

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|-----------------------|-------------|-------------------------|------|----------------------|-------------------|----------|-----------|----------------|-----------|---|
| 2000 A. D. | | Miramax | 2000 | Gordon Chan | Aaron Kwok | 1:44:03 | Color | TV14 | 1/3 | It's 1999 and a tenacious young man battles a secret organization that's scheming to use the Y2K Bug to cause havoc throughout Asia. |
| ADVOCATE, THE | | Miramax | 1993 | Leslie Megahy | Colin Firth | 1:42:18 | Color | R | 1/11 | Colin Firth plays a lawyer who tires of the pace of 15th century Paris. Seeking a quieter life in the country he is quickly caught up in a murder-cover-up which entails his defending a pig. In 15th century France animals were in fact subject to trial. |
| ALPHAVILLE | | Janus | 1965 | Jean-Luc Goddard | Eddie Constantine | 1:39:05 | B/W | TVMA | 1/12 | A Jean-Luc Godard epic in which a famed American private-eye travels to a distant planet. There he battles a tyrannical ruler who has not only kidnaped American scientists, but has also outlawed self-expression. |
| AMARCORD | | Criterion | 1974 | Federico Fellini | Pupella Maggio | 2:03:37 | Color | R | 1/15 | Federico Fellini's Academy Award winning film is a nostalgic tale of his youth during the 30s in the Italian town of Rimini. It is a charming film about love, family, Mussolini and coming-of-age. |
| ART OF AMÁLIA, THE | | Krugman | 2000 | Bruno de Almeida | Amália Rodrigues | 1:28:06 | Color&B/W | TV-G | 1/10 | A documentary about Amalia Rodrigues, a Portuguese music super-star. Rodrigues was the "Queen of Fado", a style of music that blends traditional Spanish, Arab and Gypsy melodies. She elevated the little known style of music and eventually performed throughout Europe and America. |
| ASESINATO A DISTANCIA | | Krugman (Bulbeck y Mas) | 1998 | Santiago Carlos Oves | Martín Adjemián | | | TV14 | 1/13 | A detective investigating a suicide suspects foul play. |
| AY, CARMELA! | | Miramax | 1990 | Carlos Saura | Carmen Maura | 1:43:23 | COLOR | PG-13 | 1/2 | Set during the Spanish Civil War, a team of traveling entertainers perform throughout the country for Republican troops. One day they find themselves in Franco territory where their loyalty to their politics puts their lives in jeopardy. |
| BAD SLEEP WELL, THE | | Janus (IFC Deal) | 1960 | Akira Kurosawa | Toshirô Mifune | 2:30:50 | B&W | TV14 | 1/6 | In this crime drama, director Akira Kurosawa tells the tale of a young executive on the rise within his company. As he gets closer to the top he is faced with the rampant corruption throughout the corporate world. The film is a variation on Hamlet. |
| BARAN | | Miramax | 2001 | Majid Majidi | Hossein Abedini | 1:35:42 | Color | PG | 1/13 | A popular and visually poetic Iranian comedy about a construction worker who still acts like a teenager. However, when he falls in love with a beautiful Afghani refugee in dire straits, he is forced to become a man. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|--|-------------|---------------|------|------------------|------------------------|----------|-------|----------------|-----------|---|
| BEHIND THE SUN | | Miramax | 2001 | Walter Salles | Jose Dumont | 1:31:56 | Color | PG-13 | 1/6 | A fable about two warring families, set in the Brazilian countryside in 1910 . The opposing fathers routinely send their sons off to kill the other's offspring. A ten year old son attempts to escape the cycle of suffering and violence. |
| BEYOND SILENCE | | Miramax | 1996 | Caroline Link | Sylvie Testud | 1:46:35 | Color | PG-13 | 1/13 | A young German girl is the main translator for her deaf parents. Drawn to music she finds she is an extremely talented clarinetist. Eventually she must choose between going to an esteemed conservatory or remaining with her parents. |
| BIG BLUE, THE (AKA: GRAND BLEU, LE) | | Paramount | 1988 | Luc Besson | Rosanna Arquette | 1:59:03 | COLOR | PG | 1/10 | Two professional divers have an extraordinary ability to adjust their heart rate and breathing patterns, so much so that their vital sign resemble dolphins more than humans. The two men engage in both a friendly but serious rivalry over who can go deeper without scuba gear. With Rosanna Arquette as the woman who comp |
| BOX 507 (AKA: LA CAJA 507) | | ForwarD | 2002 | Enrique Urbizu | Antonio Resines | 1:48:58 | COLOR | TVMA | 1/4 | A man loses his daughter in a fire and years later discovers, by way of a safe deposit box, that the fire was not an accident. He embarks on a quest for justice and finds himself embroiled in the mob. |
| BY MY SIDE AGAIN (AKA: CUANDO VUELVAS A MI LADO) | | ForwarD | 1999 | Gracia Querejeta | Mercedes Sampietro | 1:35:59 | COLOR | TVMA | 1/17 | A gripping psychological study about two generations of a turbulent family, focusing on the mysterious disappearance of the father and the toll it takes on his three daughters. |
| CAPTIVES | | Miramax | 1994 | Angela Pope | Tim Roth, Julia Ormond | 1:39:46 | Color | R | 1/18 | A unique drama about a lovelorn dentist (Julia Ormond) who takes a job working in a prison. While there she enters into an affair with a violent inmate (Tim Roth). Her bad judgment leads to deadly game of blackmail. |
| CARNAGE | | Wellspring | 2002 | Delphine Gleize | Chiara Mastroianni | 2:12:37 | COLOR | TVMA | 1/26 | A multi-layered ensemble film that intertwines stories of loss, suicide and romantic betrayal. A festival winner. |
| CAROL'S JOURNEY | | Film Movement | 2002 | Imanol Uribe | Clara Lago | 1:40:08 | Color | TV14 | 1/15 | At the height of the Spanish Civil war a twelve-year-old girl from New York must return to her mother's hometown in Spain. The girl's stubborn and rebellious personality causes her to reject the village and its traditions. However, through the help of the town's teacher and a local boy she begins to become a more open |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|--|-------------|-------------------------|------|------------------------|------------------|----------|-----------|----------------|-----------|---|
| CASTLE, THE | | Miramax | 1997 | Rob Sitch | Costas Kiliias | 1:23:51 | Color | R | 1/1 | A rather unrefined family lives in a home on top of a toxic landfill, steps away from the Melbourne airport. When the government tries to force them from their beloved home the family begins a fierce battle, the likes of which the politicians have never seen. |
| CESAR AND ROSALIE | | Wellspring | 1972 | Claude Sautet | Yves Montand | 1:50:32 | COLOR | R | 1/26 | In this romantic drama a menage a trois between a woman and her two lovers ebbs and flows over the years. |
| CHUNGKING EXPRESS | | Miramax | 1995 | Kar Wai Wong | Brigitte Lin | 1:42:09 | Color | PG-13 | 1/15 | This unconventionally structured and highly stylized film follows two stories of Hong Kong cops in love. Critics lauded this film for its postmodern approach to film. |
| CINEMA PARADISO (DIRECTOR'S CUT) | | Miramax #2 | 1989 | Giuseppe Tornatore | Antonella Attili | 2:53:38 | Color&B/W | R | 1/16 | A beautiful and touching film about a famous film director who returns to the Sicilian village where he grew up. While there he vividly remembers the many afternoons he spent at the Cinema Paradiso, a theatre where a salty but kindhearted projectionist inspired his passion for films. Awarded a Special Jury Prize at Ca |
| CLOSET, THE | | Miramax | 2001 | Francis Veber | Daniel Auteuil | 1:25:04 | Color | R | 1/12 | In order to avoid being fired a heterosexual man pretends to be gay, hoping that his boss will reconsider his decision in the face of a sexual discrimination lawsuit. |
| COOK, THE THIEF, HIS WIFE AND HER LOVER, THE | | Miramax | 1989 | Peter Greenaway | Helen Mirren | 2:04:04 | Color | NC-17 | 1/5 | Helen Mirren stars as the wife of a sadistic crime boss who also owns a French restaurant. A lonely and depressed Mirren begins a clandestine romance with a gentle patron of the establishment. A beautifully shot yet brutal film about emotional and physical torture, sex and cannibalism. |
| COWS (AKA: VACAS) | | ForwarD | 1992 | Julio Medem | Emma Suárez | 1:36:22 | COLOR | TVMA | 1/6 | Set in Basque country, this film spans the 1875 civil war through the war of 1936. The focus is on an intense rivalry between two families that is passed down to three generations. |
| CUANDO TODO ESTE EN ORDEN | | Krugman Associates, Inc | 2002 | César Martínez Herrada | Antonio Dechent | 1:37:52 | COLOR | TVMA | 1/20 | A widower returns to his hometown and must contend with his son, a drug addict who has just returned from rehab. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|--|-------------|-------------------------|------|------------------|----------------------------|----------|-------|----------------|-----------|--|
| DAY BREAK | | Film Movement | 2005 | Hamid Rahmanian | Hossein Yari | 1:21:55 | COLOR | TV14 | 1/8 | An Iranian man is convicted of murder and imprisoned. His future lies in the hands of the family as they have the choice to pardon him, request financial compensation or demand public execution. The problem he has is that the family does not show up for the scheduled meeting and he must languish in a personal purgatory |
| DECLINE OF THE AMERICAN EMPIRE | | ForwarD | 1986 | Denys Arcand | Dominique Michel | 1:41:32 | COLOR | R | 1/9 | Set in the hallowed halls of academia this film profiles eight intellectual men and women trading stories of their sexual escapades. The winner of eight Canadian Genie awards (Canada's Oscar), including Best Picture. |
| DELICATESSEN | | Miramax | 1991 | Marc Caro | Dominique Pinon | 1:39:38 | Color | R | 1/5 | In this black comedy, set in post-apocalyptic world, a landlord prepares human cutlets for his tenants. |
| DIVINE INTERVENTION | | Krugman | 2002 | Elia Suleiman | Elia Suleiman | 1:32:57 | COLOR | TVMA | 1/5 | A poignant sometimes absurdly funny film about two Palestinian lovers who attempt to carry on their relationship despite the Israeli checkpoint that divides their two cities, Jerusalem and Ramallah. |
| DODESKADEN | | Criterion / Janus Films | 1970 | Akira Kurosawa | Yoshitaka Zushi | 2:19:53 | Color | TV-PG | 1/14 | Director Akira Kurosawa's episodic tale of a group of people who live in a wretched Tokyo slum. Kurosawa's first film in color. |
| DREAM LOVERS | | Miramax | 1986 | Tony Au | Chow Yun-Fat, Brigitte Lin | 1:35:50 | Color | TVMA | 1/20 | In this haunting fantasy film Chow Yun-fat plays a famous orchestra conductor who suffers from a series of strange, violent visions of an enchanting woman and a Qin dynasty statue. While at an exhibit of such ancient artifacts, Yun-fat meets a woman who looks exactly like the woman in his visions. |
| DRUNKEN ANGEL | | Janus (IFC Deal) | 1948 | Akira Kurosawa | Toshirō Mifune | 1:38:08 | B/W | TV14 | 1/20 | Director Akira Kurosawa's first "auteur" project about a gangster with tuberculosis who's convinced to undergo treatment by an alcoholic doctor. The two forge a fragile and uneasy friendship until the gangster's boss is released from jail and wants to put his soldier back to work. |
| EASY MONEY (MIRAMAX) | | Miramax | 1987 | Stephen Shin | Michelle Yeoh | 1:36:30 | Color | TVPG | 1/24 | Kung-fu queen Michelle Yeoh stars in this loose adaptation of The Thomas Crown Affair with Yeoh as the famed criminal mastermind. |
| EL SEPTIMO ARCANGEL (AKA: THE SEVENTH ANGEL) | | Krugman (Bulbeck y Mas) | 2003 | Nicolás Corbelli | Pablo Echarri | 1:29:42 | COLOR | TVMA | 1/10 | A man who has embezzled a small amount of money from his bosses has twenty four hours to pay off the debt. He embarks on a spiritual journey in search of the money in Buenos Aires. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|---|-------------|-------------------------|------|--------------------|-------------------|----------|-------|----------------|-----------|--|
| ELENA AND HER MEN | | Janus (IFC Deal) | 1956 | Jean Renoir | Ingrid Bergman | 1:38:24 | Color | TV-PG | 1/21 | Set in WWI Paris, Ingrid Bergman stars as a destitute Polish princess who is romanced by a French radical and an army general. Directed by Jean Renoir. |
| EXCUSE ME, DARLING, BUT LUCAS LOVED ME AKA Perdona Bonita Pero Lucas Me Quería A Mi | | Westview | 1997 | Dunia Ayaso | Jordi Mollà | 1:29:59 | COLOR | TVMA | 1/3 | In this wild comedy, three gay roommates take in a fourth man, whom they all promptly fall in love with. Tensions reach their boiling point and one morning the object of their affection is found stabbed to death in the kitchen. Along come the cops and the wackiness really begins. |
| EYES WITHOUT A FACE | | Janus (IFC Deal) | 1960 | Georges Franju | Pierre Brasseur | 1:30:05 | Color | TVMA | 1/5 | Plagued with guilt for disfiguring his daughter's face in a car crash, a surgeon kidnaps girls, peels off their faces and tries to graft them onto the head of his daughter. Consider by some to be a classic horror film. |
| FAREWELL, MY CONCUBINE | | Miramax | 1993 | Chen Kaige | Zhang Fengy | 2:51:27 | Color | R | 1/28 | A sweeping tale of the over fifty year relationship between two male apprentices in the Peking Opera. One goes on to be a specialist in female roles and falls hopelessly in love with his heterosexual partner, who eventually marries a beautiful woman from a brothel. Co-winner of the top prize at Cannes. |
| FAT GIRL | | Janus (IFC Deal) | 2001 | Catherine Breillat | Anais Reboux | 1:26:22 | Color | TVMA | 1/12 | A French film that explores the complex and often bitter relationship between two sisters. One is thin and stunning, the other is fat and ugly and both are preoccupied with sex. |
| FELICIA'S JOURNEY | | Lions Gate | 1999 | Atom Egoyan | Bob Hoskins | 1:55:56 | COLOR | PG-13 | 1/1 | Felicia (ELAINE CASSIDY) is a pregnant young Irish woman who's traveled to England looking for her boyfriend Johnny (PETER McDONALD). Having been given an ultimatum by her father to give up Johnny -- who reportedly joined the British Army, their archenemy -- or move out, Felicia chose the latter. This is despite not kn |
| FLORES DE OTRO MUNDO | | Krugman (Bulbeck y Mas) | 1999 | Icía Bollaín | Lisette Mejía | 1:43:38 | Color | TVMA | 1/2 | Based on a true story, this film is about a tiny rural village in present-day Spain. The men of the village see little hope for the future because there are virtually no women to marry. They organize a huge bachelor party in which women are invited to come and find a mate. An interesting examination of relationships between men and women as well as racial integration. |
| FRIDAY NIGHT (AKA: VENDREIDI SOIR) | | Wellspring | 2002 | Claire Denis | Valerie Lemercier | 1:29:12 | Color | TVMA | 1/16 | A young French woman prepares to move out of her apartment and in with her lover. However, while stuck in a huge traffic jam, a stranger enters her cab and the two experience a deep connection amidst the chaos. A visually exceptional film. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|------------------------------------|-------------|-------------------------|------|----------------------|----------------------|----------|-----------|----------------|-----------|--|
| GOLDEN COACH, THE | | Criterion / Janus Films | 1952 | Jean Renoir | Anna Magnani | 1:42:29 | Color | PG | 1/5 | Set in 16th-century South America, this story is of a bewitching Commedia Del Arte performer who is pursued by a diplomat, a bullfighter and a noblemen. Directed by Jean Renoir. |
| HAPPY TOGETHER | | Krugman | 1997 | Wong Kar-Wai | Leslie Cheung | 1:37:04 | Color&B/W | TVMA | 1/27 | The story of the profoundly troubled relationship between a Hong Kong gay couple living in Buenos Aires. Filmmaker Wong Kar-Wai won the Best Director award at Cannes. |
| HAXAN: WITCHCRAFT THROUGH THE AGES | | Janus (IFC Deal) | 1922 | Benjamin Christensen | Benjamin Christensen | 1:46:38 | Color&B/W | TV14 | 1/18 | Released in 1920 this Danish film dramatizes the enormous power of witchcraft in the Middle Ages. Considered to be a masterpiece with such powerful images that even today's audience will cover their eyes. |
| HIGH AND LOW | | Janus (IFC Deal) | 1963 | Akira Kurosawa | Toshirō Mifune | 2:23:23 | B&W | TV-MA | 1/6 | Akira Kurosawa's wonderfully layered film starring Toshirō Mifune as a wealthy industrialist whose son has been kidnapped. An enormous ransom is demanded, an amount that will bankrupt Mifune. Upon learning that the kidnappers have mistakenly taken his chauffeur's son, Mifune is forced to make a choice between keeping |
| HOP | | Film Movement | 2002 | Dominique Standaert | Kalomba Mboyi | 1:47:14 | Color&B/W | TVPG | 1/25 | A boy and his father are illegal aliens living in Brussels. Dying to watch a soccer match, the son steals cable from his neighbor who threatens to report them to the police. Taking the threat very seriously the father packs up their belongs and the two go underground. |
| HUMAIN, TROP HUMAIN | | Janus/IFC | 1974 | Louis Malle | | 1:12:42 | COLOR | TV-G | 1/17 | A documentary about an automobile production line in Brittany circa 1972. The film is shot in two parts, the first showing the workers operating as a team, the second emphasizing the grueling work and the discomfort of the employees. |
| ITALIAN FOR BEGINNERS | | Miramax | 2000 | Lone Scherfig | Anders W. Berthelsen | 1:34:46 | Color | R | 1/13 | A deadpan romantic comedy about a group of love-starved misfits living on a dreary corner in Copenhagen. This Dogma 95 film was a festival darling. |
| JESUS OF MONTREAL | | Filmoption | 1989 | Denys Arcand | Lothaine Bluteau | 1:59:33 | Color | R | 1/18 | A group of actors put on an highly unorthodox, but critically acclaimed Passion Play. The Catholic Church is outraged and an opposition forms against the production. A stirring, intelligent film that tackles religious hypocrisy, along with other social ills. |
| JESUS, YOU KNOW | | Krugman | 2003 | Ulrich Siedl | Elfriede Ahmad | 1:27:25 | Color | TV-PG | 1/29 | This documentary is about six devout Christians, mostly Catholics, and their relationship to the Lord. Rather than film their personal lives, the director focus on their practice of prayer. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|---|-------------|------------------|------|--------------------|------------------|----------|-------|----------------|-----------|---|
| JULIET OF THE SPIRITS | | Janus (IFC Deal) | 1965 | Federico Fellini | Giulietta Masina | 2:18:14 | COLOR | TVMA | 1/25 | Fellini's tale of a chaste housewife (Giulietta Masina) who obsesses over whether her husband is cheating on her. After attending a seance, Massina longs for inner piece, but this proves difficult due to the sexually charged atmosphere that surrounds her. A particularly beautiful Fellini film. |
| KING OF HEARTS | | MGM | 1966 | Philippe de Broca | Alan Bates | 1:42:12 | Color | TV14 | 1/10 | Set during WWI, a soldier (Alan Bates) is ordered to go to a French village and defuse a bomb that the Germans left behind... and that will explode at midnight. |
| KWAIDAN | | Janus/IFC | 1964 | Masaki Kobayashi | Rentaro Mikuni | 2:41:08 | COLOR | TVPG | 1/22 | This film contains a series of four very spooky ghost stories. |
| KYONETSU NO KISETSU (AKA THE WEIRD LOVE MAKERS) | | Janus (IFC Deal) | 1960 | Koreyoshi Kurahara | Tamio Kawaji | 1:15:21 | Color | TVMA | 1/4 | Two teenage convicts and a prostitute let their sociopathic personalities loose as they go on a rampage in Tokyo. |
| LA CEREMONIE | | Janus (IFC Deal) | 1995 | Claude Chabrol | Isabell Hupert | 1:51:52 | Color | TVMA | 1/5 | A women finds employment at the rural estate of a wealthy French family. The matriarch (Jacqueline Bisset) believes she has found an excellent maid, however the woman has dyslexia which she tries desperately to hide with limited success. After befriending a brassy postal clerk the woman's attitude towards her rich emp |
| LE MARAIS | | Filmoption | 2000 | Kim Nguyen | Gregory Hlady | 1:23:48 | Color | TVMA | 1/6 | Set in 19th century Eastern Europe, two social outcasts form a friendship and decide to live with one another on the edge of marsh that is reputedly haunted. |
| LE RAYON VERT aka SUMMER | | Wellspring | 1986 | Eric Rohmer | Marie Rivière | 1:38:20 | COLOR | R | 1/11 | In this critically acclaimed film, a Parisian girl on vacation in Switzerland meets a female Swedish tourist. The two become friends but are polar opposites in their interaction with men, one is promiscuous and the other is waiting for true love. |
| LES DESTINÉES (AKA LES DESTINÉES SENTIMENTALES) | | Wellspring | 2000 | Olivier Assayas | Isabelle Huppert | 3:00:04 | Color | TV14 | 1/26 | Set in the first decades of 20th century France, this beautifully filmed production is about a village minister who agrees to take over the family business. As he adjusts to the change he falls in love with the town beauty. A celebration of the existance of love in the midst of a harsh, cold world. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|-------------------------------------|-------------|-------------------------------|------|---------------------|-------------------|----------|-------|----------------|-----------|--|
| LIBERA, AMORE MIO | | Krugman (Bulbeck y Mas) | 1973 | Mauro Bolognini | Claudia Cardinale | 1:48:45 | COLOR | TV14 | 1/29 | Due to his anti-Mussolini politics a woman's father is exiled to a remote island off the coast of Italy. Infuriated by the punishment and the fascist government, she leads a personal revolt that could lead her to the same fate as her father. |
| LIBERTARIAS | | ForwarD | 1996 | Vicente Aranda | Ana Belén | 2:06:35 | COLOR | TVMA | 1/1 | Three women grapple with their roles during the Spanish Civil War. |
| LIGHT KEEPS ME COMPANY | | First Run | 2000 | Carl-Gustav Nykvist | Woody Allen | 1:15:38 | Color | TV-PG | 1/1 | This documentary chronicles the life of legendary cinematographer Sven Nykvist, who worked with such directors as Ingmar Bergman, Woody Allen and Roman Polanski. Through interviews and pictures Nykvist's upbringing, tumultuous private life and artistry is revealed. |
| LIGHT OF MY EYES | | Film Movement | 2001 | Guiseppe Piccioni | Luigi Lo Cascio | 1:54:08 | | TVMA | 1/2 | Set in Italy, a lonely man spends his days reading science fiction novels and driving luxury cars at night. Upon meeting an equally lonely woman who is in debt, he dedicates himself to supporting her and her daughter. His love for her, however, is not initially returned. |
| LO ZIO INDEGNO | | Krugman (Bulbeck y Mas) | 1989 | Franco Brusati | Vittorio Gassman | 0:56:54 | Color | TVMA | 1/23 | In this Italian comedy a lustful, fun-loving old uncle goes to live with his uptight nephew. At first the nephew is outraged by his lascivious uncle, however he soon is drawn to the old man's love of life and all its pleasures. |
| LONG LIFE, HAPPINESS AND PROSPERITY | | David Fox & Ass/Film Movement | 2002 | Mina Shum | Sandra Oh | 1:31:40 | Color | TVPG | 1/30 | In this breezy, magical realism comedy Sandra Oh plays a lonely and depressed single mom who lives with her precocious 12-year-old daughter. One day while walking through Chinatown, the daughter happens upon a magic store and then believes that spells and potions are the solutions to her mother's sadness. |
| MAESTROS | | Krugman Associates, Inc | 2000 | Óscar del Caz | Manuel Alexandre | 1:39:00 | Color | TV14 | 1/1 | In this Spanish comedy five elderly, legendary bank robbers are released from prison, much to their surprise. Out on the streets of Madrid they struggle to adjust to the city's changes and to plan one more great heist. |
| MAKIOKA SISTERS, THE | | Criterion / Janus Films | 1983 | Kon Ichikawa | Keiko Kishi | 2:20:10 | Color | TV-PG | 1/28 | This film, set in pre-WWII Osaka, is about four sisters, two married and two single. A story of the constrictions of tradition as well as contending with social change. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|---------------------------------|-------------|-------------------------|------|-----------------|--------------------------|----------|-----------|----------------|-----------|---|
| MAROONED IN IRAQ | | Wellspring | 2002 | Bahman Ghobadi | Shahab Ebrahimi | 1:39:43 | Color | TV-PG | 1/30 | A both dramatic and comic tale set during the Gulf War in Iraq. An Iraqi singer becomes concerned for his ex-wife who years before left him to marry another member of their ensemble and moved to Kurdistan. Rounding up his sons they head across the country witnessing the devastation of the war and the cruelty of Sadda |
| MARQUIS OF O, THE | | Wellspring | 1976 | Eric Rohmer | Edith Clever | 1:42:30 | COLOR | PG | 1/21 | Director Eric Rohmer's critically acclaimed drama set in Italy during the Franco-Prussian War. A widowed woman is raped by Russian soldiers and then faces the difficult task of explaining to her family why she is pregnant. Won the Grand Jury Prize in the 1976 Cannes Film Festival. |
| MASQUES | | Criterion / Janus Films | 1987 | Claude Chabrol | Philippe Noiret | 1:40:28 | COLOR | TVMA | 1/30 | A man poses as a reporter to interview a television star whom he believes is behind his sister's disappearance. |
| METADE FUMACA (AKA BUN CHI YIN) | | Miramax | 1999 | Kam-Hung Yip | Eric Tsang | 1:41:32 | Color | TV14 | 1/20 | After living in Brazil for 30 years, a man suffering from Alzheimer's disease returns to his home in Hong Kong to confront his arch nemesis. |
| MOHAMMED, MESSENGER OF GOD | | Trancas | 1976 | Moustapha Akkad | Anthony Quinn | 2:58:08 | Color | PG | 1/20 | A beautifully conceived film on the birth of the Islamic faith. In accordance with the religion, Mohammed is neither seen nor heard. |
| MON ONCLE D'AMÉRIQUE | | Janus (IFC Deal) | 1980 | Alain Resnais | Gerard Depardieu | 2:06:32 | Color&B/W | PG | 1/12 | The lives of three people are used to illustrate behaviorist theories of survival, competition, punishment, and anxiety. Director Alain Renais places emphasis on the idea that plans rarely come to fruition in the way they are imagined. Winner of six French Ceasars. Starring Gerard Depardieu. |
| MUSSOLINI, ULTIMO ATTO | | Krugman (Bulbeck y Mas) | 1974 | Carlo Lizzani | Rod Steiger, Henry Fonda | 2:09:25 | COLOR | TV14 | 1/8 | Rod Steiger stars as Mussolini during the last four days of his life as he hid from the Italian freedom fighters intent on bloody vengeance. With Henry Fonda. |
| MY LIFE AS A DOG | | Janus (IFC Deal) | 1985 | Lasse Hallström | Anton Glanzelius | 1:41:27 | Color | TV-14 | 1/31 | A 12-year-old-boy who lives with his dying mother and hateful brother feels he has no control over his life and identifies deeply with a Russian space dog who was rocketed to his death. When he is sent to live with relatives in the Swedish countryside the boy's mischevious and warm-hearted personality is given the cha |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|-----------------------------------|-------------|-------------------------|------|------------------|-----------------|----------|-----------|----------------|-----------|---|
| NOTTI BIANCHE (AKA: WHITE NIGHTS) | | Janus (IFC Deal) | 1957 | Luchino Visconti | Maria Schell | 1:41:34 | B&W | TV-PG | 1/20 | In this dreamlike film set in Venice, Marcelo Mastroianni stars as lonely man who encounters a mysterious young woman who is desperately awaiting her lover's return. When she implores Mastroianni to help in finding him, he agrees, but then foils her plans as she has stolen his heart. Based on a story by Dostoyevsky, |
| O AMOR NATURAL | | First Run Features | 1996 | Heddy Honigmann | (DOCUMENTARY) | 1:16:07 | Color | TVMA | 1/28 | This documentary explores the erotic and controversial poetry of Brazilian poet Carlos Drummond de Andrade. The impact of his work is illustrated through interviews with elderly citizens who are asked to recall their response to his work. |
| OPIUM WAR, THE | | All Channel Films | 1998 | Xie Jin | Jiang Hua | 1:49:52 | Color | TV14 | 1/1 | A historical drama chronicling the events that led to Great Britain's take-over of Hong Kong. In 1838 British merchants were selling enormous amounts of opium to the Chinese, rendering the people useless. After the Chinese government burn 20,000 boxes of opium the English move towards war. |
| PARTISANS OF VILNA | | Dream LLC | 1986 | Joshua Waletzky | Roberta Wallach | 2:05:37 | Color&B/W | TVPG | 1/7 | In this documentary over forty holocaust survivors are interviewed, speaking specifically about resistance fighters in Vilna, the capital of Lithuania. |
| PEPE LE MOKO | | Janus (IFC Deal) | 1937 | Julien Duvivier | Jean Gabin | 1:33:46 | B&W | TV-PG | 1/19 | A notorious gangster eludes the police for years in the Casbah section of Algiers. However, when he falls in love with a beautiful woman who returns to Paris, he cannot resist coming out of hiding. One of the most acclaimed and influential films of the 20th century. |
| PINOCCHIO | | Miramax | 2002 | Roberto Benigni | Roberto Benigni | 1:50:26 | Color | G | 1/7 | Roberto Benigni stars as the famed wooden puppet who comes alive and has many an adventure. |
| PLACE DE LA REPUBLIQUE | | Janus (IFC Deal) | 1974 | Louis Malle | Louis Malle | 1:35:03 | COLOR | TVPG | 1/19 | Over a period of ten days in 1972, director Louis Malle observes the ordinary and comical comings and goings of that busy Paris square. |
| PRINCESS FROM THE MOON | | Criterion / Janus Films | 1987 | Kon Ichikawa | Toshirô Mifune | 2:01:03 | COLOR | TV-PG | 1/1 | Toshirô Mifune plays a 9th century bamboo cutter who recently lost his five-year-old daughter. One day he happens upon a peculiar glass capsule that holds a baby girl. Upon opening it the infant instantly becomes a five-year-old girl who Mifune decides to adopt. The film is based on an ancient Japanese legend. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|---------------------------|-------------|-------------------------------|------|--------------------|------------------------------------|----------|-------|----------------|-----------|--|
| RAINBOW, THE | PREMIER E | Modern E | 1989 | Ken Russell | Sammi Davis | 1:50:50 | Color | R | 1/1 | A prequel to the hit adaptation of D.H. Lawrence's <i>Women in Love</i> . Set in pastoral England, a naive and beautiful young schoolteacher is introduced to lovemaking by a bisexual female gym instructor. When she is proposed to by a young man in the army she must chose between domesticity and freedom. |
| RAJA | | David Fox & Ass/Film Movement | 2004 | Jacquis Doillon | Pascal Greggory | 1:54:44 | COLOR | TV14 | 1/10 | Set in Morocco, a wealthy middle-aged Frenchman falls wildly in love with a nineteen-year-old troubled orphan who works on his estate. While there is connection between the two their differences in age, class and sophistication prove to be enormous obstacles. |
| RETURN, THE | | Krugman 2 | 2003 | Andrei Zvyagintsev | Vladimir Garin | 1:50:21 | Color | TV14 | 1/8 | In this dark drama, set in Russia, two brothers are taken by surprise at the arrival of their father, a man they've known only through an old photograph. Though a stranger to them, he orders them to join him on a fishing trip where he forces them to undergo a series of grueling endurance tests. A festival winner. |
| REVENGE OF THE MUSKETEERS | | Miramax | 1994 | Bertrand Tavernier | Sophie Marceau | 2:09:42 | Color | R | 1/30 | The daughter (Sophie Marceau) of one of the three Musketeers keeps their legacy alive in this French adventure tale. Though a remarkable swordswoman Marceau dedicates herself to studying at a convent. However, when the Mother Superior is murdered as part of a plan to take over France, Marceau uses her gift with the b |
| REVOLVING DOORS | | ForwarD | 1988 | Francis Mankiewicz | Monique Spaziani | 1:41:08 | COLOR | TV-PG | 1/3 | A provincial young woman finds fame in her local community as a pianist. After her husband dies at war his parents insist she give them her son. Reluctantly agreeing, she flees to New York where she finds work as a jazz pianist and records her experiences in a diary that she hopes to one day give to her son. |
| SUN VALLEY | | MIRAMAX FILMS | 1995 | Ping He | Feng Gu, Xueqi Wang, Kuei-Mei Yang | 1:55:37 | Color | TV14 | 1/2 | This Hong Kong film shot in the 80s is the director's homage to American westerns and epics. A mercenary arrives in the valley to settle an old score and befriends the locals as he waits for his enemy. |
| TASTE OF OTHERS, THE | | Miramax | 2000 | Agnès Jaoui | Jean-Pierre Bacri | 1:52:53 | Color | R | 1/12 | A sharp, romantic French comedy about the passions and yearnings of three middle-aged men and woman. |
| TEMPTING HEART | | Miramax | 1999 | Sylvia Chang | Takeshi Kaneshiro | 1:54:34 | Color | TV14 | 1/13 | Renowned director/actor Sylvia Chang tells a bittersweet tale of two awkward teens who fall in love, but are torn apart shortly afterwards. Upon meeting as world-weary adults their love has survived the years apart. In the film's complex narrative structure Chang utilizes both flashbacks and flash-forwards to excelle |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|--------------------------|-------------|-------------------------|------|--------------------|-----------------------------------|----------|-------|----------------|-----------|--|
| TEMPRESS MOON | | Miramax #2 | 1996 | Kaige Chen | Leslie Cheung | 2:07:00 | Color | R | 1/1 | Set in and around Shanghai in the 20s, the story follows the long relationship between a man and woman, from their days growing up together in an ancestral palace, to the criminal world they find themselves in as adults. |
| THAT'S THE WAY I LIKE IT | | Miramax | 1998 | Glen Goei | Adrian Pang | 1:31:57 | Color | PG-13 | 1/7 | Set in 1970s Singapore, a young grocery clerk is dissatisfied with his life and retreats into a fantasy in which he's just like Bruce Lee. One day he walks into a disco and his dreams take a dramatic turn. It's Kung Fu meets Saturday Night Fever in this romantic comedy. |
| THERESE | | Wellspring | 1986 | Alain Cavalier | Catherine Mouchet | 1:30:59 | COLOR | TV-PG | 1/19 | The story of Therese Martin, a French nun canonized as a saint. The film traces her journey from entering the convent at 15 through her untimely death of tuberculosis. The film conveys her fervent spiritualism beautifully and swept the 1986 Cesar Awards (France's equivalent of the Oscar), as well as the Jury Prize at |
| THESIS | | ForwarD | 1996 | Alejandro Amenábar | Ana Torrent | 2:04:07 | COLOR | R | 1/16 | When a student researching violence in film uncovers a snuff film she puts herself in grave danger by investigating the crime. |
| TIME REGAINED | | Krugman | 2000 | Raoul Ruiz | John Malkovich, Catherine Deneuve | 2:42:21 | Color | TV14 | 1/5 | An elaborate and complex adaptation of the last volume of Marcel Proust's Remembrance of Things Passed. In this film, the author is close to death and begins to reflect on his art and relationships. This structurally untraditional film provides an interesting exploration of the nature of memory and imagination. Wit |
| TODO POR LA PASTA | | Krugman Associates, Inc | 1991 | Enrique Urbizu | María Barranco | 1:28:06 | COLOR | TVMA | 1/6 | A band of thieves hold-up a bingo game and the result is quite bloody. A girlfriend of one of the robbers then embarks on a mission to return the stolen cash and finds herself embroiled in police corruption. |
| TROJAN EDDIE | | Dream LLC | 1996 | Gillies MacKinnon | Richard Harris | 1:45:22 | Color | TVMA | 1/29 | A salesman with the gift of gab can't seem to close a deal. His life is already in shambles when he gets caught in the middle of his brutish boss' marital problems. |
| UN CRABE DANS LA TETE | | Filmoption | 2001 | Andre Turpin | David La Haye | 1:40:18 | Color | TVMA | 1/9 | A renowned underwater photographer has a diving accident that causes brain injury. Forced to recover with friends in Montreal his magnetism quickly intoxicates the locals. However, due to the accident his personality slowly begins to shift. Screened at the 2001 Toronto Film Festival. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|--------------------------|-------------|----------------------------|------|--------------------|--------------------------|----------|-------|----------------|-----------|---|
| UN ZOO LA NUIT | | Filmoption | 1987 | Jean-Claude Lauzon | Roger Le Bel | 1:55:46 | Color | TVMA | 1/8 | In this gripping crime drama a man returns from prison hoping to reconcile with his dying father and his girlfriend who has become a prostitute. However, due to a corrupt cop he is immediately thrown back into a world of sex, drugs and violence. The film took home four Genie awards, Canada's version of an Oscar. |
| VALENTIN | | Miramax | 2002 | Alejandro Agresti | Julieta Cardinali | 1:22:49 | COLOR | PG-13 | 1/27 | Famed Argentinean filmmaker Alejandro Agresti tells the tale of his childhood in this heartwarming coming-of-age story. Set in Buenos Aires circa 1964, the film centers around a nine-year-old boy who is being raised by his crotchety grandmother and so seeks out father figures in the men living in the neighborhood. |
| VANISHING, THE | | Janus (IFC Deal) | 1988 | George Sluzier | Bernard-Pierre Donnadiou | 1:46:09 | Color | R | 1/22 | After a man's girlfriend inexplicably disappears at a rest stop, he embarks on a three year mission to find out what happened to her. This tension filled and disturbing story is told from his perspective as well as that of the kidnapper. |
| VATEL | | Miramax | 2000 | Roland Joffe | Gerard Depardieu | 1:43:07 | Color | PG-13 | 1/12 | Set in France circa 1671, this story centers around an honorable and sage house steward (Gerard Depardieu) who works for a retired general with empty pockets. In hopes of erasing his debt, Depardieu's master invites King Louis XIV for a three day visit to his chateau. It is up to Depardieu to dazzle the king with feasts and theatrical performances. Matters are complicated when the king's newest mistress is drawn to Depardieu, the |
| VIGO: A PASSION FOR LIFE | | Channel Four International | 1998 | Julien Temple | James Frain | 1:42:47 | Color | TVMA | 1/19 | A film biography of French filmmaker Jean Vigo. His work is considered landmarks in European cinema, though he only shot four films before his death in 1934 at the age of 29. |
| VIRIDIANA | | Janus (IFC Deal) | 1961 | Luis Buñuel | Silvia Pinal | 1:30:58 | B/W | TV14 | 1/17 | Director Luis Buñuel's masterpiece about a young nun, who before taking her final vows, is forced to visit her wealthy uncle who has supported her for years. Upon her arrival he begins his attempt to corrupt her beyond redemption. Considered my many as Buñuel's finest work. |
| VISIBLE SECRET | | Miramax | 2001 | Ann Hui | Eason Chan | 1:42:55 | Color | TVMA | 1/17 | A young man and a mysterious woman keep encountering one another in chaotic Hong Kong. A tale of ghosts and fantasies that's well-shot and has quite a few wacky moments. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|--|-------------|-------------------------|------|-----------------------|---|----------|-------|----------------|-----------|--|
| VISITORS, THE | | Miramax | 1993 | Jean-Marie Poiré | Christian Clavier | 1:47:03 | Color | R | 1/7 | A senile sorcerer accidentally transports a medieval knight and his squire to contemporary rural France. The two have quite a bit of trouble making sense out the people around them as well as all the technological advancements. There are high-jinks abound in this French smash hit. |
| VIVA LALDJERIE | | Film Movement | 2004 | Nadir Moknèche | Lubna Azabal | 1:55:22 | COLOR | TVMA | 1/12 | An eccentric, proud and feisty exotic dancer living in Algiers struggles to maintain her independence and lifestyle as Muslim fundamentalists take over the city. |
| WAGES OF FEAR, THE | | Janus (IFC Deal) | 1953 | Henry-Georges Clouzot | Yves Montand | 2:28:08 | Color | TV14 | 1/14 | Four impoverished outcasts from different countries meet while working in a dismal South American oil drilling outpost. They are given the opportunity to make a treacherous journey driving across the country in trucks carrying nitroglycerine. The pay and their longing to return to their homes makes the job impossible |
| WEDDING BANQUET, THE | | MGM | 1993 | Ang Lee | Dion Birney | 1:48:08 | COLOR | R | 1/6 | Director Ang Lee's wonderful tale of a gay New Yorker, living with his boyfriend, whose Taiwanese parents will not stop haranguing him to marry. He stages a marriage of convenience with a young Thai woman in need of a greencard, but to his dismay his parents fly in for the ceremony and insist on a lavish affair. The results force the groom and bride to reconsider their deception. |
| WHISKEY ROMEO ZULU replaced Nada Por Perder | | Krugman Associates, Inc | 2004 | Enrique Pineyro | Enrique Pineyro, Mercedes Morán, Adolfo Yanneli | 1:46:39 | COLOR | TV-PG | 1/6 | An autobiographical drama about a whistle blowing airline pilot who spoke out against his airline's appalling safety standards as well as the corrupt Argentinean government. |
| WILBY WONDERFUL | | Film Movement | 2004 | Daniel MacIvor | James Allodi | 1:39:15 | COLOR | TVMA | 1/13 | In the small town of Wilby, Nova Scotia residents are forced to deal with a scandal that overtakes their quiet yet secret laden community. |
| WINTER STORIES | | ForwarD | 1999 | Francois Bouvier | Joel Drapeau-Dalpe | 1:45:10 | COLOR | TV-PG | 1/3 | A coming-of-age tale set in Montreal circa 1966, about a 12-year-old boy who can think of nothing but hockey. Desperate to attend a Montreal game the boy writes a star player and claims to be terminally ill in hopes of being given a ticket. His scheme, however, does not go as planned. |
| WITH A FRIEND LIKE HARRY | | Miramax | 2000 | Dominik Moll | Laurent Lucas | 1:56:53 | Color | R | 1/19 | In this French film a family on vacation encounters an old friend. All is cheery until he insinuates himself into their life and not only annoys, but frightens them. A psychological thriller, clearly inspired by Hitchcock. |

WORLD CINEMA JANUARY 2007 LINESHEET

| Title | Voom Status | Distributor | Year | Director | Stars | Duration | Bw/c | Mpaa/tv Rating | Air Dates | Synopsis |
|-------------------------------|-------------|-------------|------|-------------------|-------------------|----------|-------|----------------|-----------|---|
| YOTSUYA K Aidan, Part 1 | | Janus/IFC | 1949 | Keisuke Kinoshita | Ken Uehara | 1:25:34 | B&W | TV-PG | 1/4 | Part I of a film version of a Kabuki play about a husband who kills his wife so he can marry a wealthy woman. He is not caught for his crime, however his dead wife returns as a ghost who haunts him relentlessly. |
| YOTSUYA K Aidan, Part 2 | | Janus/IFC | 1949 | Keisuke Kinoshita | Ken Uehara | 1:13:11 | B&W | TV-PG | 1/4 | Part II of a film version of a Kabuki play in which a husband kills his wife so he can marry a wealthy woman. He is not caught for his crime, however his dead wife returns as a ghost who haunts him relentlessly. |
| Young Girls of Rochefort, The | | Miramax | 1967 | Jacques Demy | Catherine Deneuve | 2:04:52 | Color | G | 1/5 | In this breezy film two twin sisters (played by real-life sisters Catherine Deneuve and Françoise Dorleac) live in a French coastal town where they teach music and dance. Both long for a more exciting life and when an artistic sailor and American pianist (Gene Kelly) come to town things quickly begin to look up. |