

# WORLD CINEMA JANUARY 2007 LINESHEET

Title	Voom Status	Distributor	Year	Director	Stars	Duration	Bw/c	Mpaa/tv Rating	Air Dates	Synopsis
2000 A. D.		Miramax	2000	Gordon Chan	Aaron Kwok	1:44:03	Color	TV14	1/3	It's 1999 and a tenacious young man battles a secret organization that's scheming to use the Y2K Bug to cause havoc throughout Asia.
ADVOCATE, THE		Miramax	1993	Leslie Megahy	Colin Firth	1:42:18	Color	R	1/11	Colin Firth plays a lawyer who tires of the pace of 15th century Paris. Seeking a quieter life in the country he is quickly caught up in a murder-cover-up which entails his defending a pig. In 15th century France animals were in fact subject to trial.
ALPHAVILLE		Janus	1965	Jean-Luc Goddard	Eddie Constantine	1:39:05	B/W	TVMA	1/12	A Jean-Luc Godard epic in which a famed American private-eye travels to a distant planet. There he battles a tyrannical ruler who has not only kidnapped American scientists, but has also outlawed self-expression.
AMARCORD		Criterion	1974	Federico Fellini	Pupella Maggio	2:03:37	Color	R	1/15	Federico Fellini's Academy Award winning film is a nostalgic tale of his youth during the 30s in the Italian town of Rimini. It is a charming film about love, family, Mussolini and coming-of-age.
ART OF AMÁLIA, THE		Krugman	2000	Bruno de Almeida	Amália Rodrigues	1:28:06	Color&B/W	TV-G	1/10	A documentary about Amalia Rodrigues, a Portuguese music super-star. Rodrigues was the "Queen of Fado", a style of music that blends traditional Spanish, Arab and Gypsy melodies. She elevated the little known style of music and eventually performed throughout Europe and America.
ASESINATO A DISTANCIA		Krugman (Bulbeck y Mas)	1998	Santiago Carlos Oves	Martín Adjemián			TV14	1/13	A detective investigating a suicide suspects foul play.
AY, CARMELA!		Miramax	1990	Carlos Saura	Carmen Maura	1:43:23	COLOR	PG-13	1/2	Set during the Spanish Civil War, a team of traveling entertainers perform throughout the country for Republican troops. One day they find themselves in Franco territory where their loyalty to their politics puts their lives in jeopardy.
BAD SLEEP WELL, THE		Janus (IFC Deal)	1960	Akira Kurosawa	Toshirô Mifune	2:30:50	B&W	TV14	1/6	In this crime drama, director Akira Kurosawa tells the tale of a young executive on the rise within his company. As he gets closer to the top he is faced with the rampant corruption throughout the corporate world. The film is a variation on Hamlet.
BARAN		Miramax	2001	Majid Majidi	Hossein Abedini	1:35:42	Color	PG	1/13	A popular and visually poetic Iranian comedy about a construction worker who still acts like a teenager. However, when he falls in love with a beautiful Afghani refugee in dire straits, he is forced to become a man.

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BEHIND THE SUN		Miramax	2001	Walter Salles	Jose Dumont	1:31:56	Color	PG-13	1/6	A fable about two warring families, set in the Brazilian countryside in 1910 . The opposing fathers routinely send their sons off to kill the other's offspring. A ten year old son attempts to escape the cycle of suffering and violence.
BEYOND SILENCE		Miramax	1996	Caroline Link	Sylvie Testud	1:46:35	Color	PG-13	1/13	A young German girl is the main translator for her deaf parents. Drawn to music she finds she is an extremely talented clarinetist. Eventually she must choose between going to an esteemed conservatory or remaining with her parents.
BIG BLUE, THE (AKA: GRAND BLEU, LE)		Paramount	1988	Luc Besson	Rosanna Arquette	1:59:03	COLOR	PG	1/10	Two professional divers have an extraordinary ability to adjust their heart rate and breathing patterns, so much so that their vital sign resemble dolphins more than humans. The two men engage in both a friendly but serious rivalry over who can go deeper without scuba gear. With Rosanna Arquette as the woman who comp
BOX 507 (AKA: LA CAJA 507)		ForwarD	2002	Enrique Urbizu	Antonio Resines	1:48:58	COLOR	TVMA	1/4	A man loses his daughter in a fire and years later discovers, by way of a safe deposit box, that the fire was not an accident. He embarks on a quest for justice and finds himself embroiled in the mob.
BY MY SIDE AGAIN (AKA: CUANDO VUELVAS A MI LADO)		ForwarD	1999	Gracia Querejeta	Mercedes Sampietro	1:35:59	COLOR	TVMA	1/17	A gripping psychological study about two generations of a turbulent family, focusing on the mysterious disappearance of the father and the toll it takes on his three daughters.
CAPTIVES		Miramax	1994	Angela Pope	Tim Roth, Julia Ormond	1:39:46	Color	R	1/18	A unique drama about a lovelorn dentist (Julia Ormond) who takes a job working in a prison. While there she enters into an affair with a violent inmate (Tim Roth). Her bad judgment leads to deadly game of blackmail.
CARNAGE		Wellspring	2002	Delphine Gleize	Chiara Mastroianni	2:12:37	COLOR	TVMA	1/26	A multi-layered ensemble film that intertwines stories of loss, suicide and romantic betrayal. A festival winner.
CAROL'S JOURNEY		Film Movement	2002	Imanol Uribe	Clara Lago	1:40:08	Color	TV14	1/15	At the height of the Spanish Civil war a twelve-year-old girl from New York must return to her mother's hometown in Spain. The girl's stubborn and rebellious personality causes her to reject the village and its traditions. However, through the help of the town's teacher and a local boy she begins to become a more open

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CASTLE, THE		Miramax	1997	Rob Sitch	Costas Kiliyas	1:23:51	Color	R	1/1	A rather unrefined family lives in a home on top of a toxic landfill, steps away from the Melbourne airport. When the government tries to force them from their beloved home the family begins a fierce battle, the likes of which the politicians have never seen.
CESAR AND ROSALIE		Wellspring	1972	Claude Sautet	Yves Montand	1:50:32	COLOR	R	1/26	In this romantic drama a menage a trois between a woman and her two lovers ebbs and flows over the years.
CHUNGKING EXPRESS		Miramax	1995	Kar Wai Wong	Brigitte Lin	1:42:09	Color	PG-13	1/15	This unconventionally structured and highly stylized film follows two stories of Hong Kong cops in love. Critics lauded this film for its postmodern approach to film.
CINEMA PARADISO (DIRECTOR'S CUT)		Miramax #2	1989	Giuseppe Tornatore	Antonella Attili	2:53:38	Color&B/W	R	1/16	A beautiful and touching film about a famous film director who returns to the Sicilian village where he grew up. While there he vividly remembers the many afternoons he spent at the Cinema Paradiso, a theatre where a salty but kindhearted projectionist inspired his passion for films. Awarded a Special Jury Prize at Ca
CLOSET, THE		Miramax	2001	Francis Veber	Daniel Auteuil	1:25:04	Color	R	1/12	In order to avoid being fired a heterosexual man pretends to be gay, hoping that his boss will reconsider his decision in the face of a sexual discrimination lawsuit.
COOK, THE THIEF, HIS WIFE AND HER LOVER, THE		Miramax	1989	Peter Greenaway	Helen Mirren	2:04:04	Color	NC-17	1/5	Helen Mirren stars as the wife of a sadistic crime boss who also owns a French restaurant. A lonely and depressed Mirren begins a clandestine romance with a gentle patron of the establishment. A beautifully shot yet brutal film about emotional and physical torture, sex and cannibalism.
COWS (AKA: VACAS)		ForwarD	1992	Julio Medem	Emma Suárez	1:36:22	COLOR	TVMA	1/6	Set in Basque country, this film spans the 1875 civil war through the war of 1936. The focus is on an intense rivalry between two families that is passed down to three generations.
CUANDO TODO ESTE EN ORDEN		Krugman Associates, Inc	2002	César Martínez Herrada	Antonio Dechent	1:37:52	COLOR	TVMA	1/20	A widower returns to his hometown and must contend with his son, a drug addict who has just returned from rehab.

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DAY BREAK		Film Movement	2005	Hamid Rahmanian	Hossein Yari	1:21:55	COLOR	TV14	1/8	An Iranian man is convicted of murder and imprisoned. His future lies in the hands of the family as they have the choice to pardon him, request financial compensation or demand public execution. The problem he has is that the family does not show up for the scheduled meeting and he must languish in a personal purgatory
DECLINE OF THE AMERICAN EMPIRE		ForwarD	1986	Denys Arcand	Dominique Michel	1:41:32	COLOR	R	1/9	Set in the hallowed halls of academia this film profiles eight intellectual men and women trading stories of their sexual escapades. The winner of eight Canadian Genie awards (Canada's Oscar), including Best Picture.
DELICATESSEN		Miramax	1991	Marc Caro	Dominique Pinon	1:39:38	Color	R	1/5	In this black comedy, set in post-apocalyptic world, a landlord prepares human cutlets for his tenants.
DIVINE INTERVENTION		Krugman	2002	Elia Suleiman	Elia Suleiman	1:32:57	COLOR	TVMA	1/5	A poignant sometimes absurdly funny film about two Palestinian lovers who attempt to carry on their relationship despite the Israeli checkpoint that divides their two cities, Jerusalem and Ramallah.
DODESKADEN		Criterion / Janus Films	1970	Akira Kurosawa	Yoshitaka Zushi	2:19:53	Color	TV-PG	1/14	Director Akira Kurosawa's episodic tale of a group of people who live in a wretched Tokyo slum. Kurosawa's first film in color.
DREAM LOVERS		Miramax	1986	Tony Au	Chow Yun-Fat, Brigitte Lin	1:35:50	Color	TVMA	1/20	In this haunting fantasy film Chow Yun-fat plays a famous orchestra conductor who suffers from a series of strange, violent visions of an enchanting woman and a Qin dynasty statue. While at an exhibit of such ancient artifacts, Yun-fat meets a woman who looks exactly like the woman in his visions.
DRUNKEN ANGEL		Janus (IFC Deal)	1948	Akira Kurosawa	Toshirô Mifune	1:38:08	B/W	TV14	1/20	Director Akira Kurosawa's first "auteur" project about a gangster with tuberculosis who's convinced to undergo treatment by an alcoholic doctor. The two forge a fragile and uneasy friendship until the gangster's boss is released from jail and wants to put his soldier back to work.
EASY MONEY (MIRAMAX)		Miramax	1987	Stephen Shin	Michelle Yeoh	1:36:30	Color	TVPG	1/24	Kung-fu queen Michelle Yeoh stars in this loose adaptation of The Thomas Crown Affair with Yeoh as the famed criminal mastermind.
EL SEPTIMO ARCANGEL (AKA: THE SEVENTH ANGEL)		Krugman (Bulbeck y Mas)	2003	Nicolás Corbelli	Pablo Echarri	1:29:42	COLOR	TVMA	1/10	A man who has embezzled a small amount of money from his bosses has twenty four hours to pay off the debt. He embarks on a spiritual journey in search of the money in Buenos Aires.

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ELENA AND HER MEN		Janus (IFC Deal)	1956	Jean Renoir	Ingrid Bergman	1:38:24	Color	TV-PG	1/21	Set in WWI Paris, Ingrid Bergman stars as a destitute Polish princess who is romanced by a French radical and an army general. Directed by Jean Renoir.
EXCUSE ME, DARLING, BUT LUCAS LOVED ME AKA Perdona Bonita Pero Lucas Me Quería A Mi		Westview	1997	Dunia Ayaso	Jordi Mollà	1:29:59	COLOR	TVMA	1/3	In this wild comedy, three gay roommates take in a fourth man, whom they all promptly fall in love with. Tensions reach their boiling point and one morning the object of their affection is found stabbed to death in the kitchen. Along come the cops and the wackiness really begins.
EYES WITHOUT A FACE		Janus (IFC Deal)	1960	Georges Franju	Pierre Brasseur	1:30:05	Color	TVMA	1/5	Plagued with guilt for disfiguring his daughter's face in a car crash, a surgeon kidnaps girls, peels off their faces and tries to graft them onto the head of his daughter. Consider by some to be a classic horror film.
FAREWELL, MY CONCUBINE		Miramax	1993	Chen Kaige	Zhang Fengy	2:51:27	Color	R	1/28	A sweeping tale of the over fifty year relationship between two male apprentices in the Peking Opera. One goes on to be a specialist in female roles and falls hopelessly in love with his heterosexual partner, who eventually marries a beautiful woman from a brothel. Co-winner of the top prize at Cannes.
FAT GIRL		Janus (IFC Deal)	2001	Catherine Breillat	Anais Reboux	1:26:22	Color	TVMA	1/12	A French film that explores the complex and often bitter relationship between two sisters. One is thin and stunning, the other is fat and ugly and both are preoccupied with sex.
FELICIA'S JOURNEY		Lions Gate	1999	Atom Egoyan	Bob Hoskins	1:55:56	COLOR	PG-13	1/1	Felicia (ELAINE CASSIDY) is a pregnant young Irish woman who's traveled to England looking for her boyfriend Johnny (PETER McDONALD). Having been given an ultimatum by her father to give up Johnny -- who reportedly joined the British Army, their archenemy -- or move out, Felicia chose the latter. This is despite not kn
FLORES DE OTRO MUNDO		Krugman (Bulbeck y Mas)	1999	Ícár Bollaín	Lisette Mejía	1:43:38	Color	TVMA	1/2	Based on a true story, this film is about a tiny rural village in present-day Spain. The men of the village see little hope for the future because there are virtually no women to marry. They organize a huge bachelor party in which women are invited to come and find a mate. An interesting examination of relationships between men and women as well as racial integration.
FRIDAY NIGHT (AKA: VENDREIDI SOIR)		Wellspring	2002	Claire Denis	Valerie Lemercier	1:29:12	Color	TVMA	1/16	A young French woman prepares to move out of her apartment and in with her lover. However, while stuck in a huge traffic jam, a stranger enters her cab and the two experience a deep connection amidst the chaos. A visually exceptional film.

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GOLDEN COACH, THE		Criterion / Janus Films	1952	Jean Renoir	Anna Magnani	1:42:29	Color	PG	1/5	Set in 16th-century South America, this story is of a bewitching Commedia Del Arte performer who is pursued by a diplomat, a bullfighter and a noblemen. Directed by Jean Renoir.
HAPPY TOGETHER		Krugman	1997	Wong Kar-Wai	Leslie Cheung	1:37:04	Color&B/W	TVMA	1/27	The story of the profoundly troubled relationship between a Hong Kong gay couple living in Buenos Aires. Filmmaker Wong Kar-Wai won the Best Director award at Cannes.
HAXAN: WITCHCRAFT THROUGH THE AGES		Janus (IFC Deal)	1922	Benjamin Christensen	Benjamin Christensen	1:46:38	Color&B/W	TV14	1/18	Released in 1920 this Danish film dramatizes the enormous power of witchcraft in the Middle Ages. Considered to be a masterpiece with such powerful images that even today's audience will cover their eyes.
HIGH AND LOW		Janus (IFC Deal)	1963	Akira Kurosawa	Toshirô Mifune	2:23:23	B&W	TV-MA	1/6	Akira Kurosawa's wonderfully layered film starring Toshirô Mifune as a wealthy industrialist whose son has been kidnapped. An enormous ransom is demanded, an amount that will bankrupt Mifune. Upon learning that the kidnappers have mistakenly taken his chauffeur's son, Mifune is forced to make a choice between keeping
HOP		Film Movement	2002	Dominique Standaert	Kalomba Mboyi	1:47:14	Color&B/W	TVPG	1/25	A boy and his father are illegal aliens living in Brussels. Dying to watch a soccer match, the son steals cable from his neighbor who threatens to report them to the police. Taking the threat very seriously the father packs up their belongs and the two go underground.
HUMAIN, TROP HUMAIN		Janus/IFC	1974	Louis Malle		1:12:42	COLOR	TV-G	1/17	A documentary about an automobile production line in Brittany circa 1972. The film is shot in two parts, the first showing the workers operating as a team, the second emphasizing the grueling work and the discomfort of the employees.
ITALIAN FOR BEGINNERS		Miramax	2000	Lone Scherfig	Anders W. Berthelsen	1:34:46	Color	R	1/13	A deadpan romantic comedy about a group of love-starved misfits living on a dreary corner in Copenhagen. This Dogma 95 film was a festival darling.
JESUS OF MONTREAL		Filmoption	1989	Denys Arcand	Lothaine Bluteau	1:59:33	Color	R	1/18	A group of actors put on an highly unorthodox, but critically acclaimed Passion Play. The Catholic Church is outraged and an opposition forms against the production. A stirring, intelligent film that tackles religious hypocrisy, along with other social ills.
JESUS, YOU KNOW		Krugman	2003	Ulrich Siedl	Elfriede Ahmad	1:27:25	Color	TV-PG	1/29	This documentary is about six devout Christians, mostly Catholics, and their relationship to the Lord. Rather than film their personal lives, the director focus on their practice of prayer.

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JULIET OF THE SPIRITS		Janus (IFC Deal)	1965	Federico Fellini	Giulietta Masina	2:18:14	COLOR	TVMA	1/25	Fellini's tale of a chaste housewife (Giulietta Masina) who obsesses over whether her husband is cheating on her. After attending a seance, Massina longs for inner piece, but this proves difficult due to the sexually charged atmosphere that surrounds her. A particularly beautiful Fellini film.
KING OF HEARTS		MGM	1966	Philippe de Broca	Alan Bates	1:42:12	Color	TV14	1/10	Set during WWI, a soldier (Alan Bates) is ordered to go to a French village and defuse a bomb that the Germans left behind... and that will explode at midnight.
KWAIDAN		Janus/IFC	1964	Masaki Kobayashi	Rentaro Mikuni	2:41:08	COLOR	TVPG	1/22	This film contains a series of four very spooky ghost stories.
KYONETSU NO KISETSU (AKA THE WEIRD LOVE MAKERS)		Janus (IFC Deal)	1960	Koreyoshi Kurahara	Tamio Kawaji	1:15:21	Color	TVMA	1/4	Two teenage convicts and a prostitute let their sociopathic personalities loose as they go on a rampage in Tokyo.
LA CEREMONIE		Janus (IFC Deal)	1995	Claude Chabrol	Isabell Hupert	1:51:52	Color	TVMA	1/5	A women finds employment at the rural estate of a wealthy French family. The matriarch (Jacqueline Bisset) believes she has found an excellent maid, however the woman has dyslexia which she tries desperately to hide with limited success. After befriending a brassy postal clerk the woman's attitude towards her rich emp
LE MARAIS		Filmoption	2000	Kim Nguyen	Gregory Hlady	1:23:48	Color	TVMA	1/6	Set in 19th century Eastern Europe, two social outcasts form a friendship and decide to live with one another on the edge of marsh that is reputedly haunted.
LE RAYON VERT aka SUMMER		Wellspring	1986	Eric Rohmer	Marie Rivière	1:38:20	COLOR	R	1/11	In this critically acclaimed film, a Parisian girl on vacation in Switzerland meets a female Swedish tourist. The two become friends but are polar opposites in their interaction with men, one is promiscuous and the other is waiting for true love.
LES DESTINÉES (AKA LES DESTINÉES SENTIMENTALES)		Wellspring	2000	Olivier Assayas	Isabelle Huppert	3:00:04	Color	TV14	1/26	Set in the first decades of 20th century France, this beautifully filmed production is about a village minister who agrees to take over the family business. As he adjusts to the change he falls in love with the town beauty. A celebration of the existance of love in the midst of a harsh, cold world.



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LIBERA, AMORE MIO		Krugman (Bulbeck y Mas)	1973	Mauro Bolognini	Claudia Cardinale	1:48:45	COLOR	TV14	1/29	Due to his anti-Mussolini politics a woman's father is exiled to a remote island off the coast of Italy. Infuriated by the punishment and the fascist government, she leads a personal revolt that could lead her to the same fate as her father.
LIBERTARIAS		ForwarD	1996	Vicente Aranda	Ana Belén	2:06:35	COLOR	TVMA	1/1	Three women grapple with their roles during the Spanish Civil War.
LIGHT KEEPS ME COMPANY		First Run	2000	Carl-Gustav Nykvist	Woody Allen	1:15:38	Color	TV-PG	1/1	This documentary chronicles the life of legendary cinematographer Sven Nykvist, who worked with such directors as Ingmar Bergman, Woody Allen and Roman Polanski. Through interviews and pictures Nykvist's upbringing, tumultuous private life and artistry is revealed.
LIGHT OF MY EYES		Film Movement	2001	Guiseppe Piccioni	Luigi Lo Cascio	1:54:08		TVMA	1/2	Set in Italy, a lonely man spends his days reading science fiction novels and driving luxury cars at night. Upon meeting an equally lonely woman who is in debt, he dedicates himself to supporting her and her daughter. His love for her, however, is not initially returned.
LO ZIO INDEGNO		Krugman (Bulbeck y Mas)	1989	Franco Brusati	Vittorio Gassman	0:56:54	Color	TVMA	1/23	In this Italian comedy a lustful, fun-loving old uncle goes to live with his uptight nephew. At first the nephew is outraged by his lascivious uncle, however he soon is drawn to the old man's love of life and all its pleasures.
LONG LIFE, HAPPINESS AND PROSPERITY		David Fox & Ass/Film Movement	2002	Mina Shum	Sandra Oh	1:31:40	Color	TVPG	1/30	In this breezy, magical realism comedy Sandra Oh plays a lonely and depressed single mom who lives with her precocious 12-year-old daughter. One day while walking through Chinatown, the daughter happens upon a magic store and then believes that spells and potions are the solutions to her mother's sadness.
MAESTROS		Krugman Associates, Inc	2000	Óscar del Caz	Manuel Alexandre	1:39:00	Color	TV14	1/1	In this Spanish comedy five elderly, legendary bank robbers are released from prison, much to their surprise. Out on the streets of Madrid they struggle to adjust to the city's changes and to plan one more great heist.
MAKIOKA SISTERS, THE		Criterion / Janus Films	1983	Kon Ichikawa	Keiko Kishi	2:20:10	Color	TV-PG	1/28	This film, set in pre-WWII Osaka, is about four sisters, two married and two single. A story of the constrictions of tradition as well as contending with social change.



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MAROONED IN IRAQ		Wellspring	2002	Bahman Ghobadi	Shahab Ebrahimi	1:39:43	Color	TV-PG	1/30	A both dramatic and comic tale set during the Gulf War in Iraq. An Iraqi singer becomes concerned for his ex-wife who years before left him to marry another member of their ensemble and moved to Kurdistan. Rounding up his sons they head across the country witnessing the devastation of the war and the cruelty of Sadda
MARQUIS OF O, THE		Wellspring	1976	Eric Rohmer	Edith Clever	1:42:30	COLOR	PG	1/21	Director Eric Rohmer's critically acclaimed drama set in Italy during the Franco-Prussian War. A widowed woman is raped by Russian soldiers and then faces the difficult task of explaining to her family why she is pregnant. Won the Grand Jury Prize in the 1976 Cannes Film Festival.
MASQUES		Criterion / Janus Films	1987	Claude Chabrol	Philippe Noiret	1:40:28	COLOR	TVMA	1/30	A man poses as a reporter to interview a television star whom he believes is behind his sister's disappearance.
METADE FUMACA (AKA BUN CHI YIN)		Miramax	1999	Kam-Hung Yip	Eric Tsang	1:41:32	Color	TV14	1/20	After living in Brazil for 30 years, a man suffering from Alzheimer's disease returns to his home in Hong Kong to confront his arch nemesis.
MOHAMMED, MESSENGER OF GOD		Trancas	1976	Moustapha Akkad	Anthony Quinn	2:58:08	Color	PG	1/20	A beautifully conceived film on the birth of the Islamic faith. In accordance with the religion, Mohammed is neither seen nor heard.
MON ONCLE D'AMÉRIQUE		Janus (IFC Deal)	1980	Alain Resnais	Gerard Depardieu	2:06:32	Color&B/W	PG	1/12	The lives of three people are used to illustrate behaviorist theories of survival, competition, punishment, and anxiety. Director Alain Renais places emphasis on the idea that plans rarely come to fruition in the way they are imagined. Winner of six French Ceasars. Starring Gerard Depardieu.
MUSSOLINI, ULTIMO ATTO		Krugman (Bulbeck y Mas)	1974	Carlo Lizzani	Rod Steiger, Henry Fonda	2:09:25	COLOR	TV14	1/8	Rod Steiger stars as Mussolini during the last four days of his life as he hid from the Italian freedom fighters intent on bloody vengeance. With Henry Fonda.
MY LIFE AS A DOG		Janus (IFC Deal)	1985	Lasse Hallström	Anton Glanzelius	1:41:27	Color	TV-14	1/31	A 12-year-old-boy who lives with his dying mother and hateful brother feels he has no control over his life and identifies deeply with a Russian space dog who was rocketed to his death. When he is sent to live with relatives in the Swedish countryside the boy's mischevious and warm-hearted personality is given the cha

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NOTTI BIANCHE (AKA: WHITE NIGHTS)		Janus (IFC Deal)	1957	Luchino Visconti	Maria Schell	1:41:34	B&W	TV-PG	1/20	In this dreamlike film set in Venice, Marcelo Mastroianni stars as lonely man who encounters a mysterious young woman who is desperately awaiting her lover's return. When she implores Mastroianni to help in finding him, he agrees, but then foils her plans as she has stolen his heart. Based on a story by Dostoyevsky,
O AMOR NATURAL		First Run Features	1996	Heddy Honigmann	(DOCUMENTARY)	1:16:07	Color	TVMA	1/28	This documentary explores the erotic and controversial poetry of Brazilian poet Carlos Drummond de Andrade. The impact of his work is illustrated through interviews with elderly citizens who are asked to recall their response to his work.
OPIUM WAR, THE		All Channel Films	1998	Xie Jin	Jiang Hua	1:49:52	Color	TV14	1/1	A historical drama chronicling the events that led to Great Britain's take-over of Hong Kong. In 1838 British merchants were selling enormous amounts of opium to the Chinese, rendering the people useless. After the Chinese government burn 20,000 boxes of opium the English move towards war.
PARTISANS OF VILNA		Dream LLC	1986	Joshua Waletzky	Roberta Wallach	2:05:37	Color&B/W	TVPG	1/7	In this documentary over forty holocaust survivors are interviewed, speaking specifically about resistance fighters in Vilna, the capital of Lithuania.
PEPE LE MOKO		Janus (IFC Deal)	1937	Julien Duvivier	Jean Gabin	1:33:46	B&W	TV-PG	1/19	A notorious gangster eludes the police for years in the Casbah section of Algiers. However, when he falls in love with a beautiful woman who returns to Paris, he cannot resist coming out of hiding. One of the most acclaimed and influential films of the 20th century.
PINOCCHIO		Miramax	2002	Roberto Benigni	Roberto Benigni	1:50:26	Color	G	1/7	Roberto Benigni stars as the famed wooden puppet who comes alive and has many an adventure.
PLACE DE LA REPUBLIQUE		Janus (IFC Deal)	1974	Louis Malle	Louis Malle	1:35:03	COLOR	TVPG	1/19	Over a period of ten days in 1972, director Louis Malle observes the ordinary and comical comings and goings of that busy Paris square.
PRINCESS FROM THE MOON		Criterion / Janus Films	1987	Kon Ichikawa	Toshirô Mifune	2:01:03	COLOR	TV-PG	1/1	Toshirô Mifune plays a 9th century bamboo cutter who recently lost his five-year-old daughter. One day he happens upon a peculiar glass capsule that holds a baby girl. Upon opening it the infant instantly becomes a five-year-old girl who Mifune decides to adopt. The film is based on an ancient Japanese legend.

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Title	Voom Status	Distributor	Year	Director	Stars	Duration	Bw/c	Mpaa/tv Rating	Air Dates	Synopsis
RAINBOW, THE	PREMIER E	Modern E	1989	Ken Russell	Sammi Davis	1:50:50	Color	R	1/1	A prequel to the hit adaptation of D.H. Lawrence's Women in Love. Set in pastoral England, a naïve and beautiful young schoolteacher is introduced to lovemaking by a bisexual female gym instructor. When she is proposed to by a young man in the army she must chose between domesticity and freedom.
RAJA		David Fox & Ass/Film Movement	2004	Jacquis Doillon	Pascal Greggory	1:54:44	COLOR	TV14	1/10	Set in Morocco, a wealthy middle-aged Frenchman falls wildly in love with a nineteen-year-old troubled orphan who works on his estate. While there is connection between the two their differences in age, class and sophistication prove to be enormous obstacles.
RETURN, THE		Krugman 2	2003	Andrei Zvyagintsev	Vladimir Garin	1:50:21	Color	TV14	1/8	In this dark drama, set in Russia, two brothers are taken by surprise at the arrival of their father, a man they've known only through an old photograph. Though a stranger to them, he orders them to join him on a fishing trip where he forces them to undergo a series of grueling endurance tests. A festival winner.
REVENGE OF THE MUSKETEERS		Miramax	1994	Bertrand Tavernier	Sophie Marceau	2:09:42	Color	R	1/30	The daughter (Sophie Marceau) of one of the three Musketeers keeps their legacy alive in this French adventure tale. Though a remarkable swordswoman Marceau dedicates herself to studying at a convent. However, when the Mother Superior is murdered as part of a plan to take over France, Marceau uses her gift with the b
REVOLVING DOORS		ForwarD	1988	Francis Mankiewicz	Monique Spaziani	1:41:08	COLOR	TV-PG	1/3	A provincial young woman finds fame in her local community as a pianist. After her husband dies at war his parents insist she give them her son. Reluctantly agreeing, she flees to New York where she finds work as a jazz pianist and records her experiences in a diary that she hopes to one day give to her son.
SUN VALLEY		MIRAMAX FILMS	1995	Ping He	Feng Gu, Xueqi Wang, Kuei-Mei Yang	1:55:37	Color	TV14	1/2	This Hong Kong film shot in the 80s is the director's homage to American westerns and epics. A mercenary arrives in the valley to settle an old score and befriends the locals as he waits for his enemy.
TASTE OF OTHERS, THE		Miramax	2000	Agnès Jaoui	Jean-Pierre Bacri	1:52:53	Color	R	1/12	A sharp, romantic French comedy about the passions and yearnings of three middle-aged men and woman.
TEMPTING HEART		Miramax	1999	Sylvia Chang	Takeshi Kaneshiro	1:54:34	Color	TV14	1/13	Renowned director/actor Sylvia Chang tells a bittersweet tale of two awkward teens who fall in love, but are torn apart shortly afterwards. Upon meeting as world-weary adults their love has survived the years apart. In the film's complex narrative structure Chang utilizes both flashbacks and flash-forwards to excelle

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TEMPTRESS MOON		Miramax #2	1996	Kaige Chen	Leslie Cheung	2:07:00	Color	R	1/1	Set in and around Shanghai in the 20s, the story follows the long relationship between a man and woman, from their days growing up together in an ancestral palace, to the criminal world they find themselves in as adults.
THAT'S THE WAY I LIKE IT		Miramax	1998	Glen Goei	Adrian Pang	1:31:57	Color	PG-13	1/7	Set in 1970s Singapore, a young grocery clerk is dissatisfied with his life and retreats into a fantasy in which he's just like Bruce Lee. One day he walks into a disco and his dreams take a dramatic turn. It's Kung Fu meets Saturday Night Fever in this romantic comedy.
THERESE		Wellspring	1986	Alain Cavalier	Catherine Mouchet	1:30:59	COLOR	TV-PG	1/19	The story of Therese Martin, a French nun canonized as a saint. The film traces her journey from entering the convent at 15 through her untimely death of tuberculosis. The film conveys her fervent spiritualism beautifully and swept the 1986 Cesar Awards (France's equivalent of the Oscar), as well as the Jury Prize at
THESIS		ForwarD	1996	Alejandro Amenábar	Ana Torrent	2:04:07	COLOR	R	1/16	When a student researching violence in film uncovers a snuff film she puts herself in grave danger by investigating the crime.
TIME REGAINED		Krugman	2000	Raoul Ruiz	John Malkovich, Catherine Deneuve	2:42:21	Color	TV14	1/5	An elaborate and complex adaptation of the last volume of Marcel Proust's Remembrance of Things Passed. In this film, the author is close to death and begins to reflect on his art and relationships. This structurally untraditional film provides an interesting exploration of the nature of memory and imagination. Wit
TODO POR LA PASTA		Krugman Associates, Inc	1991	Enrique Urbizu	María Barranco	1:28:06	COLOR	TVMA	1/6	A band of thieves hold-up a bingo game and the result is quite bloody. A girlfriend of one of the robbers then embarks on a mission to return the stolen cash and finds herself embroiled in police corruption.
TROJAN EDDIE		Dream LLC	1996	Gillies MacKinnon	Richard Harris	1:45:22	Color	TVMA	1/29	A salesman with the gift of gab can't seem to close a deal. His life is already in shambles when he gets caught in the middle of his brutish boss' marital problems.
UN CRABE DANS LA TETE		Filmoption	2001	Andre Turpin	David La Haye	1:40:18	Color	TVMA	1/9	A renowned underwater photographer has a diving accident that causes brain injury. Forced to recover with friends in Montreal his magnetism quickly intoxicates the locals. However, due to the accident his personality slowly begins to shift. Screened at the 2001 Toronto Film Festival.

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UN ZOO LA NUIT		Filmoption	1987	Jean-Claude Lauzon	Roger Le Bel	1:55:46	Color	TVMA	1/8	In this gripping crime drama a man returns from prison hoping to reconcile with his dying father and his girlfriend who has become a prostitute. However, due to a corrupt cop he is immediately thrown back into a world of sex, drugs and violence. The film took home four Genie awards, Canada's version of an Oscar.
VALENTIN		Miramax	2002	Alejandro Agresti	Julieta Cardinali	1:22:49	COLOR	PG-13	1/27	Famed Argentinean filmmaker Alejandro Agresti tells the tale of his childhood in this heartwarming coming-of-age story. Set in Buenos Aires circa 1964, the films centers around a nine-year-old boy who is being raised by his crotchety grandmother and so seeks out father figures in the men living in the neighborhood.
VANISHING, THE		Janus (IFC Deal)	1988	George Sluzier	Bernard-Pierre Donnadieu	1:46:09	Color	R	1/22	After a man's girlfriend inexplicably disappears at a rest stop, he embarks on a three year mission to find out what happened to her. This tension filled and disturbing story is told from his perspective as well as that of the kidnapper.
VATEL		Miramax	2000	Roland Joffe	Gerard Depardieu	1:43:07	Color	PG-13	1/12	Set in France circa 1671, this story centers around an honorable and sage house steward (Gerard Depardieu) who works for a retired general with empty pockets. In hopes of erasing his debt, Depardieu's master invites King Louis XIV for a three day visit to his chateau. It is up to Depardieu to dazzle the king with feasts and theatrical performances. Matters are complicated when the king's newest mistress is drawn to Depardieu, the
VIGO: A PASSION FOR LIFE		Channel Four International	1998	Julien Temple	James Frain	1:42:47	Color	TVMA	1/19	A film biography of French filmmaker Jean Vigo. His work is considered landmarks in European cinema, though he only shot four films before his death in 1934 at the age of 29.
VIRIDIANA		Janus (IFC Deal)	1961	Luis Buñuel	Silvia Pinal	1:30:58	B/W	TV14	1/17	Director Luis Buñuel's masterpiece about a young nun, who before taking her final vows, is forced to visit her wealthy uncle who has supported her for years. Upon her arrival he begins his attempt to corrupt her beyond redemption. Considered my many as Buñuel's finest work.
VISIBLE SECRET		Miramax	2001	Ann Hui	Eason Chan	1:42:55	Color	TVMA	1/17	A young man and a mysterious woman keep encountering one another in chaotic Hong Kong. A tale of ghosts and fantasies that's well-shot and has quite a few wacky moments.

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VISITORS, THE		Miramax	1993	Jean-Marie Poiré	Christian Clavier	1:47:03	Color	R	1/7	A senile sorcerer accidentally transports a medieval knight and his squire to contemporary rural France. The two have quite a bit of trouble making sense out the people around them as well as all the technological advancements. There are high-jinks abound in this French smash hit.
VIVA LALDJERIE		Film Movement	2004	Nadir Moknèche	Lubna Azabal	1:55:22	COLOR	TVMA	1/12	An eccentric, proud and feisty exotic dancer living in Algiers struggles to maintain her independence and lifestyle as Muslim fundamentalists take over the city.
WAGES OF FEAR, THE		Janus (IFC Deal)	1953	Henry-Georges Clouzot	Yves Montand	2:28:08	Color	TV14	1/14	Four impoverished outcasts from different countries meet while working in a dismal South American oil drilling outpost. They are given the opportunity to make a treacherous journey driving across the country in trucks carrying nitroglycerine. The pay and their longing to return to their homes makes the job impossible
WEDDING BANQUET, THE		MGM	1993	Ang Lee	Dion Birney	1:48:08	COLOR	R	1/6	Director Ang Lee's wonderful tale of a gay New Yorker, living with his boyfriend, whose Taiwanese parents will not stop haranguing him to marry. He stages a marriage of convenience with a young Thai woman in need of a greencard, but to his dismay his parents fly in for the ceremony and insist on a lavish affair. The results force the groom and bride to reconsider their deception.
WHISKEY ROMEO ZULU replaced Nada Por Perder		Krugman Associates, Inc	2004	Enrique Pineyro	Enrique Pineyro, Mercedes Morán, Adolfo Yanneli	1:46:39	COLOR	TV-PG	1/6	An autobiographical drama about a whistle blowing airline pilot who spoke out against his airline's appalling safety standards as well as the corrupt Argentinean government.
WILBY WONDERFUL		Film Movement	2004	Daniel MacIvor	James Allodi	1:39:15	COLOR	TVMA	1/13	In the small town of Wilby, Nova Scotia residents are forced to deal with a scandal that overtakes their quiet yet secret laden community.
WINTER STORIES		ForwarD	1999	Francois Bouvier	Joel Drapeau-Dalpe	1:45:10	COLOR	TV-PG	1/3	A coming-of-age tale set in Montreal circa 1966, about a 12-year-old boy who can think of nothing but hockey. Desperate to attend a Montreal game the boy writes a star player and claims to be terminally ill in hopes of being given a ticket. His scheme, however, does not go as planned.
WITH A FRIEND LIKE HARRY		Miramax	2000	Dominik Moll	Laurent Lucas	1:56:53	Color	R	1/19	In this French film a family on vacation encounters an old friend. All is cheery until he insinuates himself into their life and not only annoys, but frightens them. A psychological thriller, clearly inspired by Hitchcock.

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YOTSUYA K Aidan, Part 1		Janus/IFC	1949	Keisuke Kinoshita	Ken Uehara	1:25:34	B&W	TV-PG	1/4	Part I of a film version of a Kabuki play about a husband who kills his wife so he can marry a wealthy woman. He is not caught for his crime, however his dead wife returns as a ghost who haunts him relentlessly.
YOTSUYA K Aidan, Part 2		Janus/IFC	1949	Keisuke Kinoshita	Ken Uehara	1:13:11	B&W	TV-PG	1/4	Part II of a film version of a Kabuki play in which a husband kills his wife so he can marry a wealthy woman. He is not caught for his crime, however his dead wife returns as a ghost who haunts him relentlessly.
Young Girls of Rochefort, The		Miramax	1967	Jacques Demy	Catherine Deneuve	2:04:52	Color	G	1/5	In this breezy film two twin sisters (played by real-life sisters Catherine Deneuve and Françoise Dorleac) live in a French coastal town where they teach music and dance. Both long for a more exciting life and when an artistic sailor and American pianist (Gene Kelly) come to town things quickly begin to look up.