 0359; 0111; 0536;	TEAC/TEAK 1637; 1607; 0391; 0544;	SEITECH 0556	0490; 0540; 0230; 1611
0322; 0336;	0561; 0222;	SELECO 0062; 0080; 0108; 0153;	SONICX 0513
0513; 1638; 0255; 0540; 0227	0359; 1592; 0111; 0047; 1269; 0513	0052; 0197;	SONIKO 0540; 0513
RANK / RBM 0052; 0435; 0295; 0230	TEAM 0424	0242; 0295; 0390; 0428; 0429; 0435;	SONITRON 0067; 0290; 0539; 0024
REALISTIC 0547	TEC 0047; 0057; 0097; 0111; 0067;	0222; 0513; 1149; 1181; 0540; 1653	SONNECLAIR 0540; 0513
RECOR 0374; 0513; 1637; 0540	0125;	SELECT 0513	SONOKO 0322; 0359; 0067; 0513;
RED STAR 0513	0133; 0141; 0153; 0052; 0162; 0196;	SELTEN 1432	0505; 0424;
REDDER 0233; 0237; 0197	0540; 0222; 0298; 0312; 0329; 0354;	SEMP 0337	0111; 0557
REDIFFUSION 0162; 0052	0359; 0391; 0409; 0434; 0513; 0230;	SENCORA 0359	SONOLOR 0359; 0322; 0111; 0513
REDO 0359; 0354	2315	SENDAY 0513	SONTEC 0359; 1657; 1639; 0513;
REDPOINT 0549	TECCO 0092; 0067; 0359	SERINO 0073	0125
REFLEX 0513; 1639; 0097; 0540	TECHLINE 0077; 0097; 0513; 0540	SET 0435; 0513	SONY 0065; 0149; 0539; 0513; 0785;
REGENTE 0359	TECHNEMA 0025; 0067; 0083; 0111;	SETRON 0359	1382;
RELISYS 1383	0114; 0136;	SHARP 0067; 0149; 0197; 0321;	0167; 1672; 0174; 0495
RENDER 0550; 1511; 1412; 0417;	0540; 0196; 0227; 0230; 0322; 0354;	0311; 0445	SOUND
1469; 0513	0359; 0435; 0542; 0513; 1637; 1639;	SHINTOSHI 0513; 0540	COLOR
REVOX 1637; 0540; 0513	1654	SHIVAKI 0311; 0540; 0513; 0230;	1638; 0540; 0322; 0513; 0557; 0141;
REX 0062; 0080; 0108; 0153; 0052;	TECHNICAL 0513	0111	0415; 0143
0197;	TECHNICS 0359; 0427; 0310	SHIWAN 0556; 0544; 0424; 0262;	SOUND DE-
0242; 0295; 0390; 0428; 0429; 0435;	TECHNIKA 0262; 0359	0067; 0513;	SIGN
0222; 0513; 1149; 1181; 0540; 1653	TECHNILAND 0302	0359; 0415; 0073; 1420	0547
RFT 0262; 0540; 0242; 0359; 0336;	TECHNISAT 0540; 4465; 0513	SHNIED 0322	SOUNDMAS-
1611;	TECHNISSON 0557	SHORAI 0195	TER
0024; 0363; 0077; 0311	TECHNOL 0359; 0354; 0067; 0513;	SHOV 0415; 0359; 0322; 0513; 0067	0359
RHINEX 0561	1637; 1094;	SIAREM 0025; 0115; 0077; 0024	SOUNDVISION 0077; 0513; 0262
RICONH 0540; 0513	0544; 0322	SICANTIC 0052; 0075; 0082; 0083;	SOUNDWAVE 0374; 0322; 0513
RITZ 0230	TECHWOOD 0513; 1423	0067; 0137;	SOUTHERN
RM 2000 1639; 0513; 0097	TECNISON 0111; 0067; 0359	0540; 0178; 0162; 0252; 0390; 0431;	CROSS
ROADSTAR 0076; 1453; 0359; 0141;	TECO 0143; 0196; 0222; 0262; 0322;	0539; 0556; 1016; 0222; 1713	1614
0097; 0540;	0359;	SICE 1652	SOWTECH 1657
0528; 0557; 1423; 1469; 0262; 0513;	0415; 0513; 1343; 1410; 1423; 0540;	SIDEC 0230	SPARKLE 0513
1343; 1525; 1435; 0556	1440; 1469; 1559; 1578; 1587; 1588;	SIEMENS 0039; 0069; 0103; 0148;	SPECTRA 0322; 0513; 0354
ROBERTS 0327	1638; 1639; 1666; 1711	0157; 0513;	SPECTRUM 0547
ROBOTRON	TECSONIC 0572	0329; 0335; 0351; 1651; 1652	SPORT GEN-
ELECTR	TEDELEX 0230; 0359; 0111; 0302;	SIERA 0540; 0513	EXXA
0024; 0363	0067; 0490;	SIESTA 1657; 0336; 0111	0025; 0067; 0083; 0111; 0114; 0136;
RODEX 0540; 0513	0561; 0513; 1094; 1243; 0528	SILVA 0149; 0359; 0067; 0302; 0322;	0540; 0196; 0227; 0230; 0322; 0354;
POLSKI	TEINEL,SA 0230; 1639	0298;	0359; 0435; 0542; 0513; 1637; 1639;
RCU64010	TEK 1127	0513; 0329	1654
SUPERTECH 0359; 0513; 0415; 0474;	TEKA 1127	SIMATER 0149; 0262; 0513; 0540; 0322	SSANGYONG 0064; 0067; 0075; 0082;
0262; 1638;	TEKNANT 0424; 0513; 0359	SIMATEC 0065; 0127; 0195; 0196;	0227; 0296;
1453; 0298	TEKNIKA 1614	0262; 0300;	0312; 0322; 0359; 0375; 0384; 0422;
SUPERTONE 0025; 0067; 0114; 0204;	TEKON 0384; 0359	0322; 0329; 0359; 0407; 0409; 0415;	0453; 0513; 0515; 0542; 0544; 0547;
0237; 0435;	TELEAVIA 0051; 0055; 0052; 0090;	0418; 0447; 0472; 0544; 0556; 0557;	1309; 0111; 1382; 0540; 0528; 1657;
0230	0092; 0094;	0513; 1009; 0141; 1368; 1422; 0540	1658; 2066; 4267
SUPRA 0359; 0354; 0322; 0329;	0095; 0096; 0119; 0136; 0164; 0181;	SIMTEL 0111; 0262; 0322; 0424;	SSS 0359; 0557; 1558; 0513; 0149;
0547; 0067;	0229; 0230; 0242; 0455; 0549; 1045;	0133	1664;
0422	1435; 1478; 1445; 2026	SINGER 0359; 0077; 0060; 0115;	0322; 0230
SUPREME 0136; 0060	TELECHROM 0424; 0513	1227; 0025;	STAG 0556; 0544; 0424; 0262; 0067;
SUTRON 0359	TELECOR 0540; 0513	0024; 0513; 0067; 0429; 0111; 0415;	0513;
SVA 0561	TELEFAX 0359	0540; 1311; 1638	0359; 0415; 0073; 1420
SYC LINE 0067; 0359	SCOPE 0005; 0013; 0014	SINOTECH 0322; 0495; 0561; 0374;	STANDARD 0359; 0060; 0067; 0262;
SYDNEY 0067	SCOTLAND 0025; 0067; 0083; 0111;	0141	0513; 0111;
SYSLINE 0540; 0513	0114; 0136;	SINUDYNE 0024; 0077; 0115; 0127;	0114
SYTEL 0246; 0114; 0025; 0230; 0359;	0540; 0196; 0227; 0230; 0322; 0354;	0169; 0162;	STAR 0513
0513	0359; 0435; 0542; 0513; 1637; 1639;	0195; 0196; 0222; 0262; 0295; 0300;	STARLINE 0513
TADISTAR 0374; 0262	1654	0359; 0391; 0409; 0528; 0556; 0581;	STARLITE 0322; 0359; 1638; 0111
TAISHO 0230	SCOTT 0114; 1639; 1638; 0547;	1009; 1022; 1422; 0513; 1433; 1434;	STARLUX 0359; 0513; 0067
TAKARA 0513	0327; 1317	1565; 1622; 0540; 0445; 1639	START 0513
TALENT 1085	SEARS 0024; 0513; 0067; 0149;	SIREL 0025	STASSFURT 0262; 0540; 0242; 0359;
	0197; 0227;	SKANTIC 0052; 0075; 0082; 0083;	0336; 0363;
	0290; 0312; 0314; 0363; 0375; 1423;		1611; 0024; 0077; 0311
	1657; 1658; 1661; 1669; 0539		STENWAY 0424
	SEAWAY 0513		STERLING 0540; 0513
			STERN 0062; 0080; 0108; 0153;

0052; 0197; 0242; 0295; 0390; 0428; 0429; 0435; 0222; 0513; 1149; 1181; 0540; 1653 STRATO 0540; 0513; 0322 STRONG 1432; 1586 STT SONIG 0111 STV 0162 STVI 0230; 0067 SUNIC LINE 0513 SUNKAI 0447; 0073; 0513; 0549; 0300; 0195 SUNNY 0415 SUNSTAR 0536; 1639; 0322; 0359; 0513 SUNWATT 0111 SUNWOOD 0513; 0359 SUPERLA 0230; 0025 SUPERSONIC 0539; 0544; 1637; 0415; 0513; 0359; 1094; 0322 POLSKI RCU64011 TELEFUNKEN 0051; 0092; 0094; 0095; 0107; 0111; 0119; 0141; 0164; 0229; 0242; 0378; 0524; 0528; 0540; 0513; 0579; 1191; 1269; 1301; 1616 TELEFUSION 0540; 0513 TELEGAZI 0391; 0162; 0540; 0513 TELEKTRON 0359; 0077 TELEMASTER 0513 TELEMEISTER 0540 TELEOPTA 0359 TELEPAC 0359 TELEPOINT 0513 TELERENT 1637 TELESONIC 0513; 1338 TELESTAR 0374; 0359; 0322; 0536; 0336; 0111; 0302; 0513 TELESYSTEM 1548; 1475; 0513; 2008; 2395; 1496; 4551; 0540 TELETECH 0097; 0513; 0057; 0359; 0540 TELETON 0067; 0108; 0153; 0052; 0083; 0149 TELEVIEW 0540; 0513 TELEXA 0077 TELRA 0111; 0513 TEMCO 0195 TEMPEST 0540; 0513; 0067; 0359; 0262 TENNESSEE 0540; 0513 TENSAI 0060; 0066; 0067; 0077; 0097; 0111; 0114; 0195; 0238; 0262; 0282; 0302; 0354; 0359; 0415; 0540; 0542; 0513; 1639; 0230 TENSON 0359 TESLA 0024; 0230; 0111; 0513; 0415; 0262; 0237; 0528; 0540 TESLA SLOW 0024; 0230; 0111; 0513; 0415; 0262; 0237; 0528; 0540 TETRA 0230; 0114 TEVION 0540; 0557; 0513; 1377 TEXET 0067 THES 1440 THOMAS 0544 THOMSON 0051; 0055; 0052; 0090; 0092; 0094; 0095; 0096; 0119; 0136; 0164; 0181; 0229; 0230; 0242; 0455; 0549; 1045; 1435; 1478; 1445; 2026 Thomson 3004 5013 Thomson 2100 5023 THORN 0051; 0217; 0229; 0237;	0242; 0254; 0302; 0378; 0455; 0513; 1616; 0322; 1700 TIME 1537; 1489; 0513 TMK 0196; 0547 TOBISHI 0262; 0359; 0384; 0195; 0067; 0322 TOBO 0322; 0359 TOKAI 0359; 0322; 0435; 0540; 0513 TOKIWA 0359; 0322; 0435; 0540; 0513 TOKO 0513 TOKYO 1608; 0424; 0384 TOMASHI 0556; 0544; 0424; 0262; 0067; 0513; 0359; 0415; 0073; 1420 TOMITA 0067 TOP VISION 0230; 0513; 0435; 0238 TOPSHOW 0561; 0322 TORRE 0051; 0055; 0052; 0090; 0092; 0094; 0095; 0096; 0119; 0136; 0164; 0181; 0229; 0230; 0242; 0455; 0549; 1045; 1435; 1478; 1445; 2026 TOSHIBA 0513; 0197; 0207; 0296; 0337; 0557; 1423; 1608; 0467; 0351 TOWADA 0230; 0077 TRANS CONT. 1437; 1434; 1453; 1569; 0097; 0540; 1383; 1564; 0513 TRANSONIC 1607; 0322; 0536; 0513; 0528 TREV 0424; 1549; 0149; 0359; 0230; 1525; 1343 TRIAD 0540; 0237; 0513; 0111 TRIDENT 0067 WATSON 0111; 0080; 0097; 0105; 0114; 0115; 0196; 0540; 0262; 0322; 0359; 0536; 0513; 1639; 1651 WATT RADIO 0227; 0077; 0115; 0060; 0298; 0067; 0513; 0359; 1657; 0238 WEBER 0359; 0125; 0262; 0322; 0047 WEGA VISION 0149; 0024 WEGAVOX 0374; 0359; 0556; 0302; 0322; 0528; 0540; 0141; 0097; 0057; 0513 WELLFUND 0424 WELLINGTON 0513 WELLTECH 0557 WELTBlich 1639; 0540; 0114; 0513; 1638; 1453 WESTON 0435; 0540; 0424 WESTWOOD 0513; 0540; 1338 WHARFEDAILE 0540; 1338 WHITE WEST- HINGHOUSE 0067; 0077; 0083; 0108; 0114; 0115; 0131; 0136; 0153; 0227; 0295; 0322; 0359; 0374; 0424; 0435; 1149; 0540; 0513; 1639; 1658; 0230 WILSON 0513 WINDSOR 0513; 0097 WINDSTAR 0051; 0217; 0229; 0237; 0242; 0254; 0302; 0378; 0455; 0513; 1616; 0322; 1700 WINDY SAM 0540 WINNER 1531; 1346; 0359 WINSTON 0424; 0513 WINTERNITZ 0359; 0097; 0497; 0354 WORLD TECH 0513 WORLDVIEW 0513; 0359; 0544; 0111; 0415 WOV 1450 WREMEN 0238 XCELLENT 1338; 1638; 0513 XENA 0204 XONYCS 0513 XRIPTON 0513; 1638; 0374; 0540	YAMISHI 0424; 0359; 0540; 0544 YAMO 0262 YOCAN 0540 YOKO 0359; 0207; 0322; 0067; 0092; 0540; 0354; 0125; 0329; 0435; 0262; 0290; 0513; 0230; 0516 YORK 0262 YOSHITA 0513 YOTAKA 0513 YUMATU 0322; 0359; 0111; 0374; 0415 ZAMPA 0052 ZANELA 0311; 0445; 0321 ZANUSSI 0062; 0080; 0108; 0153; 0052; 0197; 0242; 0295; 0390; 0428; 0429; 0435; 0222; 0513; 1149; 1181; 0540; 1653 ZENOR 0539 ZIRWATEL 0495 ZOPPAS 0062; 0080; 0108; 0153; 0052; 0197; 0242; 0295; 0390; 0428; 0429; 0435; 0222; 0513; 1149; 1181; 0540; 1653 TRILUX 0540 TRISTAR 0374; 0111; 0262 TRIUMPH 0196; 0540; 0513 TRIVISION 0359 TSOSHI 0556; 0544; 0424; 0262; 0067; 0513; 0359; 0415; 0073; 1420 TTR 0513 TV STAR 0230 TVD 0513 UHER 0153; 1149; 0238; 0108; 0114; 0513; 1637; 0133; 0077; 0540; 1126; 0083 ULTRAVISION 0237; 0290 ULTRAVOX 1639; 0077; 0354; 0067; 0513; 0409; 0125; 0115; 0189; 0050; 0111; 0024 UNDERWOOD 1391 UNIC RADIO 0025; 0067; 0230; 0435; 1657 UNIMOR 1657; 0513; 0336; 0153 UNITED 1423; 0557; 1657; 0145; 0141; 0513 UNITRON 1338 UNITRONIC 0359 UNIVERSUM 0047; 0065; 0066; 0069; 0374; 0075; 0077; 0083; 0094; 0096; 0097; 0103; 0108; 0111; 0067; 0125; 0136; 0137; 0148; 0149; 0157; 0162; 0164; 0167; 1637; 0195; 0196; 0197; 0230; 0242; 0282; 0290; 0295; 0296; 0298; 0300; 0302; 0310; 0312; 0322; 0326; 0329; 0337; 0351; 0359; 0375; 0390; 0391; 0409; 0418; 0427; 0431; 0222; 0434; 0516; 0558; 1126; 0540; 0513; 1639; 1649; 1651; 1652; 1653; 1654; 1657; 1658; 1672; 0174; 0495 UNIVOX 0024; 0237; 0230; 0162; 0540 UNK 0025; 0557; 0375; 0230; 0513 URANIA 0329; 1126; 0077; 0025; 1124; 0237; 0238; 0131 URANYA 0354; 0359; 0114; 0513; 0227; 0136; 0025 UTAX 0067; 0359 VANGUARD 0067; 0083; 0359 VASILINEC 0359 VECO 0359; 0111 VENTANA 0513 VESTEL 0042; 0057; 0083; 0097; 0230; 0298; 1423; 0540; 0513; 1639 VEXA 0424; 0359; 0067; 0513 VICEROY 0329; 1082; 0067; 0322 VIDECON 0111 VIDEOLOGIC 0262; 0067; 0322	VIDEOMAC 0067; 0322 VIDEON 0513 VIDEOSAT 0057; 0125 VIDEOSYSTEM 0513; 0540 VIDEOTON 0513; 0060; 0067; 0097; 0111; 0119; 0178; 0290; 0302; 0374; 0391; 0435; 0441; 1423; 0540; 0230 VIDESON 0230 VIDIKRON 0359; 1661; 0114; 0077 VIDION 0359 VIDITAL 0322 VISIOLA 0025; 0067; 0114; 0204; 0237; 0435; 0230 VISION 2000 0513; 0359; 0540; 0322 VISION MAGIC 1412 VISIONREX 0025 VISTA 0051; 0217; 0229; 0237; 0242; 0254; 0302; 0378; 0455; 0513; 1616; 0322; 1700 VISTAR 0203; 0431 VORTEC 0145; 0540; 0513 VOXSON 0024; 0080; 0136; 0322; 1227; 0556 VSM 0181 WAGNER 1654 WALKIE 0295; 0153 WALKVISION 0513 WALTHAM 0513; 0060; 0067; 0097; 0111; 0119; 0178; 0290; 0302; 0374; 0391; 0435; 0441; 1423; 0540; 0230
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## SPECIFICATION

### Main Features

STB Type	DVBS/S2 Receiver
Main Chipset	ALI 3602

### Special Features

Encrypt	ASIC Type
TUNER Type	HALF NIM Tuner
Demodulator Type	ALI3501
SMPS Type	Separate SMPS

### Mechanical

Dimension	W:26.0 cm D:21.3 cm H:4.5 cm
Net Weight	1.5 kg

### Main Chip Sets

CPU frequency	333MHz
Flash Memory	1PC 32Mbit/4Mbyte
SDRAM Memory	2PCS 32MX16bit/64Mbyte DDRs

### DVBS Tuner

Tuner Type	STV6110A+3501 ON BOARD
Frequency Range	950 ~ 2150MHz
Input Impedance	75Ω
LNB Power and Polarization	Vertical 13VDC;Horizontal 18VDC @ 400mA (max) 22KHz±0.4KHz(0.6V±0.2V)tone, Overload Protection
Input Level Range	-65dBm ~ -25dBm
Loop-Through	Signal loop through

### DVBS Channel Decoder

DVBS Demod standard	DVB-S,DVB-S2
DVBS Demodulation	QPSK, 8PSK
DVBS Symbol Rate	2 ~ 90MSPS (Code Rate 1/2)
DVBS Code Rate	1/2,2/3,3/4,5/6,7/8 for DVBS, 1/4,1/3,2/5,1/2,3/5,2/3,3/4,5/6,8/9,9/10 for DVBS2

### TS Demux

Demultiplexer	MPEG2 ISO/IEC 13818-1
Input Bit Rate	Max 100Mbit/s

### Video Decode

Video Decode	MPEG2 ISO/IEC 13818-2 MP@ML, H.264(MPEG4 part 10) main and high profile level 4.1/MPEG-2 MP@HL
Aspect Ratio	4:3, 16:9
Video Resolution	1920×1080,1280×720,720×480

### Audio Decode

Audio Decode	MPEG-1 layerI/II, PCM downmix, IEC958 SPDIF, Dolby 5.1 channel, Dolby downmix 2 channel, Dolby Prologic2
Sampling Frequency	32KHz, 44.1KHz, 48KHz

### AV Output

Video Bandwidth	SD:5.0MHz(-3dB),HD:30MHz(-3dB)
Video Impedance	75Ω
Video Voltage Level	1.0 Vp-p
Audio Freq. Range	20 ~ 20KHz
Audio Impedance	600Ω
Audio Voltage Level	2V rms(5.6Vp-p)

### Environment

Input Voltage	AC 175 ~ 250V, 50Hz/60Hz
Consumption	Max 30W
Temperature	0 ~ 40°C
Humidity	<95%